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THE ROSENHEIM COLLECTIONS.

CATALOGUE

OF

THE COLLECTION OF

MEDALS, PLAQUETTES AND COINS

CHIEFLY OF THE RENAISSANCE,

FORMED BY THE LATE

MAX ROSENHEIM, Esq., F.S.A.

AND MAURICE ROSENHEIM, Esq., F.S.A.

(Sold by Order of the Executors).

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THE ROSENHEIM COLLECTIONS.

IT is but seldom in the present day that an auction room is found to contain so varied an assortment of objects of human interest as is to be seen in the collections of the brothers Max and Maurice Rosenheim. In their variety they recall the sales of the middle of the last century, of which the Debruge collection was a classical example. This is the more noteworthy, inasmuch as the Rosenheims possessed neither the early training nor any tradition that would naturally lead to such activities in their leisure hours. They were both continuously engaged in commercial affairs, with but little time to give to their collections, and yet they succeeded in gathering together in their unpretending home at Hampstead a great assemblage of Works of Art, Drawings, Engravings for Goldsmiths, minor Sculpture, including Renaissance bronzes, ivory and wood carvings, Astronomical Instruments, of Ceramics, of Silver Plate and Jewellery, and, not least, an important cabinet of Italian and German Medals of the Renaissance, and there is, in addition, a Library of curious early printing, as well as a number of Luther Tracts, and a comprehensive collection of "Ex Libris" (Bookplates). An uncommon feature of the library is a series of volumes of the kind called "Album Amicorum." In these the owner of the album invites his friends to set down their names, and generally an allusive aphorism, on a page of the volume, of which the principal feature is often the illuminated coat-of-arms of the friend who signs. The fashion of carrying these volumes had a great vogue in the Continental Universities in the sixteenth and seventeenth centuries, and it is easy to believe that there was some competition among the possessors of them to obtain the signatures of the great scholars of their circle. Mr. Max Rosenheim published in *Archaeologia* a very full account of the practice, and described both his own albums and those elsewhere.

In nearly all the fields covered by these collections the Rosenheims possessed minute knowledge, and were consulted by the authorities both in England and abroad. Their house at Hampstead was, in fact, the centre of a group of art lovers and connoisseurs who could always rely on a warm welcome, and on the probability that a visit would lead to an increase of knowledge.

The conditions under which all these activities were pursued by the two brothers have an almost idyllic aspect, as their more intimate friends realize very well. That collections so formed should be dispersed, is in some ways a melancholy ending, but there are other points of view—they may well find resting places in hands equally sympathetic.

C. H. R.

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NOTE.

The medals and plaquettes are for the most part cast, and in bronze. An endeavour has been made to note all cases in which they are struck and in any other metal, but it cannot be guaranteed that this has been done in every instance. The abbreviation "P." indicates that the specimen has been pierced for suspension; this fact has, as a rule, been noted in the case of all but inferior specimens, in accordance with the usual custom, although it very rarely affects the artistic value of the piece. References have, so far as possible, been given throughout to the literature of the subject, and to important sales (such as Lanna and Löbbecke), in order to save full descriptions. Where no references to literature are given, the types are probably hitherto undescribed. The references to the *Burlington Magazine* and the Burlington Fine Arts Club Catalogues are in nearly all cases to publications of the actual specimens in this collection. The illustrations, when nothing is said to the contrary, are of the size of the originals.

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FIRST DAY'S SALE.

Monday, April 30th, 1923.

ITALIAN MEDALS.

Reference is made chiefly to Armand, *Médailleurs Italiens* (*A.*); *Archiv für Medaillen- und Plakettenkunde*; Burlington Fine Arts Club, *Catalogue of Italian Sculpture, etc.*, 1912 (*B.F.A.C.*); *Burlington Magazine*; Heiss, *Médailleurs de la Renaissance*; Hill, *Medals of the Renaissance.*

MEDALS CLASSIFIED UNDER DEFINITE ARTISTS OR SCHOOLS.

Pisanello.

(*See* Hill, *Pisanello*, 1905).

LOT

1 Filippo Maria Visconti, Duke of Milan, *c.* 1441, *rev.* Duke on horseback with two pages (*A.*, i, 8, 23; *Hill, pl.* 30, *this specimen*), 100·5 *mm.*, *original cast, very fine, though pierced and plugged* [Pl. 1]

2 Niccolò Piccinino, *rev.* griffin suckling Braccio and Piccinino (*A.*, i, 7, 21; *Hill, pl.* 33), *lead, twice pierced*, 90 *mm.*; also a later cast

3 Leonello d'Este, Marquess of Ferrara, bust to right, in scale armour; *rev.* triple head of infant (*A.*, i, 3, 4; *Hill, pl.* 35), 68 *mm.* [Pl. 2]

4 The same, bust to left, in brocaded dress; *rev.* blindfolded lynx (*A.*, i, 4, 9 *var.*; *Hill, pl.* 38), 68 *mm.* [Pl. 2]

5 The same, bust to left, in scale armour; *rev.* youth lying before rock, on which a vase (*A.*, i, 4, 10; *Hill, pl.* 38), 68 *mm.* [Pl. 2]

6 Sigismondo Malatesta, *rev.* Sigismondo in armour, standing (*A.*, i, 5, 15; *Hill, pl.* 46), *P.* 89·5 *mm., from a cracked mould*

7 Vittorino da Feltre, *rev.* pelican (*A.*, i, 8, 24; *Hill, pl.* 54), *lead*, 66 *mm.* PAOLO DA RAGUSA: Alfonso V. of Aragon (*A.*, i, 26, 2), 46 *mm.* 2

AMADIO DA MILANO.

8 Borso d'Este, *rev.* door-knocker and "marigold" (*A.*, i, 16, 2; *Heiss, Niccolò, etc., pl.* I, 2), 51 *mm.*, with loop [Pl. 3]

9 Niccolò III d'Este, bust to right, no inscription, *rev.* incised, a crown, AM and monogram of NLP (Nicolaus Leonelli Pater!), *attributed to Amadio* (*Burl. Mag.*, xii, *p.* 147-8, *pl.* III, 3), *P.* 54 *mm.*; the same, *rev.* Arms (*A.*, i, 10, 30; *Heiss, pl.* VI, 2), *P.* 53 *mm.* 2

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10 NICHOLAUS: Leonello d'Este, *rev.* blindfolded lynx (*A.*, i, *p.* 15; *Heiss, Niccolò, etc., pl.* I, 1), *P.* 84 *mm.* MARESCOTTI: Galeazzo Maria Sforza, 1457, *rev.* sun (*A.*, i, 29, 7; *Heiss, pl.* II, 4), 47 *mm., late cast.* LIXIGNOLO: Borso d'Este, 1460, *rev.* unicorn in landscape (*A.*, i, *p.* 33; *Heiss, pl.* IV, 1), 80 *mm., late cast* 3

11 UNKNOWN FERRARESE. Borso d'Este, *rev.* arms (*A.*, ii, 21, 2; *Heiss, pl.* VI, 5), *P.* 30 *mm.* [Pl. 3]

12 BALDASSARE D'ESTE. Ercole I d'Este, *rev.* three eyes, book and folliot balance (*A.*, i, 52, 1; *Heiss, pl.* V, 5), 26 *mm.* [Pl. 3]

13 CORADINO. Ercole I d'Este, 1472, *rev.* GADES HERCVLIS, Hercules holding shield with Este ring device, and three pillars (*A.*, i, 53, 1; *Heiss, pl.* V, 6), 57 *mm., fine* [Pl. 3]

MATTEO DE' PASTI.

(H[ill], *Numismatic Chronicle*, 1918, pp. 298-312).

14 Benedetto de' Pasti, *rev.* youth shooting at a rock (*A.*, i, 23, 27; *H.*, 3), *lead*, 90 *mm., fine* [Pl. 1]

15 Sigismondo Malatesta, *rev.* arms, with signature (*A.*, i, 20, 15; *H.*, 8*a*), 42·5 *mm.*; the same, without signature (*A.*, i, 20, 16; *H.*, 8*b*), *P.* 43 *mm.* 2

16 Isotta degli Atti, *rev.* elephant, with signature (*A.*, i, 21, 20 ; *H.*, 9*a*), 82·5 *mm.*

17 Sigismondo Malatesta, *rev.* castle (*A.*, i, 20, 12 ; *H.*, 12), *P.* 82 *mm.*

18 The same, *rev.* Fortitude seated to front (*A.*, i, 20, 10 ; *H.* 18), *P.* 81 *mm.*

19 The same (1) *rev.* Fortitude seated to left (*A.*, i, 20, 14 ; *H.*, 20), 43 *mm.* [Pl. 3] ; (2) Hand holding palm (*A.*, i, 21, 18 ; *H.*, 21), *P.* 31 *mm.* ; (3) San Francesco at Rimini (*A.*, i, 21, 17 ; *H.*, 22), *P.* 40 *mm.* 3

20 Isotta degli Atti, *rev.* elephant, without signature (*A.*, i, 21, 19 ; *H.*, 24), *P.* 82·5 *mm.* [Pl. 2]

21 The same, *rev.* book (*A.*, i, 22, 23 ; *H.*, 25), 42 *mm.* ; another, different bust, veiled (*A.*, i, 22, 24 ; *H.* 26), *P.* 41 *mm.* 2

22 Guarino da Verona and Timoteo Maffei, *late casts* : Duplicates of Sigismondo, *rev.* temple ; the same, *rev.* hand with palm, and Isotta, *rev.* book 5

---

23 Costanzo da Ferrara. Mohammad II, 1481, reverse only, the Sultan riding to left (*A.*, i, 78, 1), *lead*, 120·5 *mm.*, *fine and very rare* [Pl. 1]

Bartolommeo Melioli of Mantua.

24 Lodovico III Gonzaga, 1475, *rev.* Fides and Pallas before the Marquess (*A.*, i, 80, 2), 79 *mm.*, *later casting* ; Gian Francesco II Gonzaga, *rev.* Adolescentia (*A.*, i, 80, 4), *P.* 70 *mm. old cast* ; also two after-casts of Chiara Gonzaga (*A.*, ii, 85, 5) 4

25 Gian Francesco II Gonzaga, *rev.* DIVINVM DARE, &c., Gonzaga giving alms (*A.*, iii, 18D), Æ, 33 *mm*, ; NON IGNARA MALI, etc., similar subject (*A.*, iii, 18E), *P.* 32*mm.* 2

L'Antico.

(H[ermann], *Vienna Jahrbuch* XXVIII, pp. 201-88).

26 Francesco Gonzaga di Bozzolo, *rev.* Fortune, Mars and Minerva, *signed* (*A.*, i, 62, 1 ; *H.*, pl. 34, 1), 39 *mm.* ; the same, *rev.* bust of Antonia del Balzo (*H.*, *pl.* 34, 4), 39 *mm.* 2

27 Antonia del Balzo, *rev.* Hope in car (*A.*, i, 62, 5 ; *H.*, *pl.* 34, 5), *signed*, 40 *mm.* [Pl. 3]

28 Diva Iulia (Giulia Gonzaga?), *rev.* battle, *signed* (*A.*, i, 81, 2 ; *Hill, Med. Ren.*, *pl.* VII, 3), 35 *mm.* [Pl. 3]

Mantuan School.

29 Giulia Astallia, half figure to left; *rev.* VNICVM FOR(titudinis) ET PVD(icitiae) EXEMPLVM, phœnix on pyre (*A.*, i, 83, 3), 63 *mm.*, *admirable specimen of one of the most beautiful of medals* [Pl. 4]

30 Maddalena Mantuana (1) *rev.* BENE HANC CAPIAS, etc., Opportunity chasing the flying hour(*A.*, ii, 100, 11), 46 *mm.* [Pl. 3]; (2) NON SANA, swan (*A.*, ii, 101, 12), 36·5 *mm.*, *ex J. C. Robinson* 2

31 Jacoba Correggia, *rev.* captive Love (*A.*, i, 118, 1), 53 *mm.*, *fine* [Pl. 4]

Giancristoforo Romano.

32 Lucrezia Borgia d'Este, bust to left in high relief (*A.*, ii, 89, 2, *rev.*), *P.* 59 *mm.*, *fine* [Pl. 4]

33 Domenico Cardinal Grimani, *rev.* Theology and Philosophy (*A.*, i, 116, 7), *P.* 53 *mm.* [Pl. 4]

Sperandio of Mantua.

34 Jacopo Trotti, *rev.* nude man with sword standing on dragon (*A.*, i, 75, 45; *B.F.A.C.*, 1912, 51), *P.* 89 *mm.*, *fine* [Pl. 1]

35 Andrea Barbazza, Giov. II Bentivoglio (*three different*), Sigismondo d'Este, Card. Francesco Gonzaga, *casts of late or doubtful date* 6

Gianfrancesco Enzola of Parma.

36 Francesco and Galeazzo Maria Sforza, 1456-8 (*A.*, i, 44, 7), *good early cast from struck original*, 42·5 *mm.*; Costanzo Sforza, 1473, Sforza on horseback, *signed*, reverse of an otherwise unknown medal (*Burl. Mag.*, *May* 1909, *p.* 94), *rough cast, but unique*, *P.* 60 *mm.* 2

37 Costanzo Sforza, 1475, *rev.* Castle of Pesaro (*A.*, i, 45, 9), 80 *mm.* (*edge broken*); Francesco and Galeazzo Sforza (*A.*, i, 44, 7), 42 *mm.*; Cecco Ordelaffi (*curious rifacimento of A.*, i, 43, 2), 47 *mm.* 3

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38 An (Antonio de San Zaccaria?). Francesco Foscaro, Doge of Venice, *rev.* Venetia (*A.*, i, *p.* 25), 49 *mm.*; and a *lead* cast (of doubtful age) of Cristoforo Moro, by Ant[onello della Moneta] (*A.*, i, 46, 1), 41 *mm.* 2

39 MARCO GUIDIZANI. Pasquale Malipieri, Doge of Venice, *rev.* CONCORDIA AVGVSTA, etc., two figures shaking hands, OPVS MARCI GVIDIZANI (*Burl. Mag.*, *Dec.* 1907, *p.* 148; *Hill, Med. Ren.*, *pl.* VI, 9), 91 *mm.*, *after-cast, but unique* 7

GIOV. BOLDÙ.

40 Caracalla, 1466, *rev.* IO SON FINE, the artist and the genius of death (*A.*, i, 37, 4), *P.* 90 *mm.*, *fine* [Pl. 1] 15 10

41 The same, in *lead*, *P.* 89 *mm.*; Nicolaus Schlifer, 1457 (*A.*, i, 37, 6), *the bust alone cut out*; and a modern cast of the complete medal 3 1 1

42 Filippo Maserano, 1457, *rev.* Arion on dolphin (*A.*, i, 37, 5), *P.* 70 *mm.* 5

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43 VETTOR GAMBELLO. Domenico Cardinal Grimani, *rev.* Theology and Philosophy (*A.*, i, 116, 8), *signature not visible*, 54·5 *mm.*; Portrait of the Artist, 1508, *rev.* sacrifice, *signed* (*A.*, i, 115, 3), 38 *mm.*, *struck*; Unknown Man, *rev.* Mercury seated, traces of signature (*A.*, i, 115, 4), 30 *mm.*, *cast* 3 1 1

44 GIOVANNI FALIER. Andrea Gritti, afterwards Doge, *rev.* Gritti at the siege of Brescia or Bergamo, *signed* IO(*mon.*)F (*A.*, i, *p.* 122; *Burl. Mag.*, *Dec.* 1907, *p.* 150), *P.* 66 *mm.*, *fine* [Pl. 2] 3

45 MEA. Pietro Pomponazzo, bust to right, no *rev.* *oval*, 34 *mm. by* 32 *mm.* (*Burl. Mag.*, *Sept.* 1915, *p.* 236; *from the medal*, *A.*, iii, 194c), *fine* [Pl. 4] 16

46 FRA ANTONIO DA BRESCIA. (1) Girolamo Saorniano, *rev.* Defence of Osopo (*A.*, i, 103, 7), *P.* 48 *mm.*, *dull cast*; (2) Niccolò Tempe(stà), *rev.* dragon holding scales (*A.*, ii, 72, 14), 48 *mm.*, *fine* [Pl. 4] 2 1 1

47 GIAN MARCO CAVALLI. Maximilian I, *rev.* Emperor riding, accompanied by Mars, Justice and Fides (*Burl. Mag.*, *Jan.* 1912, *p.* 202; *B.F.A.C.*, 1912, *no.* 54; *Hill, Med. Ren.*, *pl.* XI, 2), *struck*, *P.* 34 *mm.*, *very rare* [Pl. 5] 4

MEDALLIST OF 1523 (Maffeo Olivieri?).

48 Altobello Averoldo, *rev.* Truth unveiled (*A.*, ii, 104, 12), 92 *mm.* [Pl. 1] 4

49 Marcus Curtius, reverse of an unknown medal (*Molinier*, 101; *B.F.A.C.*, 1912, *p.* 132, *no.* 34; *Burl. Mag.*, XXXI, *p.* 100); *ex Courajod*; *P.* 62 *mm.* [Pl. 5] 10

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5 5 50 MEDALLIST G. T. Giov. Mocenigo, Doge of Venice (1478-85), traces of signature G. T. F. (*A.*, i, 57, 4), *P.* 85 *mm.* Hamilt

GIAN MARIA POMEDELLI.

2 . 51 Unknown Lady, F. B. ET LONGIVS, etc., *rev.* Love and Fruitfulness (*A.*, i, 129, 13), 52·5 *mm.*, *later cast*; Francis I, *rev.* Diomede (*A.*, ii, 187, 5), 47 *mm.* 2 Santam

6 . 52 Isabella Sessa Michiel, *rev.* **ΕΚ ΠΑΛΑΙ ΜΟΙ ΜΗΝΙΖΟΜΕΝΗ**, Fortune with foot on a skull, holding bridle; in exergue, artist's mark (*A.*, i, 127, 8), *P. twice*, 45·5 *mm.*, *fine* [Pl. 5] Spink

FRANCESCO FRANCIA AND SCHOOL.

3 . 53 Giovanni II Bentivoglio, *rev.* MAXIMILIANI IMPERATORIS MVNVS MCCCCLXXXXVIIII. (*A.*, i, 104, 1), *struck*, 28 *mm.*, *very fine* [Pl. 5] do

10 54 Ulisse Musotti, *rev.* instruments of study, etc. (*A.*, ii, 67, 29), 66 *mm.*; Old *lead* cast of obverse, *P.* 68 *mm.*; Giov. II Bentivoglio, *rev.* shield (*A.*, ii, 65, 21), 18 *mm.* 3 Santam

15 55 Francesco Alidosi, *rev.* Jupiter in eagle-car (*A.*, ii, 116, 45), 61 *mm.*, *fine* Spink

10 . 56 Bernardino de' Rossi, *rev.* woman in car drawn by eagle and dragon (*A.*, ii, 105, 19), 65·5 *mm.*, *fine* [Pl. 2] do

GIOVANNI ZACCHI.
(*Burl. Mag.*, XXV, *pp.* 335-341).

4 10 57 Fantino Cornaro of Episcopia, *rev.* tree on a rock in the sea, *signed* (*A.*, i, 143, 1), 65 *mm.*, *rare* Hirsch

31 58 Andrea Gritti, *rev.* Fortune, *signed* (*A.*, i, 143, 2), 62 *mm.*, *fine* [Pl. 2] Day

10 . 59 Fabio Mignanelli, *rev.* globe (*A.*, ii, 155, 18), 78 *mm.*, *ex J. C. Robinson and Rome*, *very fine* [Pl. 6] Spink

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1 5 60 ANTONIO VICENTINO (*Rev. Num.* 1915): Altobello Averoldo, *rev.* MATVRA CELERITAS, philosopher discoursing to a general (*A.*, iii, 55 B), 66·5 *mm.* Hill

1 5 61 NICCOLÒ CAVALLERINO: Achille Bocchi, *rev.* similar to preceding (*A.*, ii, 219, 31), *P.* 43 *mm.*; also a Duplicate in *lead* of preceding lot 2 Bange

CARADOSSO FOPPA.
(*Papers Br. Sch. at Rome*, IX, *pp.* 45-50).

62 Francesco Sforza, *rev.* CLEMENTIA ET ARMIS PARTA, entry into Milan (*A.*, i, 108, 5), 40 *mm.*, *fine* [Pl. 5]

63 Ludovico il Moro, *rev.* OPTIMO CONSCILIO etc., entry into Genoa (*A.*, i, 109, 8), *P.* 39·5 *mm.*; also an Uninscribed Medalet, 67·5 *mm.*, with busts of Francesco and Giangaleazzo Sforza (made from a Testoon) 2

64 Bramante, *rev.* FIDELITAS LABOR, Architecture seated; St. Peter's in background (*A.*, i, 107, 1; *B.F.A.C.*, 1912, *no.* 55; *Hill, Med. Ren., pl.* XII, 6), *bronze-gilt*, 44 *mm.*, *very fine* [Pl. 5]

SCHOOL OF CARADOSSO.

65 Gian Jacopo Trivulzio, *rev.* 1499, inscription commemorating capture of Ludovico il Moro, etc. (*A.*, i, 110, 11), *square*, 46 *mm.*, *very fine* [Pl. 5]

66 Gian Jacopo Trivulzio, figure on horseback (suggestion for the Trivulzio monument), *rev.* INGENIVM SVPERAT VIRES, seated female figure, and lion on pedestal, S V. (*Burl. Mag.*, *Oct.* 1910, *p.* 20), 31·5 *mm.*, *struck*, *extremely rare* [Pl. 5]

67 Gian Jacopo Trivulzio, bust to right, *rev.* woman with winged wand and palm (*A.*, ii, 103, 7), 39 *mm.*; (2) Lodovico il Moro, *rev.* Italy standing to right, Imperial eagle swooping on French cocks (*cf.* *A.*, ii, 54, 3 for *rev.*), 34 *mm.*, *unpublished* [Pl. 5]; (3) The same, *rev.* two lilies attacked by serpents (*A.*, ii, 54, 5), 34·5 *mm.* 3

68 Francesco II Sforza, *rev.* arms (*A.*, iii, 222 A), 40 *mm.*, *struck*, *very rare*

ANDREA GUAZZALOTTI.

69 Matteo Palmieri, 1467, *rev.* nude figure holding hour-glass, *signed* (*A.*, i, 49, 5), *P.* 63 *mm.*, *fine* [Pl. 6]

70 Alfonso, Duke of Calabria, 1481, *rev.* capture of Otranto (*A.*, i, 48, 1), *P.* 58 *mm.*, *later cast*; Guillaume d'Estouteville, *rev.* figure holding cornucopiae and shield (*A.*, ii, 40, 5), 40·5 *mm.* 2

CRISTOFORO DI GEREMIA.
(*Papers Br. Sch. at Rome*, IX, *pp.* 23-29).

71 Alfonso V of Aragon-Naples, *rev.* coronation, *signed* (*A.*, i, 31, 1), *P.* 75·5 *mm.*, *fine* [Pl. 6]

1 5 72 Dotto of Padua, *rev.* Constancy (*A.*, i, 50, 11), *P. twice*, 62 *mm.*, *fine* [Pl. 7] Santam

2 73 Guillaume d'Estouteville, *rev.* arms (*A.*, ii, 40, 4), 48 *mm.*, *fine* [Pl. 7] Spink

LYSIPPUS.

(*Burl. Mag.*, xiii, *pp.* 274-86).

1 5 74 Catelano Casali, 1478, *rev.* Honor Amor Veritas (*A.*, ii, 66, 25), 34 *mm.*; (2) Alfonso Morosini, with alien *rev.* Medusa head and two putti (*A.*, iii, 182 C), *P.* 44 *mm.*; (3) Gianfrancesco Rangoni, *rev.* armed man standing on wolf (*A.*, ii, 93, 19; *Burl. Mag.*, *Oct.* 1909, *p.* 26), 37·5 *mm.*, *fine* [Pl. 7]; (4) Raffael Riario, 1478, *rev.* St. George and dragon (*A.*, ii, 57, 18), *P.* 35 *mm.* 4 Woodw

72 75 Toseani (Giov. Alvise), *rev.* INCERTVM IVRISCONSVLTVS etc. in wreath (*A.*, ii, 28, 12), 71 *mm.*, *very fine* [Pl. 6] Spink

1 2 76 The same, *rev.* Neptune (*A.*, ii, 28, 13), *P.* 41·5 *mm.*, *fine*; the same *rev.* Pallas (*A.*, ii, 28, 14) 2 do

14 77 (1) Duplicate of last, 34 *mm.*, *gilt*; (2) Francisco Vidal, *rev.* Androcles and lion (*A.*, iii, 177 D), 41 *mm.*, *fine* [Pl. 7] 2 Stan

GIOVANNI CANDIDA.

(Tourneur in *Rev. Belge*, 1919).

7 78 Antoine de Bourgogne, le Grand Bâtard, *rev.* hotte mobile (*A.*, ii, 40, 2), 44·5 *mm.*, *fine* [Pl. 7] Spink

1 1 79 Charles the Bold, *rev.* Fleece and briquets (*A.*, ii, 40, 1), 38 *mm.*; Charles the Bold and Maximilian, *after-cast* with signature altered to OPVS CARO (*A.*, i, 58); Juan de Palomar, *rev.* monogram (*A.*, ii, 109, 14), *lead*, *P.* 49 *mm.* 3 do

3 80 Maximilian I and Mary of Burgundy, Marriage Medal (*A.*, ii, 80, 1; *Hill, Med. Ren.*, *pl.* XII, 3), 49 *mm.*, *fine* [Pl. 7] do

4 10 81 Giuliano and Clemente della Rovere (*A.*, ii, 109, 2), 61 *mm.*; Robert Briçonnet, *rev.* inscription (*A.*, ii, 85, 8), 61 *mm.*, *rare*; Pierre Briçonnet, *rev.* Restitution after Candida (*A.*, ii, 143, 18), *P.* 62 *mm.* Boung

14 82 Louise de Savoie and Marguerite d'Angoulême (*A.*, ii, 141, 13), *P.* 68 *mm.*, *rare* [Pl. 6] Hill

83 BERTOLDO DI GIOVANNI: Lorenzo and Giuliano de' Medici, Pazzi Conspiracy, 1478, murder of Giuliano and escape of Lorenzo (*A.*, i, 59, 1), *P.* 65 *mm.*; Lorenzo, *rev.* OB CIVES SERVATOS (*A.*, i, 59, 2), 32 *mm.* 2

FLORENTINE SCHOOL.

Lots 84 to 90, Medals usually attributed to Niccolò Fiorentino.

84 Bernardo del Barbigia, 1489, *rev.* Hope (*A.*, i, 93, 1; *B.F.A.C.*, 1912, *no.* 47), 88 *mm.*, *rare and fine* [Pl. 6]

85 Neri Capponi, *rev.* Hope (*A.*, iii, 25 A, *this specimen*), *P.* 62 *mm.*, *unique* [Pl. 8]

86 Giov. Ant. de' Conti Guidi, *obv.* only (*A.*, i, 97, 3), 92 *mm.*; Bianca Riaria, *rev.* Three Graces (*A.*, ii, 58, 21), 34 *mm.*, *rare* 2

87 Rinaldo Orsini, *rev.* Fortune seated (*A.*, i, 86, 8; *B.F.A.C.*, 1912, *no.* 48), *fine* [Pl. 8]

88 Caterina Sforza-Riario, bust in widow's veil; *rev.* Victory in car of winged horses (*A.*, i, 87, 15; *B.F.A.C.*, 1912, *no.* 49), 76 *mm.* [Pl. 9]

89 Unknown Youth, bust to left in round cap, with long hair (*Burl. Mag.*, xxxi, *p.* 100), 66 *mm.*, *very rare* [Pl. 9]

90 Fra Alberto Belli (*A.*, i, 35, 5), 56 *mm.*, *after-cast*; Giampaolo Orsini (*A.*, ii, 65, 19), 35 *mm.*; Ottaviano Sforza-Riario (*A.*, i, 87, 16), without inscription on *rev.*, *lead*, *P.* 72 *mm.*; Filippo Strozzi (*A.*, i, 98, 6), 88 *mm.*; Nonina Strozzi (*A.*, i, 93, 2), 91 *mm.*; Aless. Vecchietti (*A.*, i, 99, 4), 75·5 *mm.*, *fair but not original specimens* 6

91 Dante, bust to right in laureate head-dress, DANTE ALIGERI, no *rev.* (*A.*, ii, 11, 2), 48 *mm.*, *rough cast*; (2) the same, *rev.* Dante before Mountain of Purgatory (*A.*, ii, 11, 1), 51 *mm.*, *late cast*; (3) Lorenzo de' Medici, *rev.* inscription in wreath (*A.*, ii, 47, 1), 27 *mm.*, *fine* [Pl. 8]; (4) Duplicate of lot 83 (2) 4

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92 ROMANO-FLORENTINE, c. 1485. (1) Guglielmo Batonatti, *rev.* unicorn and large T (*A.*, ii, 76, 15; *Burl. Mag.*, *Dec.* 1907, *p.* 149), *very rare*, *edge broken*, 40 *mm.* [Pl. 7]; (2) Bernardo Gamberia, 1485, *rev.* God the Father in clouds (*A.*, ii, 64, 15; *Papers Br. Sch. Rome*, IX, *pl.* VI, 5), 61 *mm.*; (3) *rev.* of same, in *lead*, 65 *mm.* 3

Adriano Fiorentino

(Fabriczy, *Eng. ed. p.* 135, *ff.*)

93 Giovanni Gioviano Pontano, *rev.* Urania (*A.*, ii, 30, 10), *P.* 85 *mm.*, *fine*

94 The same, *rev.* Urania playing lyre, starry background (*A.*, ii, 31, 12), *P.* 40 *mm.*, *fine* ; Agosto da Udine, *rev.* Urania, nude figure (*A.*, ii, 72, 15 ; *Burl. Mag.*, *Oct.* 1911, *p.* 23), 32 *mm.* 2

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95 Girolamo Santacroce. Jacopo Sannazaro, *rev.* Nativity (*A.*, iii, 53, a), 35 *mm.* ; Andrea Caraffa, Count of San Severino, *rev.* Prudence seated (*A.*, ii, 108, 13 ; *Burl. Mag.*, xxxi, *p.* 100), 36·5 *mm.* 2

96 Pietro Torrigiano. Federigo of Urbino, bust in Garter, *rev.* five putti supporting shield on which eagle, etc. (*A.* ii, 36, 30 ; *Med. Ill.* i, *p.* 16 ; *B.F.A.C.*, 1912, *no.* 58), 114 *mm.* ; *Armand's doubts of the antiquity of this medal are baseless, see Venturi in L'Arte*, iv, *p.* 202. *Very rare*

Benvenuto Cellini.

97 Ercole II d'Este, bust to right, HER II DVX FER IIII MVT ET REG, no *rev.*, *lead*, *P.* 137 *mm.* (*A.*, i, 147, 2 ; *Burl. Mag.*, *Oct.* 1910, *p.* 13), *obv. of the piece mentioned by Cellini as made in* 1540 (*rev.*, *not preserved, was Peace burning arms*) ; *this is the only known genuine specimen of the completed obv.* [Pl. 1]. With it, plaster cast of the unlettered proof at Weimar ; and a specimen of a common after-cast, with alien *rev.*, tournament 3

Attributed to Cellini or his School.

98 Pietro Bembo, without *rev.* (*A.*, i, 146, 1), Æ, 53 *mm.*, *later chasing* ; Bindo Altoviti, *rev.* figure embracing column (*A.*, i, 149, 14), 43 *mm.* 2

99 Ercole Gonzaga, Cardinal of Mantua, *rev.* Abundance (*A.*, ii, 201, 1), *P.* 58·5 *mm.*

100 Jean, Cardinal Lorraine, *rev.* Prudence (*A.*, i, 149, 17 ; *Burl. Mag.*, *Oct.* 1910, *p.* 14), *P.* 52·5 *mm.*

101 Pietro Piantanida, *rev.* Faith (*A.*, ii, 179, 9 ; *Burl. Mag.*, *ib. p.* 19), *P.* 50 *mm.*

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102 FRANCESCO DAL PRATO, (*Congr. Num.* 1900, *p.* 382 *ff.*) Aless. de' Medici, 1534, *rev.* Peace standing firing arms (*A.*, iii, 60B), 44 *mm.* 10

103 DOMENICO DI POLO. Alessandro de' Medici, *rev.* Peace seated firing arms (*A.*, i, 151, 2), 38 *mm.*, *struck*; Cosimo I de' Medici, *rev.* capricorn (*A.*, i, 144, 2), 34 *mm.*, *struck*; the same, *rev.* Salus sacrificing (*A.*, i, 144, 3), 35 *mm.*, *struck*; also a duplicate of lot 102 4 2 7 6

104 FRANCESCO DA SANGALLO. Giovanni de' Medici delle Bande Nere, 1522, *signed*, *rev.* thunderbolt (*A.*, i, 157, 2), *lead*, 93 *mm.*; The Artist, 1551, *signed* FACIEB, *rev.* Tower of Sa. Croce (*A.*, i, 158, 6) 69 *mm.* 2 1 15

105 CESARE DA BAGNO. Cosimo I de' Medici, COS ME DVX FLO II, bust to left in armour, no *rev.*, *lead*, 76 *mm.*, *an original but imperfect casting* (*Num. Chr.* 1910, *p.* 412; *cp. Heraeus*, 62, 5; *Heiss, Flor.* II, *pl.* XIX, 3). *Very rare* 1 ·

PASTORINO DA SIENA.

106 Alessandro and Cicilia Bonzagna, 1553-4, *signed* (*A.*, i, 190, 13; 191, 19), 51 *mm.*; Camillo Castiglione, 1561, *signed, edge broken* (*A.*, i, 191, 17), 68 *mm.* 2 1 ·

107 Alfonso d'Este, Fifth Duke, without *rev.* (*A.*, iii, 84J), 38 *mm.*, *fine* [Pl. 8] 1 10

108 Eleonora d'Este, aged XV, *signed* (*A.*, i, 194, 38), *lead*, 41 *mm.*, *fine* [Pl. 8] 1 ·

109 Francesco d'Este, 1554, *signed* (*A.*, i, 193, 30), *lead*, 40 *mm.*, *fine* [Pl. 8] 1 ·

110 Luigi d'Este, beardless bust to left, *signed* (*not in A.*), 39 *mm.*, *fine* [Pl. 8] 8 ·

111 Alessandro Fiaschi (*A.*, i, 197, 53), *P. lead*, 40 *mm.* · · ·

112 Eleonora Gonzaga, Duchess of Mantua, 1561 (*A.* i, 199, 64), *lead*, 68 *mm.*, *fine* [Pl. 9] 1 ·

113 Giangaleazzo Roscio de Monte, 1572, *signed* (*A.*, i, 202, 85), *P.* 50 *mm.*, *rare* 10

114 Grazia Nasi, *signed* (*A.*, i, 202, 86), *P.* 65 *mm.*, *fine* [Pl. 9] 13

115 Pompeo Pendaglia, *signed*, *rev.* two palm branches, scroll, etc. (*A.*, iii, 92*u*), *P.* 71·5 *mm.*, *fine* [Pl. 9] 7 5

116 Girolama Farnese-San Vitale, 1556, *signed* (*A.*, i, 206, 113), *lead*, *P.* 66 *mm.*, *very fine* [Pl. 9]

117 Unknown young woman, *signed* (close to Berlin, *Ital. Br.* 1395), *P.* 35 *mm.* [Pl. 8]

118 Livia Colonna (*A.* iii, 170, 30, *this specimen*); Girolama Orsini (*A.*, i, 196, 44); Isabella Manfro de' Pepoli (*A.*, i, 204, 94), *P.*; Bona Sforza, Queen of Poland (*A.*, i, 205, 100); Ludovica Felicina Rossi (*A.* i, 205, 103), *all lead*; also after-casts or inferior specimens of Ariosto (Æ and Æ), Livia Colonna, Luigi d'Este (*rev.* Isabella d'Este), Vital Gmelich of Augsburg, Lucrezia Romana, Grazia Nasi, Gian Maria Salizin 13

GIAN MARIA MOSCA IL PADOVANO.

119 Sigismund I of Poland, 1532, *rev.* crowned spread eagle of Poland entwined by letter S (*A.*, i, 139, 1), *lead*, 67 *mm.*, *fine* [Pl. 9]

120 Sigismund Augustus, 1532, *rev.* lion (*A.*, i, 140, 3) 66 *mm.*

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121 GIAN JACOPO CARAGLIO. Alessandro Pesenti, *rev.* instruments of music (*A.*, i, 154, 1; *Madonna Verona*, XI, *p.* 89), 35 *mm.*, *very rare*

ANDREA SPINELLI.

122 Andrea Gritti, 1523, *rev.* Church of S. Francesco in perspective (*A.* i, 155, 4), 37 *mm.*; Venice, 1539, Doge Pietro Lando and Senators blessed by Christ, *rev.* Venice seated (*A.*, i, 155, 6), 40 *mm.*; Ant. Mula, 1538, *rev.* Concordia Fratrum (*A.*, i, 154, 1), 40 *mm.*; Gir. Zane, 1540, *rev.* St. Jerome (*A.*, i, 156, 9), *P.* 40·5 *mm.*, *gilt*, *all struck and fine* 4

123 Duplicates (2 each) of first and third medals in previous lot, *good casts* 4

LEONE LEONI.

(Kenner, *Vienna Jahrb.* xiii).

124 Charles V, *rev.* battle of gods and giants (*A.*, i, 162, 1; *K.*, *p.* 62, 4; *Bernhart*, 163), *lead*, *P.* 73 *mm.*

125 The same, *signed* LEO·F·, *rev.* Salus sacrificing (*A.*, ii, 181, 6; *Burl. Mag.*, *May*, 1909, *p.* 97; *Bernh.*, 181) [Pl. 8]

126 (1) The same, without *rev.* (*A.*, i, 168, 24 ; *Bernh.*, 169), *silver-gilt, cast hollow*, 37 *mm.* [Pl. 8] ; (2) with Philip II, *from lost cameo* (*Bernh.* 166), *oval*, 33·5 *mm. by* 25·5 *mm.* ; (3) Isabella, *rev.* only, Three Graces (*A.*, i, 168, 25 ; *K.*, *p.* 63, 6), *lead*, 73·5 *mm.* ; (4) Ferdinand I, *obv.* only (*A.*, ii, 236, 2 ; *K.*, *pp.* 73, 77), *lead, cast hollow*, *P.* 70 *mm.* (*Armand's measurement is an error*) ; (5) Philip II, *rev.* Choice of Hercules (*A.*, i, 164, 11), *P.* 80 *mm.*, *after-cast* 5

127 Pietro Aretino, *rev.* Truth producing hatred (*A.*, ii, 153, 11 ; *K.*, *p.* 59), 60 *mm.*, *fine* [Pl. 9] ; also the small signed Medal, *obv.* only (*A.*, i, 162, 3), 36 *mm.* 2

128 Michelangelo Buonarrotti (1) *obv.* only (*A.*, i, 163, 6), *lead, hollow cast*, *P.* 60 *mm.*, *fine* ; (2) the same, bust to left, no inscription or rev. (*A.*, iii, 220 G ; *Hill, Port. Med. Ital. Artists*, 40 a), *lead, oval*, 49 *mm. by* 36·5 *mm.*, *unique?* [Pl. 10] 2

129 Andrea Doria and the Artist (*A.*, i, 164, 8), *lead*, *P.* 43 *mm.*, *good cast* ; also *obv.* only, *lead*, 44 *mm.*

130 Andrea Doria, *rev.* galley (*A.*, i, 164, 9), 41·5 *mm.*, *struck*

131 Martin Hanna, *rev.* Hope, *signed* (*A.*, i, 165, 13), 71 *mm.*, *very fine* [Pl. 9]

132 Paul Hanna, *rev.* Defeat of Fortune (*A.*, i, 170, 35), 29·5 *mm.*

133 Giuliano della Torre, 1548, *rev.* Fountain of the Sciences (*A.*, i, 170, 38), 81 *mm.*, *fine*

134 Andrea Doria and the Artist; Alfonso d'Avalos and Maria d'Aragona (*A.*, iii, 65 A), *P.* ; Francesco Fermo (*A.*, ii, 177, 2), *inferior casts* ; *rev.* of Gonzalo Fernando II de Cordoba, Hercules and Hydra, *lead*, 59 *mm.*, *good* ; *rev.* of Giuliano della Torre, *lead*, 81 *mm.* ; *rev.* of Ippolita Gonzaga, *lead*, 69 *mm.* 6

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135 ANIB. Giambattista Castaldi, *rev.* Transilvania Capta (*A.*, — ; *N. Chr.*, 1917, *p.* 166, 1), 45·5 *mm.* ; *rev.* Lippa Capta–Mauruscius (*A.*, i, 175, 2 ; *N. Chr.* 1917, *p.* 167, 2), 45 *mm.* 2

136 ANNIBAL. Gonsalvo de Cordoba, CONSALVI AGIDARII VICTORIA Battle, below DE GALLIS AD CANNAS, without *rev.* (*A.*, i, 176, 2), *four times pierced, but fine*, 53·5 *mm.*

GIOVANNI DAL CAVINO.

137 (1) Girol. Cornaro, 1540 (*A.*, i, 180, 12) ; (2) M. Ant. Passeri, *rev.* Philosophia duce regredimur (*A.*, i, 183, 28 *obv.*, 29 *rev.* ; *Lanna*, 196) [Pl. 10] ; (3) Franc. Quirini (*A.*, i, 184, 30), *all fine strikes* 3

138 Luca Salvioni, *rev.* Legiferae Cereri (*A.*, i, 184, 31); Gabriel Taddini (*A.*, ii, 176, 15; *Burl. Mag.*, *Dec.* 1912, *p.* 137); Nicolò Verzi (*A.*, i, 184, 34), *all fine strikes* 3

139 Giampaolo Zuponi (*A.*, i, 185, 36), *very fine* [Pl. 10]; (2) Nero, *rev.* DECVRSIO; (3) Nero, *rev.* Port of Ostia, *all struck* 3

140 Alfonso II d'Avalos (*A.*, iii, 76A); Cavino, Bassiano and M.M. Benavides (*A.*, i, 180, 7), two specimens, one *gilt*; Cavino and Bassiano (*A.*, i, 180, 10); Tib. Deciano (*A.*, i, 180, 13); Giov. Ant. Vin. Dulci (*A.*, i, 181, 14); Franc. Quirini (*A.*, i, 184, 30, *but obv. inscription erased and replaced by* ALEXANDER MEDICES, *whom the portrait resembles*), *all good casts*; also B. CAMPI'S Guidobaldo II della Rovere (*A.*, i, 187, 2), *P.* 32 *mm.* 8

ANDREA CAMBI (IL BOMBARDA).

141 Giulio Cesare Aranzio, signature not visible (*A.*, iii, 95A), *lead*, cast hollow, *P.* 66 *mm.*; Lodovico Rinaldi, *signed* (*A.*, i, 97 I; *this specimen?*), *ex Löbbecke*, 141, *lead*, *cast hollow*, *P.* 63 *mm.*, *unique* 2

142 A Son of Camilla Ruggieri, bust of boy to right, with bow, quiver and three crescents, CASTO DA CASTO MADRE HEBBI CAST' ARMI (*A.*, ii, 234, 25; *Burl. Mag.*, *Sept.* 1916, *p.* 252, *pl.* K), *no rev.*, *lead*, *P.* 68 *mm.*

143 Unknown Lady, bust right, *signed* BOM (*A.*, iii, 197L; *Löbbecke*, 140), *lead*, *P.* 63 *mm. fine* [Pl. 10]

ALFONSO RUSPAGIARI.

144 Self, half-figure to front, head to right, holding pipes, signature not visible, no *rev.*, *cast hollow* (*A.*, i, 216, 3; *Rass. d'Arte*, 1904, *p.* 45), *pewter*, *P.* 81 *mm.*, *very rare*

145 Lucia Ruspagiari, *signed* A.R. (*A.*, i, 217, 6), no *rev.*, cast hollow, *lead*, *P.* 65 *mm.*; Unknown Lady, bust to left, signature not visible, no *rev.* (*A.*, i, 216, 4; *Burl. Mag.*, *Sept.* 1915, *p.* 241, *pl.* II R), *P.* 67 *mm.*; Unknown Lady, bust to left, ANN. XVIII, no *rev.* (*Berlin*, *Ital. Br.*, 1400), *lead*, *P.* 61 *mm.*; Ercole II d'Este (*A.*, i, 219, 14, 1), *P.* 67 *mm.* 4

146 Unknown Lady, within oval frame, from edge of which another face looks out, *signed* A.R. (*A.*, i, 216, 5), *lead*, *P.* 68 *mm.*, *fine*

AGOSTINO ARDENTI.

(R. Burckhardt, *Anz. f. schw. Altertumskunde*, 1918, *p.* 47).

147 Self, bust left, in oval frame, *rev.* bust of Aless. Ardenti, *by Ruspagiari* (*Burl. Mag.*, *Dec.* 1907, *p.* 142, *pl.* II, 12), *lead*, *P.* 53 *mm.*, *unique* 10

148 Pietro Donella of Carpi, bust to right, in oval frame, *signed* A. A. (*ib. pl.* II, 1), no *rev.*, *lead*, *P.* 59 *mm.*, *unique* [Pl. 10] 1 12

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149 V. G. L. F. F.—Faustina Sforza, bust to right, in widow's veil (after 1552), below arm, V. G. L. F. F. (*A.*, i, 220, iii, 103), *lead*, *P.* 74 *mm.*, *very fine* [Pl. 11] 1 5

150 GIAN FEDERIGO BONZAGNA (PARMENSE): Federigo Cesi, 1561, *rev.* Church of S. Catherine, Rome (*A.*, i, 221, 1), 36 *mm.* (*two specimens*); Giambattista Collalto, 1560, *signed*, *rev.* arms (*A.*, i, 221, 3), 36·5 *mm.*; Aless. Farnese, Cardinal, 1568, *signed*, *rev.* façade of the Gesù, Rome (*A.*, i, 223, 10), 39·5 *mm.*; Ottavio Farnese, *signed*, *rev.* Apollo and Marsyas (*A.*, i, 223, 11), 30 *mm.*, *fine*; Pierluigi Farnese, *signed*, *rev.* bird's-eye view of Citadel of Parma (*A.*, i, 222, 6), 36·5 *mm.* (*two specimens*); *all signed and struck* 7 1

151 PIER PAOLO ROMANO (IL GALEOTTO). Cosimo I de' Medici, *rev.* Cosimo giving colours to soldiers (*A.*, iii, 110 P), 44·5 *mm.*, *struck*, *fine*, and a duplicate; Arms (*A.*, iii, 111 X), *P.* 44 *mm.*, *struck*; Uffizi (*obv.* as *A.*, iii, 110 L, *rev.* as *A.*, i, 256, 13, *by Poggini*), 41·5 *mm.*, *struck*, *fine*; Bianca Pansana Carcania (*A.*, i, 233, 30), obverse only, *signed*, *lead*, *hollow cast*, *P.* 54 *mm.* 5 1 4

152 GIAN PAOLO POGGINI: Philip II, *rev.* Atlas (*A.*, i, 238, 1), 43 *mm.*; 1559, Peace firing arms (*A.*, i, 238, 5), 41 *mm.*, *struck*, *fine*; another, *lead*, *twice pierced*, 39 *mm.*; Isabelle de Valois (*A.*, i, 239, 7, *var.*), 38 *mm.*; Anne of Austria (*A.*, i, 240, 13 *var.*), *silver-gilt*, *P.* 39 *mm.*, *the last unsigned* 5 4

JACOPO DA TREZZO.

153 Philip II, 1555, *signed*, *rev.* Sun-god in car crossing the heavens (*A.*, i, 241, 2), *lead*, 67 *mm.*; Mary Tudor, *signed*, *rev.* Peace firing arms (*A.*, i, 241, 3; *Med. Ill.*, i, 72, 20), *gilt*, 66 *mm.*; Philip and Mary, busts only (*A.*, i, 242, 5; *Med. Ill.*, i, 72, 18), *lead*, 36 *mm.*; bust of Mary alone, without inscription, *lead*, 34 *mm.* 4 3 5

15 154 Isabella Capua Gonzaga, *signed*, *rev.* Isabella sacrificing (*A.*, i, 242, 7), 70 *mm.*, *fine* Spink

10 155 The same, obv. only, *lead*, *P.* 69·5 *mm.*, *very fine*; Ippolita Gonzaga, obv. only, *signed* (*A.*, i, 241, 1), *lead*, *P.* 70 *mm.* 2 Rillin

2 156 Maria of Austria, wife of Maximilian II, *rev.* CONSOCIATIO RERVM DOMINA (*A.*, ii, 237, 6), *attribution doubtful*, *P.* 63 *mm.* POMPEO LEONI: Don Carlos, Infante of Spain, 1557, *signed*; *rev.* Apollo holding the Graces (*A.*, i, 249, 2), 66 *mm.* 2 Baung

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5 157 MARTINO DA BERGAMO: Marco Mantova Benavides, *rev.* ox recumbent (*A.*, i, 248, 1), 87 *mm.*, *fine* [Pl. 11]; and the small medal of same subjects (*A.*, i, 248, 2), 29 *mm.* 2 Spink

3 158 ALESSANDRO VITTORIA: Pietro Aretino, *signed*, *rev.* princes doing homage to Aretino (*A.*, i, 159, 1), 58 *mm.*, *fine* [Pl. 11] Hirsch

VENETIAN MEDALLIST OF 1550.

1 159 Gian Lodov. Battaglia, *rev.* horse (*A.*, ii, 177, 1; *Archiv*, i, *p.* 124), 47 *mm.*; Girolamo and Elena Cornaro (*A.*, i, 121, 2; *Archiv*, i, *p.* 76), *P.* 47 *mm.*; and a duplicate of lot 158, later, but finely chased, *P.* 57 *mm.* 3 Spink

11 160 Eugenio Sincritico and his wife, CELESTIS IMAGO (*B.F.A.C.*, 1912, *no.* 63; *Archiv*, i, *p.* 124), *lead*, *oval*, 41 *mm. by* 31 *mm.*, *unique* [Pl. 10] do

LODOVICO LEONI.

3 161 Female portrait bust to left, in oval border, *signed* L. L. (*A.*, i, 252, 9), *lead*, 70 *mm.*, *cast hollow*, *very rare* Still

15 10 162 Sir John Cheke, IOANNES CHECVS, bust to right, no *rev.*, Paduan work (Lodovico Leoni?), *c.* 1555, 54 *mm.* (*Num. Chr.*, 1909, *pl.* XXI, 1; *Med. Ill.*, *pl.* 182, 2), *unique* [Pl. 10] Spink

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5 10 163 ANNIBALE FONTANA: Giampaolo Lomazzo, *rev.* Mercury presenting Lomazzo to Fortune (*A.*, i, 254, 2), *P.* 50·5 *mm.*, *fine* [Pl. 10] do

3 164 DOMENICO POGGINI: Alfonso II and Lucrezia Medici d'Este (*A.*, i, 260, 36), 47 *mm.*; Ippolito d'Este, *signed*, *inscription erased*, 1563 23 IVNII incised, *rev.* engraved with arms and name of Michele Alberegno, Venetian Chronicler, *d.* 1566; Orazio Fusco, 1589, *signed* (*A.*, i, 255, 8), 40 *mm.*; Cosimo I, *rev.* Uffizi (*A.*, i, 256, 13), 40·5 *mm.*, *struck*; Nicolò Todini, *signed*, *rev.* S. Angelo (*A.*, i, 259, 28), *P.* 45 *mm.* 5 Stan

165 FED. COC.: Prospero Santacroce, *signed*, *rev.* bird's-eye view of hospital, 1579 (*A.*, i, 263, 5), 53 *mm.* R. F.: Prospero Santacroce, 1579 (?), *rev.* hound chasing ball, *signed* R. F. (*A.*, i, 263, 6), *struck*, 43 *mm.*, *fine*; Filippo Ruis, *rev.* lion licking lily (*A.*, ii, 267, 5), 54 *mm.* 3

166 M.: Domenico Fontana, *signed*, *rev.* obelisk (*A.*, i, 293, 1), *struck*, *P.* 39 *mm.* GIOV. V. MILON: Alessandro Card. Farnese, *signed*, *rev.* façade of the Gesù, 1575 (*A.*, i, 264, 3), 48 *mm.*; Don Juan of Austria, 1571, *signed*, *rev.* statue on column, battle of Lepanto in background (*A.*, i, 264, 1), 40 *mm.* GIOV. AUGUSTELLO: Carlo Emanuele, Duke of Savoy, *rev.* Israelites in the wilderness (*A.*, i, 266), 36·5 *mm.*, *rare* 4

5 10

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£1750 . - . 6

SECOND DAY'S SALE,

Tuesday, May 1st, 1923.

ANTONIO ABONDIO.

(E. Fiala, *Antonio Abondio, Prag* 1909).

LOT

167 Mathias, Maximilian, Albert and Wenceslas, Archdukes, *signed*, busts of Mathias and Maximilian, *rev.* busts of Albert and Wenceslas (*A.*, i. 270, 15 and 17 ; *Fiala, pl.* I, 6), Æ gilt, 47·5 *mm.*

168 The same, *rev.* only, Æ, cast hollow, 46·5 *mm.* (*Burl. Mag., Dec.*, 1907, *p.* 141, *pl.* I, 2)

169 Maria, Empress of Maximilian II, *signed*, *rev.* double M crowned (*ibid, pl.* I 3, *Hill, Med. Ren., pl.* XVII, 12), 28 *mm.* [Pl. 10]; (2) Rudolph II (*A.*, i, 269, 8), *rev.* bust of Archduke Ernest (*A.*, i, 270, 12 ; *Fiala, pl.* V, 4), *lead*, 36·5 *mm.* 2

170 Rudolph II, *signed*, *rev.* eagle flying up to heavenly crown (*A.*, i, 269, 7 ; *Fiala, pl.* V, 1 ; *Burl. Mag., ibid, pl.* I, 4), Æ, 47 *mm.*, *fine* [Pl. 10]

171 Nicolò Madruzzo, *signed*, alien *rev.* battle of gods and giants, by *Leone Leoni* (*Burl. Mag., ibid, pl.* I, 1), *lead*, *P.* 75 *mm.*; Hieronymus Wurmprant, *rev.* arms (*A.*, i, 274, 36 ; *Archiv* i, *p.* 106), *lead*, 43·5 *mm.*, *attribution doubtful* 2

172 Sebastian Zäh, *signed*, *rev.* gentleman and beggar (*A.*, i, 274, 34, *Fiala pl.* IV, 1), 39 *mm.*; Susanna Schlecht, his wife (*A.*, i., 273, 33, *rev.*), *P.* 39 *mm.* 2

173 Christ, bust to left, between y^{e}shu a in Hebrew, *rev.* Christ standing between cross and column, supported by two angels, Æ, gilt, border and chain, 44 *mm. by* 35 *mm.*; another, similar, without Hebrew letters, *but signed*, Æ, plain border and loop, 43 *mm. by* 35 *mm.* (*Hill, Med. Portraits of Christ, pp.* 68-9) 2

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174 LORENZO FRAGNI : Otto Truchsess von Waldburg, Bp. of Augsburg (1543-73), bust to left, *rev.* crucifix, pelican and double-headed eagle (*Habich, Deutsche Medailleure, p.* 239), 35 *mm.*, *rare.* GIOVANNI PAOLO : San Carlo Borromeo, *rev.* lamb on altar (*A.*, ii, 263, 5 ; *Rev. Num.*, 1893, *p.* 274 f.), *P.* 50 *mm.* 2

175 Io. Ba. Bo. F. Camillo Agrippa, *signed*, *rev.* warrior seizing fortune (*A.*, i, 282), *P.* 45 *mm.* 1

176 Michele Mazzafirri. Ferdinand I, *rev.* Christine de Lorraine (*A.*, i, 285, 11), 42 *mm.*; Queen bee and swarm (*A.*, i, 285, 10), 44 *mm.* T. R.: (*Num. Chr.* 1902), Horatius Tigrinus de Mariis, HORATIVS TIGRINVS DE MARIIS–T·R, head to right, *rev.* HOC AGE, terminal figure of Minerva on back of a running bitch, *unpublished*, *lead*, *P.* 32 *mm.* C. Burg.: Ottavio Bandini, 1590, *signed*, *rev.* S. John Baptist seated; foundation medal of Church of S. John Bapt. at Macerata (*Mazzuchelli*, i, 96, 5), 38 *mm.* 4 1 1

MEDALS NOT CLASSIFIED UNDER DEFINITE ARTISTS OR SCHOOLS.

FIFTEENTH AND SIXTEENTH CENTURIES.

177 Androdama Dia, bust of woman to left, *rev.* VARIVM NOMEN ET OPVS, sea monster, with armless human bust, chained to rock (*A.*, ii, 127, 1; *B.F.A.C.*, 1912, *pl.* 66, 57), *very rare* [Pl. 11] 13

*** The name Androdama (instead of Andromeda), and the type and motto of reverse, allude to the legend of Perseus. The lady has been thought to represent Elena Marsuppini (wife of Francesco Sangallo), and the monster, Sangallo himself, but the medal is not in his style.

178 Ant. Agostin, Bp. of Lerida, *rev.* Chi-rho monogram, etc. (*A.*, ii, 244, 1), 42 *mm.*; Andrea Alciati, *rev.* double cornucopiae, caduceus and winged cap (*A.*, ii, 160, 9), 39 *mm.*; Maria d'Aragona, wife of Alfonso II d'Avalos (*A.*, ii, 163, 2), *P.* 46 *mm.* 3 5

179 Barbara Bo(lognese?), ORIGINAL MODEL in white wax on slate, BARBARÆ BO, bust to left, *rev.* hunter on horseback with sword pursuing stag, in foreground, nymphs bathing and statue of Cupid, *parts broken away on both sides*, 52 *mm.* (*cp. A.*, ii, 219, 27; *B.F.A.C.*, 1912, *pl.* 68, 2; *Burl. Mag.*, *Apr.* 1919, *p.* 32) [Pl. 12] 12 10

180 Francesco Bonatti, *rev.* VERITATIS INTERPRES, Truth escaping from book (*A.*, ii, 100, 9), 49 *mm.*, by *Mea*? 9 10

181 Giov. Battaglini of Pisa, *rev.* EN HAEC VESTI VETE, man seated among ruins (*A.*, i, 179, 3), *not by Cavino*, 36 *mm.*; François Billon, *obv. only* (*A.*, iii, 287 p), *attributed to Pastorino*, 37 *mm*; Filippo Boncompagni (*A.*, ii, 269, 13), *obv. only*, *lead*, *cast hollow*, 46 *mm.*; Michelangelo Buonarroti, bust to right, inscription engraved, modern?, *oval*, 52·5 *mm. by* 42 *mm.* 4 2

182 Antonio Bossi of Venice, *rev.* NVNQVAM MORIOR, Fame (*A.*, ii, 225, 6; *Burl. Mag. Oct.* 1910, *p.* 19), *P.* 65 *mm.* [Pl. 11]

183 Giulio Campi, painter of Cremona, *rev.* vase in wreath (*A.*, ii, 207, 22), 38 *mm.*; Lorenzo Campeggi, Cardinal (*A.*, ii, 171, 34), *lead*, *P.* 60 *mm.*; Andrea Caraffa, AND CARAFA S SEVERINE COMES, *rev.* CONTERET CONTRARIA VIRTVS, shield between steelyard and screw-jack (*A.*, ii, 108, 12), 64·5 *mm.*; ANDREAS CARRAFA SANTE SEVERINE COMES, *rev.* same as preceding (*A.*, ii, 108, 13), 68 *mm.* 4

184 Girolamo Cardano, aged 43, bust to left in cap, *rev.* the dream of Cardano (*A.*, ii, 162, 20), *P.* 53 *mm.*, *rare*; the same, aged 48, bust to right, bare-headed, traces of signature (?Leone Leoni), *rev.* same dream differently treated (*A.*, ii, 162, 21), *P.* 50 *mm.* 2

185 Francesco I da Carrara, bust to right, in classical style, undraped, no inscription or reverse, *oval*, *P.* 36·5 *mm. by* 24 *mm.*, *unpublished*; Nicolò da Carrara, d. 1326, *rev.* achievement (*A.*, ii, 15, 24), 69 *mm.*, *both* 16*th Century restitutions*; Picrantonio de Castello, 1515, *rev.* dog lying under tree (*A.*, ii, 128, 6), *P.* 46 *mm.*, *ex Armand Coll.*; Baldassare Castiglione, author of Il Cortegiano, *rev.* car of the sun-god (*A.*, ii, 100, 10), 34·5 *mm.*; Pasquale Cicogna, Doge of Venice, 1593, Lion of St. Mark, *rev.* Fort of Palma (*A.*, iii, 304 BB), *struck*, *P.* 43·5 *mm.* 5

186 Ascanio Colonna, Grand Constable of Naples, *rev.* INDOLI AVGVSTAE, nude figure between civilian clothes and armour (*A.*, ii, 169, 27 *var.*), *struck*, 37 *mm.*, *very fine* [Pl. 12]; (2) *rev.* CONCORDIAE VICTRICI, concord between Colonna and another (*A.*, ii, 169, 26 *var.*), 36 *mm.*; (3) Girol. Colonna, *rev.* OB ENNIVM SERVATVM, in oak wreath (*A.*, ii, 268, 9), 47 *mm.* 3

187 Vittoria Colonna, bust to left in widow's veil; *rev.* in wreath, phœnix on pyre, gazing at sun (*A.*, ii, 108, 8), *P.* 43 *mm.*, *fine* [Pl. 12]

188 Nicolò Lelio Cosmico, *rev.* Pegasus (*A.* ii, 72, 13), 40 *mm.*, *poor*; Fra Dion. Costacciari, Florentine Inquisitor, *rev.* stork (*A.*, iii, 292, F), 43 *mm.*; Paolo Diedo of Venice, 1507 (*A.*, ii, 125, 6), *P.* 46 *mm.*, close to Gambello, *rare*; Diego Espinosa, *rev.* Hope before temple (*A.*, ii, 245, 8), 42 *mm.* 4

189 Marco Croto, head to right, *rev.* VICTORIAE AGVSTE–SC, banner-bearer in armour riding left (*A.*, ii, 129, 7), *P.* 64 *mm. by* 58 *mm.*, *by the Medallist of the Roman Emperors*?, *fine* [Pl. 11]; (2) Dante, bust to right in laureate head-dress, DANTE ALIGERI, no reverse (*A.*, ii, 11, 1), *Florentine*, *early* 16*th Century*, 48 *mm.* 2

190 Ercole I d'Este and Eleonora of Aragon (*A.*, ii, 43, 1), background sunk (for enamelling?), 72 *mm.*; Alfonso I d'Este, *rev.* The Duke on horseback offering wreath to kneeling woman (*A.*, ii, 90, 6), *P.* 29 *mm.*; Ercole II d'Este, *rev.* Hercules killing Cacus (*A.*, ii, 147, 2), 35 *mm.* 3

191 Gaspare and Dorotea Fantuzzi, GASPAR ELEPHANTVTIVS, bust to left with long beard; *rev.* **ΔΩΡΟΝ ΘΕΟΥ ΔΑΜΑΡ**, bust to left, hair in coif (*A.*, iii, 199, L; *B.F.A.C.*, 1912, *pl.* 66, *no.* 59), high relief, chased, *P.* 81 *mm.*, *Bolognese School*, *rare* [Pl. 14]

192 Alessandro Farnese, bust to right, in armour; below, AET.SV. 40, no reverse, *lead*, 47 *mm.*, *Netherlandish?*; Ranuzio Farnese, 1562, *rev.* Oratory of the Society of the Holy Crucifix in S. Marcello de Urbe (*A.*, ii, 212, 45), *P.* 57 *mm.*; Domenico Fontana, *rev.* four obelisks, 1589 (*A.*, ii, 263, 6), *struck*, *P.* 40 *mm.*; Innocenzo Francucci da Imola, painter (*A.*, iii, 230, P), *P.* 68 *mm.*, *after-cast* 4

193 Lodov. Gambalo[nga?], *rev.* SEMEL IN TE NEC AMPLIVS, lizard (*A.*—, *ex Pozzi Sale*, 867), 26 *mm.*, *after-cast*; Vespasiano Gonzaga, *rev.* thunderbolt (*A.*, ii, 202, 6), 41 *mm.* 2

194 Antonio Grimani, *rev.* Justice and Peace (*A.*, ii, 124, 4), 31 *mm.*; another, *obv.* only, on *rev.* incised A SPINE F MDXXIII, *lead*, 32 *mm.*; Marino Grimani, 1595, *rev.* lion of St. Mark (*A.*, ii, 273, 1), 38 *mm.* 3

195 Alfonso Guevara, *rev.* Guevara kneeling before Mars (*A.*, iii, 282, J), 68 *mm.*, *rare*; Federigo Landi and Placidia Spinola, crowned arms, *rev.* rock in stormy sea (*A.*, iii, 296, M), 75 *mm.*, *rare* 2

196 Antonio de Leyva, General of Charles V; *rev.* Fame (*A.*, ii, 186, 5), 44 *mm.*, *fine*

197 Desiderio Lignamineo, Dominican, *rev.* double cornucopiae, caduceus and winged cap (*A.*, ii, 228, 50), 51·5 *mm.*; Leonardo Loredano, Doge of Venice, *rev.* OPTIMI PRINCIPIS MEMORIA (*A.*, ii, 124, 2), 27 *mm.*, *in modern mount* 2

198 Fernando Loffredi; *rev.* Charles V, Loffredi and a woman carrying a lance (*A.*, ii, 164, 8), 70 *mm.*, *fine* [Pl. 11]

199 Ma. F., MA. F. VIXIT. AN. XXXIII. OBIT. 1490. 17. IN, bust of woman to left, no reverse (*Dupriez*, *May*, 1902, *pl.* I, 8), 33 *mm.*; Vincenzo Maggi, *rev.* man in boat with putto at helm (*A.*, ii, 207, 20),

LOT 199—*continued.*

33 *mm.*; Giacomo Malatesta, *rev.* Virtue escaping from prison (*A.*, ii, 222, 41), 39 *mm.*; Lorenzo Malvezzi (*A.*, ii, 66, 27), *P.* 55 *mm. by* 44 *mm., double impression*; Ercole Marescotti, *rev.* Hercules carrying globe (*A.*, ii, 67, 28), *later imitation of manner of Sperandio*, 100 *mm.* 5

200 (1) Giambattista Marini, *rev.* HIC NIHIL EXPECTES (*A.*, iii, 297, D), 39 *mm.*; (2) Tommaso Marini, *rev.* palm-tree encircled by vine (*A.*, ii, 303, 28, *bis*), *P.* 47 *mm., very fine* [Pl. 12]; (3) the same, *rev.* oval garnished shield (*A.*, ii, 303, 28, *ter*), *struck*, 28 *mm.* 3 Passed

5 201 Gianfrancesco Martinioni (Milanese physician), *rev.* ΕΛΛΑΔΟΣ ΣΩΘΕΙΣΗΣ ΔΩΡΟΝ, bearded bust in hat inscribed ΦΙΛΕΛΛΗΝ (*A.*, ii, 160, 11), 48 *mm.*; Galeotto Marzio, *rev.* book-cupboard (*A.*, ii, 35, 26), *thrice pierced*, 78 *mm.* 2 Stors

10 10 202 Garcia de' Medici, bust to right, in armour and cloak; *rev.* Innocence and unicorn (*A*—. *Burl. Mag. Sept.*, 1915, *p.* 236), *oval*, 59 *mm. by* 49 *mm., very rare* Spink

1 1 203 Giovanni de' Medici delle Bande Nere; *rev.* thunderbolt (*A.*, ii, 95, 8), 57 *mm., ex J. C. Robinson*, 135 Woodw

1 1 204 Giuliano II de' Medici, Duc de Nemours, 1513; *rev.* Virtue and Fortune (*A.*, ii, 94, 2; *Pap. Br. Sch. Rome IX, pl.* VIII, 7), *P.* 52 *mm., fine* Spink

1 2 205 The same; *rev.* ROMA C(onsensu) P(opuli), Roma seated (*A.*, ii, 94, 3; *Pap. Br. Sch. Rome IX, pl.* X, 7), *very fine* [Pl. 12] Rosenb

10 206 Lorenzino de' Medici, *rev.* VIII. ID. IAN, cap of Liberty and two daggers (*A.*, ii, 151, 3), 37 *mm.*; Giambattista Michelozzi, 1599, *rev.* building (*A.*, ii, 260, 15), *P.* 45 *mm.*; Pietro Monti, *rev.* Monti, nude, between armour and open book (*A.*, ii, 20, 6; *Burl. Mag. Apr.* 1913, *p.* 18), *P.* 34 *mm.* 3 Bourg

32 207 Federigo III, son of Ferdinand I, King of Naples; *rev.* unicorn purifying stream (*A.*, ii, 59, 3), *P.* 55 *mm., very rare* Spink

10 208 Virginia de' Negri (*A.*, iii, 295, I), *P.* 67·5 *mm.*; Alvise da Noale (*A.*, iii, 235, F), 37 *mm., ex United Service Inst.* 2 do

12 209 Niccolò Orsini, *rev.* Orsini on horseback (*A.*, ii, 64, 16), 40 *mm.*; Orsini and Colonna families reconciled, bear embracing crowned column, *rev.* SENATVS P Q R CONCORDIA (*A*—. *Supino, Med. Mediceo*, 778; *Lanna*, 278), *P.* 35 *mm.* 2 Reiling

210 Galeotto Ferreo Orsini ; *rev.* PVER DVMQ. SENEX, serpent holding sail (*A*—. *Burl. Mag.*, *Dec.* 1907, *p.* 149), *P.* 45 *mm.*, *very rare*

211 Bartolommeo Panciatichi, 1517, *rev.* arms (*A.*, ii, 97, 16), 44 *mm.*; Francesco Petrarcha, bust to right, laureate (*A.*, ii, 12, 5), *P.* 47 *mm.* 2

212 Girolamo Pesaro, *rev.* PADVAE PRAEFECTVS MDXV (*A.*, ii, 126, 13) ; Jacopo Petrucci of Siena, *rev.* eagle on mount (*A.*, ii, 52, 23), 54 *mm.*, *rare* 2

213 Girolamo Priuli, Doge of Venice, 1559-67 ; *rev.* Venice, seated with ship, 1561 (*A.*, ii, 224, 2), 61 *mm.* ; the same, 1566, *rev.* bust of Alvise Diedo (*obv. A.*, ii, 225, 3, *rev. A.*, ii, 226, 9), 97 *mm.* ; the same, *rev.* 1567, obituary inscription (*A.*, ii, 225, 4), *P.* 41 *mm.* 3

214 Beatrice Rangoni, bust three-quarter to left, in very high relief, *rev.* ship (*A.*, ii, 196, 17), *lead*, *rectangular*, 62 *mm. by* 58 *mm.* ; Tommaso Rangoni, obverse dated 1562, *rev.* eagle placing Hebe in Juno's bosom (*A.*, ii, 196, 19), 39 *mm.* 2

215 Tommaso Rangoni, same as preceding, but obverse undated (*A.*, ii, 196, 20), 39·5 *mm.* ; the same, *rev.* female figure crowning a bull (*A.*, ii, 196, 18), 54 *mm.* 2

216 Virgilio Rosario, Card. of Spoleto, *rev.* hand of St. Paul entwined by serpent (*A.*, ii, 222, 43), *P.* 34 *mm.* ; Bart. Roverella, Card. of Ravenna, *rev.* arms (*A.*, ii, 22, 5), *lead*, *battered*, *P.* 72 *mm.* ; Roberto da Sanseverino and his wife, Lucrezia, *rev.* Heracles and Nessus from plaquette by *Giov. Bernardi* (*Burl. Mag.*, *July* 1914, *p.* 222), *lead*, *after-cast*, *but otherwise unknown*, *P.* 91 *mm.* 3

217 Louis II, Marquis de Saluces, and Marguerite de Foix, 1503, busts confronted ; *rev.* eagle displayed, bearing shield (*A.*, ii, 122, 13), Æ, *struck*, 43 *mm.*, *rare*

218 Marguerite de Foix, Marchioness of Saluces, bust veiled ; *rev.* shield hung on tree (*A.*, ii, 123, 14), Æ, *struck*, 43 *mm.*, *very fine* [Pl. 12]

*** The supposed artist's initials on this and the preceding are the abbreviation for "etc."

219 Gabriele Serbelloni, Roma seated, *rev.* view of city of Rome (*A.*, iii, 251, *I*), 75 *mm.* ; Caterina Sforza-Riario, *rev.* Fortune (*A.*, ii, 58, 19), 60 *mm.* 2

5 220 Caterina Sforza-Riario, similar to preceding, 61 *mm.*; Giovanni Sforza, *rev.* yoke (*A.*, ii, 118, 50), *struck*, 27 *mm.*; Battista Spagnoli, *rev.* cherub, eagle and swan (*A.*, ii, 101, 14; *Fabriczy*, *p.* 58, *attributes to Cavalli*) 3 Bourg

5 5 221 Battista Spinola, *rev.* ship, Hebrew inscription (*A.*, ii, 209, 30), Æ *gilt*, with loop, 47 *mm.*; Delia Spinola Angosciola, *rev.* salamander (*A.*, iii, 295, *j*), ÆR, 42 *mm.*, *fine* 2 Spink

46 222 Simone Taverna, bust to right, SIMON DE TABERNIS DE M̄LO. (*A.*, ii, 102, 4; *B.F.A.C.*, 1912, *pl.* 65, 53), 43 *mm.*, *fine and very rare* [Pl. 12] do

11 10 223 André Tiraqueau, 1552, bust to left in cap (*A.*, ii, 256, 44), 66·5 *mm.*, *fine* [Pl. 14] Stans

1 2 224 Gianfrancesco Trivulzio, *rev.* FVI SVM ET ERO, Fortune on dolphin among waves (*A.*, ii, 302, 13 *bis*), *P.* 60 *mm.*, *fine* [Pl. 14] Bourg

1 6 225 Another specimen, 59 *mm.*; Mattia Ugoni, Bishop of Famagusta, *rev.* scales, palm and laurel branches (*A.*, ii, 104, 15), 58 *mm.*; Fabrizio Vaiano, *rev.* NVNC ET SEMPER (*A.*, ii, 233, 23), 42 *mm.*; Prospero Visconti, *rev.* eagle (*A.*, ii, 263, 4), 35·5 *mm.* 4 do

6 226 Unknown Lady, bust to left, embroidered dress, around, heavy wreath; *rev.* Venus and Cupid, *c.* 1525 (*B.F.A.C.*, 1912, *pl.* 65, 61), *very high relief*, 62·5 *mm.* [Pl. 14] Spink

7 15 227 Unknown Couple, bust of man to right, bearded, wearing the Fleece, cuirass and mantle, *rev.* bust of lady to right, hair braided, *P.* 45 *mm.*, *c.* 1525-50; (2) Unknown Couple, bust of man to left, bearded, cloak over doublet; *rev.* bust of lady to right, wearing kerchief over head and wimple (*Burl. Mag.*, *Sept.* 1915, *p.* 242, *pl.* II, Q; *Berlin*, *Ital. Br.*, 1386), 48 *by* 37 *mm.*, *c.* 1550 *or earlier*, *fine* [Pl. 12] 2 do

8 5 228 Unknown Father and Son, bust of man to left, with curly hair and beard, *rev.* bust of boy to left, with curly hair, *c.* 1550, 42 *mm.* [Pl. 13]; (2) Unknown Man, bust to left, bearded, cuirass and mantle, *rev.* Diana leaning on tree-trunk, looking down at hound, *c.* 1550-75 (*Burl. Mag.*, *Sept.* 1915, *p.* 241, *pl.* II, O), *twice pierced*, 55 *mm.*; (3) Unknown Lady, bust to left, wimple under chin, mantle (*Burl. Mag.*, *Sept.* 1915, *p.* 241, *pl.* II, S), *Emilian School*, *c.* 1550-75, Æ, *gilt*, 51 *mm.* 3 do.

IMITATIONS OF THE ANTIQUE.

229 By *Valerio Belli*: Cleopatra; Helen; Iphigenia (2); Sappho. By *Cesati* (?): Dido, *rev.* Carthage (2); Artemisia, *rev.* Mausoleum; Alexander the Great, *rev.* Persian triumph 9

230 Hercules, head to right, *rev.* Hercules receiving the shirt of Nessus, signed HB and eagle (*Lanna*, 344), 40 *mm.*; Homer, bust to right, *rev.* warrior with eagle and Victory between two seated figures, etc. (*Lanna*, 347), 35·5 *mm.*; Homer, *rev.* river god Meles with lyre (copy of a coin of Amastris), *struck*, 28 *mm.*; Livy, TITVS LIVIVS PATAVI, bust to left in high relief, no *rev.*, *P.* 43 *mm.*; Maenad, head to right, *rev.* Minerva with shield and spear, Victory, lion, horse, etc., unintelligible inscription, 45·5 *mm.*; Calpurnia Pisonis, in style of Roman sesterce; Nero, *rev.* BCRS | TGFB; Satirical Medal, horned head, *rev.* head composed of phalli, 43 *mm.*; Aristotle, mediæval type of bust to right, in cap and cloak with hood, 62 *mm.* 9

RELIGIOUS MEDALS.

H[ill, *Medallic Portraits of Christ*, 1920].

231 Christ, YHS XPC SALVATOR MVNDI, bust to left, no *rev.* (*H.*, *p.* 18), *lead*, *P.* 89 *mm.*; St. Paul, PAVLVS APOSTOLVS VAS ELECTIONIS, bust to right, *rev.* BENEDICITE IN EXCELSIS DEO, etc. (*H.*, *p.* 22), 85·5 *mm.*, *with loop* 2

232 Christ, EGO SVM VIA VERITAS ET VITA, bust to left, no *rev.* (*H.*, *p.* 61), *twice pierced*, 105 *mm.*, *with heavy rim*; EGO SVM LVX M., etc., bust to left, *rev.* SINE IPSO, etc., Christ holding cross (*H.*, *p.* 66, *fig.* 38), *P.* 46 *mm.*; *rev.* Hebrew inscription (*H.*, *p.* 50*a*), 37 *mm.* 3

233 Christ, XPS REX VENIT, etc., bust to left, *rev.* YHS XPS OPTIMVS, etc., trigram in halo (*H.*, *p.* 45), *P.* 47·5 *mm.*; Virgin Mary, FECIT MIHI MAGNA, etc., bust to right, *rev.* Nativity (*A.*, iii, 150 F), 86 *mm.*; St. Paul, PAVLO GENTIVM APOSTOLO CLERICI REGVLARES S P TEMPLVM FVN EX TESTAMENTO VINCENTII BERARDI PATRITII MAC, bust, three-quarters, to right, *rev.* STIGMATA DOMINI, etc., VRGET NOS KARITAS, 73 *mm.* 3

SEVENTEENTH AND EIGHTEENTH CENTURIES.

234 Jos. Carillo de Albornoz, Duke of Montemar, 1735, *rev.* Victory standing on arms, 91 *mm.*, by *Soldani* (?); Giov. Antonia de Aquino, Countess of Martirano, bust to right, *rev.* sun, scroll, shield and cap of dignity, 37 *mm.*; Carlo d'Aragona, Duke of Terranova, *rev.* MAGIS ERIGOR, weight attached to palm-tree, *oval*, 54 *by* 40 *mm.*; Maffeo Barberini, *rev.* rising sun, *struck*, 45 *mm.*; Federigo Cesi, founder of the Lyncei, *rev.* lynx in crowned wreath, 35 *mm.* 5

235 Cyro Ferri, painter (1634-89), 1680, *rev.* Painting and Architecture, (*Lanna*, 367), *loop*, 69 *mm.*; Aless. Farnese, third Duke of Piacenza and Parma, *rev.* equestrian statue, by *Francesco Mocchi* (1625), 53 *mm.*; Vincenzo II Gonzaga, seventh Duke of Mantua, *rev.* hound, by *Gasp. Morone*, *struck*, 46 *mm.*; Pedro Gyron, Duke of Ossuna (1579-1624), *rev.* rearing horse, *signed* IV.D.G., 43 *mm.*; Charles de Lorraine, Prince of Vaudemont, *rev.* eagle gazing at sun, by *Gasp. Mola*, *P.* 51 *by* 43 *mm.*; Ludovico Card. Ludovisi, *rev.* church, 1626, Foundation Medal, 62 *mm.* 6

236 Medals of the Medici Series (5), by *Selvi*: Eleonora, daughter of Ferdinand I; Garcia, son of Cosimo I; Francesco I; Caterina, Duchess of Mantua; Anna, Archduchess of Austria; Luïs, Duke of Montalto and Alcala, by *L. M. Pirix*, without *rev.*, 61 *mm.*; Giambattista Morgagni, by *Lückner* and *Balugani*, 1771, *struck*, Æ, *gilt*, 51 *mm.* 7

237 Paolo Giordano Orsini, Duke of Bracciano, 1621, *rev.* Pallas, *struck*, 31 *mm.*; 1631, *rev.* CONTRA VENTOS ET VNDAS, galley, 98 *mm.*, *rare*; Flavio Orsini, 1672, *rev.* rose, by *Cormano*, *struck*, 32 *mm.*; Vincenzo dal Portico Guard. da Mattin., arms, *rev.* Madre di Misericordia sheltering two kneeling figures, 1636, *struck*, 43 *mm.* 4

238 Francesco Redi of Arezzo, by *Soldani*, *rev.* 1684, AERE PERENNIVS, Pallas, kneeling on prostrate Time, receives a wreath *P.* 87 *mm.*; *rev.* CANEBAM, Bacchic rout, *P.* 88 *mm.*; Bonav. Secusi, Patr. of Constantinople, d. 1618, *rev.* five mitres, etc., Æ, *gilt*, 54 *mm.* 3

239 Venice, 1647, Pietà, *rev.* inscription recording the foundation of S. Maria della Pietà, *P.* 87 *mm.*; Carlo Contarini, Doge, 1655-6, and Paulina Loredana, Dogaressa, busts, 42 *mm.*; 1685, Lion of St. Mark, LEONI VLTORI, *rev.* map of Morea, edge VIRTVTE ET FORTVNA, etc., Æ, *struck*, 36.5 *mm.* 3

240 Venice, 1687, Lion of St. Mark holding sword, dolphin, etc., *rev.* Doge receiving suppliant Turks, edge SERENISSIMI LEONIS ALATI, etc., Æ, *struck, oval*, 72 *by* 57 *mm.*; *fine*; Giov. Cornaro, Doge, *rev.* arms, 1709, *P.* 50 *mm.*; Andrea Cornaro, Venetian General, 1721, 63 *mm.*; Christopher Widman, Cardinal, 1648, *struck*, 37 *mm.*; A Knight of Malta, by *Soldani*, *rev.* A PRO DEL MIO GIOVE, eagle with two thunderbolts over city, *P.* 71 *mm.*; Milan: Marie Louise, 1816, by *Manfredini*, *struck*, 43 *mm.* 6

PAPAL MEDALS.

(*See Papers B*[*r*]. *S*[*ch*]. *R*[*ome*], IX, 1920).

241 Martin V (1417-31) (*A.*, iii, 158 E), 36 *mm.* (16*th Cent.*); Nicolas V (1447-55), by *Guazzalotti* (*A.*, i, 49, 6), 76 *mm.* (*after-cast*); Pius II (1458-64), by *Guazzalotti* (*A.*, i, 50, 8; *B.S.R.*, *pl.* I, 2), 55 *mm.* 3

242 Calixtus III (1455-58), by *Guazzalotti*, *rev.* arms (*A.*, i, 49, 7; *B.S.R.*, *pl.* II, 1), *P.* 43 *mm.*, *fine* [Pl. 13]

243 Paul II (1464-71), *see* Hill, *N*[*um.*] *C*[*hr.*] 1910. (1) 1455, as Cardinal of S. Mark, *rev.* arms (*N.C.*, 1; *A.*, ii, 31, 2), 33 *mm.* [Pl. 13]; (2) 1465, *rev.* Palazzo di Venezia (*N.C.* 5; *A.*, ii, 32, 4), 33 *mm.*; (3) *rev.* LETITIA SCHOLASTICA (*N.C.*, 6; *A.*, ii, 32, 7), *gilt*, 33 *mm.*, by *Arist. Fioravanti*; (4) 1465, *rev.* HANC ARCEM, etc., arms (*N.C.*, 8; *A.*, —), *P.* 33 *mm.*; (5) 1465, *rev.* HAS AEDES, etc., arms (*N.C.*, 9; *A.*, ii, 32, 9), 32 *mm.*; (6) 1465, *rev.* HAS AEDES, etc., Palazzo di Venezia (*N.C.*, 10), 33 *mm.*; (7) 1465, *rev.* as preceding, *obv.* as *N.C.*, 12, moulded rim, 51 *mm.*; (8) *rev.* HILARITAS PVBLICA (*N.C.*, 13; *A.*, iii, 162 B), 33 *mm.* 8

244 Consistory Medal, SACRVM PVBLICVM APOSTOLICVM CONCISTORIVM, etc.; *rev.* IVSTVS ES DOMINE, etc., the Last Day, *P.* 78 *mm.* (*N.C.*, 14; *A.*, ii, 33, 19), *fine*, by *Andrea da Viterbo*

245 (1) 1470, *rev.* inscription in wreath (*N.C.*, 15; *A.*, ii, 33, 16), *P.* 39 *mm.*; (2) *obv.* as preceding, *rev.* shield in wreath (*N.C.*, —), *P.* 37·5 *mm.*; (3) *rev.* PABVLVM SALVTIS (*N.C.*, 16; *A.*, ii, 33, 14), 38 *mm.*; (4) *rev.* Tribune of St. Peter's (*N.C.*, 22; *A.*, ii, 32, 10), 38 *mm.* [Pl. 13]; (5) *rev.* CONSISTORIVM PVBLICVM (*N.C.*, 23; *A.*, ii, 32, 12), 38 *mm.*; (6) *rev.* AVDIENTIA PVBLICA (*N.C.*, 24; *A.*, ii, 33, 13), 38·5 *mm.*; (7) *rev.* shield (*N.C.*, 25), 38 *mm.*; all by *Cristoforo di Geremia* 7

246 (1) PAVLO VENETO PAPE II ITALICE PACIS FVNDATORI – ROMA, bust to right, wreath border, *rev.* same (*N.C.*, 27), 44·5 *by* 38 *mm.*, *fine*; (2) same *obv.*, *rev.* arms (*N.C.*, 28), *P.* 44·5 *by* 37·5 *mm.*; (3) similar, no wreath, *rev.* arms (*N.C.*, 30; *A.*, ii, 33, 17), 42·5 *by* 36 *mm.*; (4) PAVLO VENETO PAPE II ANNO PVBLICATIONIS IVBILEI – ROMA, bust to right, guilloche border, *rev.* same (*N.C.*, 33; *A.*, iii, 162 D), *P.* 66·5 *by* 44 *mm.* [Pl. 13]; all by *Cristoforo di Geremia*. (5) Pope receiving suppliants, *rev.* SS. Peter and Paul seated (*N.C.*, 35; *A.*, iii, 162 C), *gilt*, 41 *mm.* (Bulla Medal) 5

247 Duplicates of preceding lots 9

248 Sixtus IV (1471-84), (1) *rev.* Coronation, HEC DAMVS IN TERRIS, etc. (*A.*, ii, 62, 1; *B.S.R.*, *pl.* V, 3), 41 *mm.*; (2) Ponte Sisto, by *Lysippus* (*A.*, ii, 62, 3; *B.S.R.*, *pl.* V, 2), *P.* 39 *mm.* [Pl. 13] 2

249 Recovery of Otranto, 1481, by *Guazzalotti* (*A.*, i, 50, 10; *B.S.R.*, *pl.* I, 5), 60 *mm.*; Fortress of Ostia, 1483 (*A.*, ii, 62, 4; *B.S.R.*, *pl.* V. 5), *P. twice*, 41 *mm.*; Giuliano della Rovere, Fortress of Ostia (*A.*, ii, 110, 3; *B.S.R.*, *pl.* V, 6), 37 *mm.* 3

250 Sixtus IV, Coronation (*A.*, ii, 62, 1), *P.* 41 *mm.*; Innocent VIII (1484-92), *rev.* Justice, Peace and Abundance (*A.*, I, 60, 5; *B.S.R.*, *pl.* VI, 7), 55 *mm.*; Alexander VI (1492-1503), Coronation (*A.*, ii, 63, 8; *B.S.R.*, *pl.* VII, 7), 45 *mm.* 3

251 Alexander VI, as preceding, 44·5 *mm.*; Julius II (1503-13), Foundation of the Vatican, 1506, by *Caradosso* (*A.*, i, 108, 2; *B.S.R.*, *pl.* VIII, 3), 56 *mm.*; Shepherd and sheep, 1506, by the same (*A.*, i, 108, 3; *B.S.R.*, *pl.* VIII, 4), 56 *mm.* 3

252 Julius II, by *Giancristoforo Romano*, Peace and Faith, 1506 (*A.*, ii, 110, 6; *B.S.R.*, *pl.* VIII, 5), *lead*, 47 *mm.*, *fine* [Pl. 13]; 1509, Palace of Justice (*A.*, ii, 111, 12; *B.S.R.*, *pl.* IX, 7), *struck*, 30·5 *mm.*; 1509, Civita Vecchia (*A.*, ii, 111, 14; *B.S.R.*, *pl.* IX, 6), *struck*, 31·5 *mm.*; Justice and blacksmith (*A.*, ii, 111, 13; *B.S.R.*, *pl.* IX, 5), 28·5 *mm.* 4

253 Julius II, Peace and Faith, 1506 (*A.*, ii, 110, 6), 46·5 *mm.*; Conversion of St. Paul (*A.*, I, 104, 3), 34 *mm.*; Portus Centum Cellae (*A.*, ii, 110, 8), 32 *mm.*, *reissue*; Leo X (1513-21), Roma (*A.*, ii, 113, 26; *B.S.R.*, *pl.* X, 6); Liberalitas Pontificia (*A.*, ii, 113, 24), *P.* 32 *mm.*, *later*; SS. Peter and Paul (*A.*, —, *Venuti*, IX), 30 *mm.*, *later* 6

254 Leo X, large Coronation Medal (*A.*, i, 159, 10 ; *B.S.R.*, *pl.* IV, 6), 77 *mm.*, *fine* [Pl. 14] 2 2

255 Hadrian VI (1522-3), M ADRIÆN VAN GOD GHEKOREN, etc., bust to left in tiara between two shields, *no rev.*, *Netherlandish work*, *bell metal*, 85 *mm.* (*Dompierre de Chaufepié*, *Cat.*, 48), *fine* ; *rev.* LONGO POSTLIMINIO (*A.*, ii, 114, 33), 69 *mm.*, *later* ; Coronation *cast from medal of Alexander VI* (*A.*, iii, 199, I), 45 *mm.*, *later* 2 8 10

256 Clement VII (1523-34), Liberation of captives (*from a medal of Charles V*), old hybrid (*A.*, i, 139, 9), 44 *mm.* ; Joseph and his brethren, *restrikes in Æ and Æ*, 33 *mm.* ; *obv.* arms, *rev.* Pope on horseback giving dagger to kneeling warrior (*A.*, iii, 227 C), *Æ struck*, 36·5 *mm. by* 31·5 *mm.*, 18*th Cent.*? ; similar subject, varied, 39 *mm. by* 33 *mm.* (*A.*, —). Paul III (1534-49), Rainbow and fleur-de-lys (*A.*, ii, 167, 11), 41 *mm.* ; Palazzo Farnese (*A.*, iii, 228, D), 36 *mm.* ; Antique triumph (*A.*, ii, 166, 9), 45·5 *mm.* 8 1 6

257 Paul III, by *Cesati*, *rev.* Alexander the Great and the High Priest (*A.*, i, 171, 4), 50 *mm.*, *the medal extravagantly praised by Michelangelo* [Pl. 13] 3 10

258 Julius III (1550-55), Counter-Reformation in England, by *Cavino* (*A.*, i, 183, 27), *Æ*,*gilt struck*, 47 *mm.* ; Annona Pont. by *Cesati*? (*A.*, iii, 76, I), *lead*, *struck*, 34 *mm.* ; Annona Pont. A.V., 29·5 *mm.* ; Portus et refugium nationum (*A.*, iii, 259 L), 22·5 *mm.* ; Paul IV (1555-59), Roma resurgens (*A.*, iii, 104 D), 30 *mm.* 5 1

259 Pius IV (1559-65), Indulgentia Pont. (*A.*, ii, 216-15), *P.* 71 *mm.*, *fine* ; same subject (*A.*, iii, 261, H H), 42 *mm.* ; Palazzo dei Giureconsulti at Milan, by *Rossi* (*A.*, i, 245, 11), 42·5 *mm.* ; Forum Carnarium (*A.*, iii, 262, M M) *Æ*, *struck*, 35 *mm.* ; Nativity, by *Rossi*, *Æ*, *gilt struck*, 31 *mm.* 4 1 2

260 Pius V (1566-72), Battle of Lepanto, by *Rossi* (*A.*, i, 247, 22), *re-strike*, 41 *mm.* ; Gregory XIII (1572-85), Massacre of the Huguenots, by *F. Bonzagna*, *re-strikes*, *Æ and Æ* ; SS. Peter and John curing the cripple, by *D. Poggini* (*A.*, i, 257, 17), *Æ*, *gilt*, *struck*, 41 *mm.* ; Jubilee of 1575, *obv. as A.*, iii, 252, *J. var.*, *rev. as A.*, i, 227, 39, *unpublished* ; Vision of the Pope, by *Argenterio and Passero* (*A.*, iii, 134 E), 58 *mm.* ; The Capitol, by *Giov. V. Milon* (*A.*, i, 265, 6), 45 *mm.* 7 5

261 Sixtus V (1585-90), The Lateran Obelisk, 1588, by *M. B.* (*A.*, i, 294), *struck*, 45 *mm.*; similar subject, by *Niccolo Bonis* (*A.*, i, 288, 4), Æ, *struck*, *loop*, 34 *mm.*; Cura Pontificia, Virgin at meeting of five roads, by *D. Poggini* (*A.*, i, 258, 21), Æ, 33 *mm.* 3

262 Paul V (1605-21), The Quirinal, 1616, by *I. A. Moro* (*Bonanni XI*), Æ, 39 *mm.*, *struck*; Innocent XII (1691-1700), by *Beatrix Hamerani*, 1694, Pelican in her piety, Æ, *gilt*, *cast*, 88 *mm.*, *fine*; Clement XI (1700-21), by *Hamerani*, Æ, *struck*, 31 *mm.*; Clement XII (1730-40), by *Otto Hamerani*, 1734, Lazaretto at Ancona (*Tr. de Num.*, XLI, 7), Æ, *struck*, 72 *mm.*; Clement XIV (1769-74), 1773, Dissolution of Jesuit Order (*Tr.*, XLIII, 9), Æ, *struck*, 44 *mm.*; the same, by *F. Cropanese*, *rev.* Christ bearing Cross, Æ, *struck*, 53 *mm.* 5

262A Clement IX (1667-69), Electrotype of large medallion, 307 *mm.*

263 *Leaden* Bullae of the Popes Lucius III, Innocent IV, Alexander IV, Clement V, Benedict XII, Innocent VI, Boniface VIII, Alexander V, Martin V, Calixtus III, Pius II, Paul II (special type of Pope receiving suppliants), Alexander VI, Hadrian VI, and Clement VII, *nearly all in excellent condition* 15

COINS.

Mostly Portrait Testoons. References to C[orpus] N[ummorum] I[talicorum].

264 **Asti**: Louis XII as Duke of Orleans (1465-98), Æ Testoon, LVDOVICVS · DVX · AVRELIANESIS, bust to left in berretto; *rev.* 7 · MEDIOLANI · AC · AST · DN, shield between lys (*C.N.I.*, 26 *var.*) 7

265 **Antignate**: Giovanni II, Bentivoglio (1463-1506), ₳ Doppio Bolognino, + IOANNES · BENTIV[OL]VS II · BONONIENSIS, bust to right in berretto; *rev.* MAXIMILIANI IMPERA · MVNV, crowned shield surmounted by spread eagle, 6·86 *g.* (*C.N.I.*, 8), *rare and fine* [Pl. 15] 14 15

266 The same, ₳ Ducat, similar types (*legend var.*), 3·43 *g.* (*C.N.I.*, 19), *rare* [Pl. 15] 10 10

267 The same, Æ Testoon, similar types (*legend var.*) (*C.N.I.*, 39 *var.*) 10

268 **Barletta**: Charles I d'Anjou (1266-85), ₳ Reale, + KAROL' DEI GRA, bust to right crowned, behind, lys; *rev.* + REX SICILIE, shield of France ancient (*Cagiati*, 2), *very rare and fine* 19 10

269 **Brindisi**: Frederick II (1198-1250), ₳ Augustale, CESAR · AVG · IMP · ROM, bust to right laureate; *rev.* + FRIDERICVS, eagle with wings spread, head to right, 5·32 *g.* (*Sambon, Rep.*, 1129) 4

270 **Carmagnola**: Lodovico II (1475-1504), Æ Cavalotto, bust to left in berretto; *rev.* S. Constantius on horseback (*C.N.I.*, 62) *fine* 10

271 Michele Antonio (1504-28), Æ Cornuto, shield with helm and crest; *rev.* S. Constantius on horseback (*C.N.I.*, 88) 12

272 Francesco (1529-37), Æ Cornuto, shield with helm and crest between F S; *rev.* S. Constantius on horseback (*C.N.I.*, 19); also two Æ Cavalotti (*C.N.I.*, 25, 36) 3 2 2

273 **Casale**: Guglielmo II (1494-1518), Æ Testoon, GVLIELMVS · MAR · MONT · FER 7C', young bust to left in berretto, with short hair, *rev.* + SACRI · RO · IMP · PRINC · VICQ · PP, shield (*C.N.I.*, 26) 3 12

274 Æ Testoon, with older bust and larger shield, *three specimens* (*C.N.I.*, 35) 3 1 14

1 12 275 Æ Cavallotto, GVLI · MA' · MONT' FERATI · ZC', young bust to left in berretto, with long hair, behind, annulet; *rev.* · S · TEODORVS, the saint on horseback spearing dragon (*C.N.I.*, 52), *fine* Lincoln

4 · 276 Bonifacio II (1518-30), Æ Testoon, shield and cross (*C.N.I.*, 15); Gian Giorgio (1530-33), Æ, Cavallotto, bust and shield (*C.N.I.*, 19) 2 Spink

10 10 277 **Ferrara**: Ercole I (1471-1505), (1) Æ Testoon, HERCVLES · DVX · FERRARIAE · II ·, head to left, *rev.* horseman to right [Pl. 15]; (2) another, HERCVLES · FERRAR · DVX · II ·, head to right, *rev.* hydra [Pl. 15]; *both very fine* 2 Du Cosson

4 6 278 The same, Æ Testoons, a similar pair (no numerals on obv. of first); Æ Grossone, head to left, *rev.* George and dragon, *fine* 3 Baldwin

3 10 279 Alfonso I (1505-34), Æ Testoon, ALFONSVS · DVX · FERRARIAE · III, young bust to left; *rev.* DE · FORTI · DVLCEDO, warrior holding lion's head, *fine* [Pl. 15] Stow

3 · 280 The same: another (bearded head); also Æ Portrait Grossoni (2) and Diamante of Ercole I and Portrait Grossone, and Grossetto of Ercole II 6 Baldwin

1 12 281 **Florence**: Republic, Æ Florin of 1532, *fine*; Æ Grosso of 1483 (Guidotti arms); another of same year (Medici arms) 3 Schulman

15 · 282 Siege of 1530, Æ Mezzo Scudo, IESVS · REX · NOSTER, etc., cross; *rev.* SENATVS · POPVLVS · Q · etc., shield, *very rare* do

1 14 283 Alessandro de' Medici, Æ Testoon, by *Cellini*, ALEXANDER · M · R · P · FLOREN · DVX, bust to left; *rev.* S · COSMVS · S · DAMIANVS, the two saints standing, *good* Santamar

15 284 **Lucca**: Republic (14*th Century*), Æ Grosso, S · VVLT' D' LVCA, *rev.* OTTO REX, monogram (*Massagli*, IX, 1); Under Pisa (1342-69), Æ Grossone, + OTTO · IMPATOR · ROMANOR, eagle displayed on capital, *rev.* + SANTVS · VVLTVS · DE LVCA, the Santo Volto, *very rare* (*Mass.*, IX, 8); Grosso, MONETA D' · LVCA, eagle above monogram, OTTO REX (*Mass.*, X, 2), *rare* 3 Spink

6 15 285 **Mantua**: Francesco II Gonzaga (1484-1519), Æ Testoon, FRANCISCVS · MAR · MANT · IIII, bust to left; *rev.* D · PROBASTI · ME · ET · COGNOVIS · ME, crucible in flames (*C.N.I.*, 62 *var.*), *fine* do

11 15 286 Another, similar, but MNTVE and ME (*C.N.I.*, 50 *var.*), *fine* [Pl. 15] do

1 5 287 **Mesocco**: Gian Giacomo Trivulzio (1487-1518), Æ Grosso da 6, shield; *rev.* S. George on foot slaying dragon (*C.N.I.*, 37), *fine* Schaeppi

288 **Messerano**: Lodovico II and Pier Luca (1521-8), Æ Testoon, LVD · 7 · P · LVCAS · FLISC · LAVA · CO · M · D, eagle displayed; *rev.* SANTVS · TEONETVS · MAR, S. Theonestus standing with sword and banner (*C.N.I.*, 9 *var.*), *fine* [Pl. 15]

289 Lodovico II (1528-32), Æ Testoon, bust to right; *rev.* S. Theonestus seated, blessing, *two specimens* (*C.N.I.*, 18, *but* AVANIE, *and* 26) 2

290 Pier Luca (1528-48), Æ Testoon, similar types to lot 288, but FLICVS; another, bust to right, *rev.* S. Theonestus seated, blessing (*C.N.I.*, 4), *both fine* 2

291 **Messina**: Peter III and Constance (1282-5), Æ Tarì (eagle uncrowned); James II (1285-96), Æ Tarì 2

292 **Milan**: Republic (1250-1310) Æ Ambrosino (*C. N. I.*, 12); Henry VII (1310-13), Æ Grosso (*C.N.I.*, 1); Luchino and Giov. Visconti (1339-49), Æ Grosso (*C.N.I.*, 3); Barnabò and Galeazzo II Visconti (1354-78), Æ Grosso (2) (*C.N.I.*, 30 *and* 13); Barnabò alone (1354-85), Æ Pegione (*C.N.I.*, 13); Giov. Maria Visconti (1402-12), Æ Grosso (*C.N.I.*, 5); Filippo Maria Visconti (1412-47), Æ Berlinga and Grosso 9

293 Filippo Maria Visconti (1412-47), Æ Florin, FILIPV' MARIA · ANÓLV,' the duke on horseback to right; *rev.* + DVX MEDIOLANI &C., shield surmounted by helm with large crest, between FI MA (*C.N.I.*, 10), *good*

294 Francesco Sforza (1450-66), Æ Ducat, FRANCISCVS · SFORCIA · VICEC ·, bust to right in cuirass; *rev.* DVX · MEDIOLANI · AC · IANVE · D ·, the duke on horseback to right, 3·37 *g.* (*C. N. I.* 23, *var.*), *rare* [Pl. 15]

295 Galeazzo Maria Sforza (1466-76), Æ Ducat, bust to right, GZ · MA · SF · VICECOMES · DVX · MLI · V ·, *rev.* + PPANGLE · Q5CO · AC · IANVE · DNS · 7C, shield with helm and crest between G5 M·, 3·51 *g.* (*C.N.I.*, 9), *very fine* [Pl. 15]

296 The same, Æ Testoon, GALEAZ · M · SF · VICECO · DVX · MLI · QIT ·, bust to right, behind ⊙; *rev.* P · P · ANGLE · Q5 · CO · AC · IANVE · D·, shield, helm and crest between G5 M and brands with buckets, two specimens (*C.N.I.*, 59, *etc.*), *fine* 2

297 The same, Æ Half Testoons, *rev.* crowned shield between G M crowned (*C.N.I.* 93); another, *rev.* S. Ambrose riding down the heretics (*C.N.I.* 97); Æ Grosso (the three brands, biscia); another, portrait, *rev.* S. Ambrose smiting a warrior; *billon* Trillina 5

298 Bona of Savoy and Giov. Galeazzo Maria (1476-81), Æ Testoon, BONA · 7 · IO · GZ · M · DVCES · MELI · VI ·, veiled bust of Bona to right; *rev.* SOLA · FACTA · SOLVM · DEVM · SEQVOR, phœnix on pyre (*C.N.I.*, 11 *f*).

299 Giov. Galeazzo Maria, N Doppio, IO · G3 · M · SF · VICECO · DVX · MLI · SX ·, bust to right in round cap and armour; *rev.* + PP · ANGLE · Q3 · COS · 7 · C', shield with two crests, 6·9 *g.* (*C.N.I.*, 4 *f*), *very rare and fine* [Pl. 15]

300 The same, with Lodovico Maria Sforza (1481-94), N Doppio, IO GZ · M · SF · VICECOMES · DVX · MLI · SX, bust to right, bare-headed, in cuirass; *rev.* LVDOVICVS · PATRVVS · GVBERNANS, bust to right in cuirass, 6·97 *g.* (*C.N.I.*, 5), *fine* [Pl. 15]

301 The same, Æ Testoon, similar, but GVB (er) NANS (*C.N.I.*, 20), *fine*

302 The same, (1) Æ Testoon, similar *obv.*, *rev.* LV · PATRVO · GVB (er)-NANTE, shield with two crests (*C.N.I.*, 32), *very fine* [Pl. 15]; (2) Æ Grosso, *obv.* helm, *rev.* bust of S. Ambrose (*C.N.I.*, 41) 2

303 Ludovico Maria Sforza (1494-1500), Æ Testoon, LVDOVICVS · M · SF · ANGLVS · DVX · MLI, bust to right; *rev.* PP · ANGLE · Q3 · CO · AC · IANVE · D · 7C, crowned shield between brands with buckets (*C.N.I.*, 20), *fine* [Pl. 15]

304 Another, similar, *less fine*; Louis XII (1500-12), Æ Testoon, bust to right, *rev.* S. Ambrose on horseback (*C.N.I.*, 44); Æ Bissona (*C.N.I.*, 93 *f.*) 2

305 Charles V (1535-56), Æ Testoon, bust to right laureate, *rev.* S · P · Q · MEDIOL · OPTIMO · PRINCIPI · PIETAS, Pietas seated (*C.N.I.*, 35), *fine*; another, *rev.* Salus and Po (*C.N.I.*, 43); Piece of 8 soldi 3 den. (*C.N.I.*, 77) 3

306 Philip II (1556-98), N Scudo, PHILIPPVS · REX · ETC., crowned head to left, *m. m.* sun; *rev.* MEDIOLANI · D ·, crowned shield, 3·32 *g.* (*C.N.I.*, 272), *fine*

307 **Mirandola.** Gianfrancesco Pico (1513-33), N Double Zecchino, IO · FR · PICVS · MIRANDVLÆ · D · C · C ·, *m. m.* cagle, bust to left in cap; *rev.* S. Francis receiving the Stigmata, AMORIS · MIRACVLVM ·, 6·80 *g.*, *fine* [Pl. 15]

308 The same, N Zecchino, similar bust; *rev.* shield surmounted by Imperial cagle, M · C · I · F ·, 3·49 *g.* (*Cat. Gnecchi*, 3310)

309 **Mileto**: Roger I (1058-1101), Æ Double Follaro, ROGERIVS COMES, Roger on horseback to left, *rev.* MARIA MATER DNI, Virgin seated to right holding Child. **Modena**: Ercole II (1534-59), Æ Biancone, bust to right, *rev.* shield (*Crespellani*, 37); Cesare (1597-1628), Æ Sesino (*Cr.* 77); Cesare and Virginia, Æ, crowned shield, *rev.* crowned arms (*Cr.* 63 *var.*) 4

310 Cesare, Æ Unghero, Duke standing to right; *rev.* NOBILITAS ESTENSIS, crowned shield (*Cr.* 51), *fine*

311 **Naples**: Charles I d'Anjou (1266-85), Æ Salute, + KAROL' DEI GRA IERL'M SICILIE REX, shield, above, crescent between stars; at sides, mullet between stars, *rev.* + AVE GRACIA PLENA DOMINVS TECVM, Annunciation, 4.38 *g.* (*Cagiati*, 1 *var.*), *fine* [Pl. 15]; Æ Salute (*Cagiati, tipo* C) 2

312 Charles II d'Anjou (1285-1309), Æ Salutes (4), + KAROL' SCD' etc., similar types (*Cagiati, tipo* B); Robert d'Anjou (1309-43), Æ Gigliato, *rev.* COMES PVINCIE ET FORCALQERII, cross fleur-de-lisée (*Cagiati*, 17*f.*) 5

313 Ferdinando I (1458-94), Æ Coronati, FERANDVS D.G. R. SICILIE, bust to right, crowned; behind, T; *rev.* IVSTA TV ENDA, St. Michael and Dragon (*Cagiati*, 151 *and* 157 *var.*) 2

314 Charles V (1516-56), Æ Ducat, CAROLVS IIIII · RO · IM, head to right, laureate; behind, monogram of IBR; *rev.* R · ARAG VTRIVS, double-headed spread eagle holding shield; above, crown, 3.37 *g.* (*Cagiati*, 5 *var.*), *fine* [Pl. 15]; (2) Æ Carlino, similar *obv.*; behind head, R.; *rev.* R · ARAGO · VTRIVS · SICIL', Fleece hanging from two laurel branches (*Cagiati*, *p.* 57, 15) 2

315 **Padua**: Jacopo II (1345-50), Æ Carrarino (S. Prosdocimus), *two specimens* (*Perini*, 4); Francesco, Æ Carrarino (*Per.*, 12C), *two specimens*; Æ Tesserae (4) of Francesco I (*Brunati*, 12) and II (*Brunati*, 21) 8

316 **Pesaro**: Costanzo Sforza (1473-83), Æ Two Denari, CON · SF · DE · AR · CO · COTI · PISA · D (small shield), arms, *rev.* · · ORA · P · NON · P ·, Virgin and Child (*Zanetti*, XI); Æ Terzo di Grosso, CONSTAN · SF · PISAV · D ·, cross, *rev.* · S · TERENTIVS, St. Terence holding palm and model of city (*Zan.*, XIII), *two specimens*; Giovanni Sforza (1489-1500), Æ Denaro, bust to right, *rev.* PVBLICAE COMMODITATI (*Zan.*, XXXVI); Guidobaldo II della Rovere, Æ Giulio, ERIT · IVSTVS · IN · MEM · AETE ·, crowned shield, GVD., *rev.* SS. James and John 5

317 **Pisa**: Henry VII (1312-13), ℞ Grosso, + HERICVS IMPATOR, crowned eagle on capital, *rev.* PISE, Virgin and Child, in field to left a dagger, *rare* (*cp. Ruchat sale*, 1478); Period 1313-1495, ℞ Grossoni (2) and Grosso 4

318 **Ragusa**: ℞ Vižlin, RECTOR · REI · RHACVSIN, bust of Rector to left, *rev.* DVCAT · ET · SEM REIP · RAC · 1777, crowned arms, D M.; also Æ Follaro (*13th Century*) 2

319 **Reggio Emilia**: Ercole I (1471-1505), Æ Portrait Bagattino (*Malaguzzi-Valeri*, 18); Alfonso I (1505-34), ℞ Testoon, bust to left, *rev.* St. Prosper blessing (*Mal. Val.*, 2), *rare*; Æ Portrait Bagattino (*ib.* 8) 3

320 Ercole II (1534-59), ℞ Biancone, bust to left, 1558, countermark, figure seated to right; *rev.* shield, REGII · LEPIDI., *unpublished?*

321 **Rome**: ℞ Grossi of Pius II (*Serafini*, 37), Paul II (*Ser.*, 25 *var.*), Sixtus IV, with portrait (*Ser.*, 18), *fine*; Alexander VI (1492-1503), ℞ Grosso della Marca (*Ser.*, 31) 4

322 Leo X, ℞ Giulio, half figures of Peter and Paul above shield, *rev.* VICIT · LEO · DE · TRIBV · IVDA, lion crowned by Victory, ROMA and trident (*Ser.*, 28), *rare*; also a Half-Giulio; Adrian VI, ℞ Giulio (*Ser.*, 7); Clement VII (1523-34), 1½-Giulio, by *Cellini*, bust to left, *rev.* Christ raising St. Peter from the waves (*Ser.*, 36) 4

323 **Roveredo**: Gian Franc. Trivulzio (1526-49), ℞ Testoon, + FRANCISC · TRIVL · MAR · VIGLE · 7C., bust to left; *rev.* S · BLAXIVS EPISCOPV' +, S. Blaise seated blessing (*Gnecchi*, 2) [Pl. 15]

324 **Savoy**: Charles I (1482-90), ℞ Testoon, + KAROLVS · D · SABAVDIE · MAR · I · ITA · G · G, bust to right, in cap, with sword; *rev.* + XPS · VINCIT · XPS · REGNAT · XPS · INPER, shield of Savoy between fe rt; above, Savoy knot; tressure of four arches (*C.N.I.* 246)

325 Charles II (1504-53), ℞ Testoons, CAROLVS DVX SABAVDIE II, young bust to right in berretto and cuirass, *rev.* + NIL · DEEST · TIMENTIBVS · DEVM · V · I · P · F., shield between FE RT; above, knot and annulet (*C.N.I.*, 53); another, similar, but *rev.* inscription ends B · B · (*C.N.I.*, 47) 2

326 The same, ℞ Testoon, similar to last, but older bust; no annulet on *rev.*; inscription ends T · B · B (*C.N.I.*, 43)

327 **Siena**: First Republic (*14th Century*), Four Æ Grossi (*Promis*, 28, 34, *etc.*); (5) Gian Galeazzo Visconti (1390-1404), Æ Sanese (biscione) SANTVATVS CIVITAT VIRGIN and large S in tressure of eight arches, *rev.* ALFA 7 O PRICIPIV 7 FINIS, cross fleury in tressure of eight arches (*Promis*, 35 *var.*), 3·52 *g.*, *fine* [Pl. 15] 5

328 Second Republic (1404-1555), Æ Scudo, cross, *rev.* shield with wolf and twins; Æ Grossi (3) 4

329 Cosimo I (1557-74), Æ Testoon, bust to right; *rev.* Virgin in clouds above the city, *fine*

330 **Venice**: Æ Ducat of Andrea Dandolo (1343-54) (*C.N.I.*, 39), and Æ Mezzanino (*C.N.I.*, 24); Æ Soldino of Giov. Gradenigo (1355-6) (*C.N.I.*, 10 *var.*); Æ anon. Lirone (*Papadopoli*, *pl.* L, 1) 4

331 Nicolò Tron (1471-74), Æ Lira (*C.N.I.*, 26); and Æ Bagattino, with portraits 2

332 **Spain**: Ferdinand and Isabella, Æ Posthumous Doble Excelente, X FERNANDVS ET ELISABET (S stops), busts confronted; between them S; *rev.* SVB VBNRA ALARVN (S stops), spread eagle holding shield, 6·9 *g.*

333 **Lorraine**: Antoine (1508-1544), Æ Testoon, + ANTHON · D · G · LOTHOR · ET · BAR · DVX ·, bust to left in coronet and cuirass; *rev.* MONETA · NANCEII · CVSSA – 1512, crowned shield (*Saulcy*, —), *fine* [Pl. 15]

334 Æ and Æ of Naples, Bergamo, Milan, Perugia, Siena, Bologna, Verona, Mantua, Rome, etc. 50

£790 - 2 - 6

THIRD DAY'S SALE.

Wednesday, May 2nd, 1923.

GERMAN MEDALS.

References chiefly to *Archiv für Medaillen- und Plakettenkunde* (1913 *ff.*); Burlington Fine Arts Club, Exhibition of Early German Art, 1906 (*B.F.A.C.*); Domanig, *Die deutsche Medaille* (1907); Domanig, *Porträtmedaillen des Erzhauses Oesterreich* (1895); Habich, *Deutsche Medailleure* (1916); Habich in *Jahrbuch der preuss. Kunstsammlungen* (1906 *ff.*).

RULING HOUSES.

House of Habsburg.

LOT

335 Frederick III, ANNO. MDXIII XVIII. OCTO., bust to right in imperial crown, *rev.* FRIDERICI III RO · IMP : ARCHID · AVST SEPVLTVRA, Æ *struck*, 18 *mm.*, Funeral Commemoration Medalet (*Dom.*, *Portr.* 3); Maximilian I, + MAXIMILIANVS + ROMANO + IMPERATO +, bust to left in armour, *rev.* · M · D · XXXI, Maximilian riding to right accompanied by Mars, Fides and Justitia, *struck*, Æ *gilt*, 23 *mm.*, after *Cavalli* (*Lanna*, 572) 2

336 Maximilian I, Maximilian on horseback to right; below, 1509; *rev.* PLVRIVMQ · EVROPE · etc., crowned imperial shield with collar of Fleece, surrounded by seven shields; around, nineteen shields, Æ Triple Thaler, *struck*, 83·64 *g.* (*Dom.*, *D.M.*, 14; *Schulthess-Rechberg*, 27) [Pl. 16]

337 Charles V, CAROLVS ROMANORVM INPERATVR, bust to right; *rev.* AQVILA ELCTA IVSTE OIA VINC, double-headed eagle, Æ *gilt*, *struck*, 22 *mm.* (*Bernhart*, 141) [Pl. 16]

338 Charles V, V G GNADEN KAROLVS etc. WART GEBORN IM 1500, Charles enthroned with sword and orb, *rev.* Christ enthroned with sceptre and orb, IHESVS CHRISTVS AIN KYNIG etc. 1550, Æ *gilt*, 44 *mm.*, *cast* (*Donebauer*, 4379 [*Meister der Christkindltaler*]; *Bernhart*, 115; *Löbbecke*, 481); also a Duplicate of lot 337, Æ *cast* 2

339 Charles V, CAROLVS · V · etc. 1537, bust three-quarters to right, in flat cap, holding gloves, *rev.* HAEC · REGNA · CAESAR etc., Imperial shield, crowned, with chain of Fleece between columns, 42·5 *mm.* (*cp. Lanna*, 601 ; *Bernhart*, 132) ; Charles V and Ferdinand I, busts confronted, LVMI · ET · ORA · CAROLI · V · etc., *rev.* CAPTIVITAS IOANNIS · FRIDERICI DVCIS · SAXONIAE M · D · XLVII ·, battle of Mühlberg, *lead*, 57 *mm.* (*Bernhart*, 135 ; *Lanna*, 647, *but cast*) ; Charles V and Ferdinand I, busts to right, crowned, jugate, *rev.* inscription CAROL · V etc. MDXXXI, Æ, 27 *mm.* (*Bernhart*, 82) 3

340 Charles V and Philip II, LVMINA ET ORA CAROLI · V ·, etc., 1550, bust to right in cap ; *rev.* PHILIP DEI GRATIA PRINCEPS, etc., bust to left in cap, Æ, 40·5 *mm.* (*Bernhart*, 138) [Pl. 16]

341 Ludwig II of Hungary and Maria, busts confronted, LVDO : VNGAR : etc. ; *rev.* LVDO : HVNG :, etc., HONESTE OBYT · M · D · XXVI, Battle of Mohacz, Æ, 45 *mm.*, *struck* (*Dom.*, *D.M.*, 698 ; *B.F.A.C.*, *no.* 51), *fine* [Pl. 16]

342 Ferdinand I, portrait Schauthaler of 1529 (*Donebauer*, 1011), Æ, 44 *mm.*, *fine* [Pl. 16]

343 Austria, 1524 : Ferdinand I and Anna of Hungary (1524), EFFIG : FERDIN : PRINCIP' ET INFANT : HISPAN : ARCH.' AVSTR ·, etc., RO : IMP : VICAR–AN° ETAT : SVE XXI, bust to left in broad cap, wearing Fleece ; *rev.* EFFIGIES SER : ANNE HVGA : REGINE ARCH : AVSTR : DVCISS : BVRGV' & COM : TYRO'–AN° ÆTA : SVE XX, bust to left in broad cap, 60 *mm.* (*Dom. Portr.*, 80 ; *Jahrb.*, 1907, *p.* 260 *and* 266), *fine* [Pl. 14]

344 Ferdinand I and Anna, busts to right crowned, jugate ; *rev.* inscription, Æ, 30 *mm.*, by *André Hartmann* ? (*Donebauer*, 1013 ; *B.F.A.C.*, *no.* 42)

345 Ferdinand I and Maximilian II, FERDINANDVS · D · G · ROMANO ·, etc., 1550, bust to left bearded ; *rev.* MAXIMILIANVS · DG · REX, etc., ETA · SVA · 22, beardless bust to left, Æ, 41 *mm.*, *struck*, *fine* (*B.F.A.C.*, *no.* 80 ; *Lanna*, 687) [Pl. 17]

346 Unknown (Elizabeth, daughter of Maximilian I ?), *c.* 1530, bust to left in hat ; no *rev.*, *oval*, 44 *mm. by* 36 *mm.* ; Maximilian II ?, beardless bust to right, *rev.* horseman to right, Æ, 13 *mm.* ; Maximilian II, Mary and Ferdinand I, 1563, busts of Maximilian and Mary jugate to left, *rev.* bust of Ferdinand to right (*Lanna*, 689, *but cast*), 33 *mm.* 3

347 Maximilian II, Coronation Medal as King of Hungary, emperor on throne, crowned by Justice and Peace, VNO ANNO, etc., MDLXIII; *rev.* Austrian peacock charged with shield of Austria-Hungary; on its tail-feathers, 22 shields of the crown lands; below, shields of Empire, Hungary and Bohemia, Æ, 54 *mm.* 45.34 *grammes* (854 *grains*), (*Dom.*, *D.M.*, 455)

348 Maximilian II, MAXIMILI II ROM I S AV, bust to left; *rev.* DOMINVS 1570 PROVIDEBIT, eagle to front on globe, Æ, 24.5 *mm.*, *struck* (*Löbbecke*, 560; *Lanna*, 721); Maximilian II and Maria, REX BOHE, busts to left jugate; no *rev.*, 40 *mm.* (*Arm.*, ii, 238, 11; *Lanna*, 730), *good*

349 Rudolph II, 1607, and the Electors, by *Chr. Maler*, *obv.* seven portraits, *rev.* coats-of-arms, Æ, *cast*, 39 *mm.*, with loop (*Lanna*, 744-5); RVDOLPHVS, etc., bust, three-quarters, to right, laureate, *rev.* FIRMAVIT OMEN, capricorn with globe, above, eagle flying, *ascribed to P. van Vianen*, Æ *gilt*, *oval*, 46 *mm. by* 37 *mm.*, with loops; bust to right, wearing ruff and fleece, *lead*, *oval*, 18 *mm. by* 13.5 *mm.*; RVDOLPHVS, etc., bust nearly facing, laureate, *rev.* OB CIVES SER in oak-wreath supported by two capricorns over globe, *lead*, *P.* 34.5 *mm.* 4

350 Matthias II, bust to right, laureate, in ruff and cuirass; *rev.* FIRMATVM COELITVS OMEN, eagle with orb and sceptre flying up to sun, by *Aless. Abondio*, Æ *gilt*, *oval*, 42 *mm. by* 34 *mm.*, with loop (*Donebauer*, 1865)

351 Matthias II and Anna, Coronation at Frankfurt, 1612, MATHIAS ELECT IN REGEM ROMANO, etc., bust to right, laureate, *rev.* ANNA MATHIÆ, etc., bust facing, crowned, *silver-gilt clichés from the dies*, 37 *mm.*, *ex R. Un. Serv. Inst. sale*, 534*; Leopold I, 1688, by *G. Hautsch*, bust supported by putti over view of city, *rev.* views of ten fortresses, edge: GLEICH WIE DIE KRON, etc., Æ, *struck*, 40 *mm.* 2

352 Leopold I, 1688, by *P. H. Müller*, bust to right in border of shields; *rev.* IL PIV BEL GRADO, Leopold enthroned above steps inscribed with victories receiving homage of Augsburg, Æ, *struck*, 58 *mm.* (*Dom.*, *Portr.*, 211), *fine*

353 Leopold I and Eleonora, Coronation, 1690, by *G. Hautsch*, oval medallions before the Reichsadler, *rev.* medallions of Joseph I and seven Electors, edge: PRINCIPIBVS IOSEPH PLACET, etc. (*Donebauer*, 2445), Æ, 45 *mm.*, *struck*; Satirical Medal on

LOT 353—*continued.*

Maria Theresia, 1744, *struck*, 40 *mm.*; Archduke Joseph and Elizabeth de Bourbon, by *A. Wideman*, 1760, Marriage at Vienna, Æ, *struck*, 39 *mm.* (*Dom.*, *Portr.*, 316) 3

354 Leopold Wilhelm, Archduke, bust to right, *rev.* TIMORE DOMINI on a cross, before it a lamb, behind, a lion, *oval*, 43 *mm. by* 36 *mm.*; Archduke Leopold and Ludovica Infanta of Spain, by *Wideman*, 1765, Marriage, Æ, *struck*, 40 *mm.*; Joseph II, by *J. G. Holtzhey*, 1782; *rev.* AMICISSIMA VERITAS, Æ, *struck*, 44·5 *mm.* 3

pink 1

HOUSE OF HOHENZOLLERN.

355 Albrecht Margrave (1620-67), Nuremberg Klippe of the Peace of 1650, Æ, *struck*, 21 *mm. by* 21 *mm.*; Friedrich Wilhelm, the Great Elector (1676?), *rev.* FLOREBIT PERENNABIT, *lead*, *bronzed*, *struck*, 56 *mm.* (*Schaumünzen des Hauses Hohenzollern*, 170) 2

Vill 5

356 Friedrich III, 1689, bust facing, *rev.* views of Kaiserswerth, Rheinberg and Bonn, A TYRANNIDE GALL LIBERATÆ, edge: GLORIA SIT LEOPOLDE, etc., Æ, *struck*, 42 *mm.* (*Lochner*, III, 225); Frederick the Great, Æ Medals of victories of Prag, Lissa and Rosbach, 1757; Frederick the Great, by *J. G. Holtzhey*, 1786, bust in large hat, *rev.* RESTABAT ALIUD NIHIL, *tin*, *struck*, 45 *mm.* (*Schaum.*, 319) 4

unk 1 5

357 Friedrich Wilhelm II, by *Loos*, 1786, Accession, ARTIBUS VMBRAM, etc., Æ, *struck*, 42 *mm.* (*Schaum.*, 339); Frederick, Duke of York, and Frederica of Prussia, by *Stierle*, 1791, Marriage at Berlin, Æ, *struck*, 44·5 *mm.* (*Schaum.*, 366); Friedrich Wilhelm III, by *Loos*, 1797, *rev.* NUR EUCH ZU SCHÜTZEN, etc., Æ, *struck*, 41 *mm.* (*Bahrfeldt*, *Marienberg* II, 3645); Friedrich Wilhelm III and four predecessors, by *B. Loos*, 1801, *rev.* MIT NEUEM GLANZ UND NEUEM GLÜCK, etc., 1801, sun in chariot, three goddesses, etc., greeting Prussia, Æ, *struck*, 56 *mm.* (*Schaum.*, 373); Tercentenary of Evangelical Reformation, by *Loos*, 1839, Æ, *struck*, 48 *mm.* 5

1 15

HOUSE OF WITTELSBACH.

358 Philip, brother of Otto Heinrich, TE · AMO · VT · PROPRIAM · ANIMAM · AN · M · D · XLI ·, bust to left, in flat cap, wearing Fleece; *rev.* PHILIPS · VON · GOTS · GNADEN, etc., shield with two helmets and crests, Æ, 53 *mm.*, *hybrid* (*cp. Lanna*, 830) [Pl. 14]

pink 29 10

359 Albrecht V (1550-79), ALBERTVS · COM : PALAT : RHENI · VTRI'Q : BAVARIÆ DVX, bust to right in armour ; *rev.* PARCERE SVBIECTIS ET DEBELLARE SVPERBOS 1558, two lions, one killing an ox, the other protecting a sheep, above, an angel with wreaths, *lead*, 125 *mm.* (*cp. Felix*, 65), *fine*

360 Johann Casimir, 1578, by *Coenrad Bloc*, 33 *mm.* ; Ludwig VI, bust to right, *rev.* VINCES VIRTVTE VIVENTES 1580, Resurrection, Æ *gilt*, *oval*, with loop, 35 *mm. by* 31 *mm.* (*B.F.A.C.*, *no.* 85) ; Maximilian I of Bavaria, Elector (1598-1651), bust to right, *rev.* arms with supporters and collar of Fleece, by *A less. Abondio*, *lead*, *struck*, 33 *mm.* (*Dom. D. M.*, 529) 3

361 Maximilian I, 5-Ducat Piece on the fortification of Munich, 1640, *obv.* the Elector standing in armour ; *rev.* Virgin in clouds above the city, Æ, *struck*, 17·33 *gm.* (267·5 *gn.*), (*Beierlein*, 808), *very fine* [Pl. 16]

362 Johann II (Zweibrücken, 1604-35), IOH D G CO PAL RH EL PAL T & A D BAV, etc., bust to right, engraved on truncation ÆT. S. 26 ; *rev.* VERBVM DOMINI, etc., 1610, arms, *octagonal*, Æ *gilt*, *in oval pierced and chased mount*, 60 *mm. by* 54 *mm.*

363 The same types, but *rev.* SACR · ROM · IMP · PROVISOR · ET · VICARIVS · ANNO · 1612, *octagonal*, Æ *gilt*, 36 *mm. by* 31 *mm.*, with loop and ring [Pl. 16]

364 Frederick, Count Palatine, and Elizabeth, daughter of Charles I, FRID COM PAL, etc., bust to right, below, I D B, *rev.* ELISAB D G C PAL R, etc., bust to left, Æ *gilt*, *oval*, 36 *mm. by* 29 *mm.* (*Löbbecke*, 652, *this specimen* ; *Med. Ill.* I, *p.* 201, *no.* 32) ; Frederick, Count Palatine, on his election as King of Bohemia, by *Chr. Maler*, 1619 (*Med. Ill.*, 225, 83), *oval*, Æ *gilt*, 44 *mm. by* 36 *mm.*, *with border* ; Maximilian Joseph, by *Lösch*, 1819 ; Ludwig II, University of Würzburg Tercentenary, 1882, by *J. Ries*, Æ, *struck*, 44 *mm.* (*Beierlein*, 2972) 4

House of Wettin.

365 Frederick III, the Wise (1486-1525), FRID' DVX SAX' ELECT' IMPER' QVE LOCVMTENES GENERAL (interrupted by four shields), bust to right, hair in net, on his clothing, IHSMARI, punched in field, 1512 ; *rev.* MAXIMILIANVS ROMANORVM REX SEMPER AVGVSTVS, eagle with Austrian shield, Æ Double Thaler, *struck*, 50 *mm.* (*Tentzel*, *Ern.*, *Taf.* 2, III), *fine* [Pl. 17]

366 The same, Schauthaler, in low relief (*Tentzel*, *Ern.*, *Taf.* 3, I)

367 Friedrich III, with Georg der Bärtige and Johann der Beständige, FRIDƧR IƧGƧOR GIVSIO HÄNN, bust to right, in cap, with sword, four shields in inscription, *rev.* MONƧT: ÄRGƧ DVƧVM SÄXON, two busts confronted, four shields in inscription, Æ Thaler, *parcel gilt*, with loop; Johann der Beständige, IOANNES ELECT DVX SAXONIÆ, bust to right, in cap, *rev.* M·D·XXX·, knights on horseback, Æ, 27 *mm.* (*Tentzel, Ern.*, *Taf.* 5, III) 2

368 Johann Friedrich der Grossmüthige, bust to right, with sword; *rev.* shield with three helms, 1535, Double Thaler (*Tentzel, Ern.*, *Taf.* 7, V)

369 The same, IMAGO · IOANNIS · FRIDERICI, etc., bust three-quarters to right; *rev.* NON · FRVSTRA GLADIVM, etc., MDXXXVII, cavalry battle, Æ *gilt*, 48·5 *mm.* (*Lanna*, 868)

370 Johann Friedrich, IOANNES FRIDERICVS DVX ELECTOR SAXONIÆ DMXLVII, bust to right; *rev.* VEROE RELIGIONI ET LIBERTA GERMA PRO, knight, helmeted, holding two shields, Æ, 33 *mm.* (*Tentzel, Ern.*, *Taf.* 12, IV; *Löbbecke*, 407: "*Neufarer*")

371 Christian II, Elector, bust to right, *rev.* INITIVM SAPIENTIÆ TIMOR DOMINI, arms, *oval*, 39 *mm. by* 31 *mm.* (*Tentzel, Alb.*, *Taf.* 26, II); Anna (†1613), wife of Johann Casimir, caught in adultery, WIE KVSSEN SICH DIE ZWEY SO FEIN, Anna and paramour kissing, *rev* WER KVST MICH ARMES NVNNELIN, Anna as a nun, Æ *gilt*, *cast* 40 *mm.* (*Tentzel, Ern.*, *Taf.* 19, V); Johann Georg I, 1630, Centenary of Augsburg Confession, bust facing, with sword, *rev* inscription, *signed* S D (*Sebastian Dadler*), Æ, *struck*, 55 *mm* (*Tentzel, Alb.*, *Taf.* 46, IV); Thaler, 1655, *P.*, Æ (?) *gilt* 45 *mm.* 4

372 Johann Georg, bust three-quarters to right, repoussé and let into gilt copper plate, on which IOHAN GEORG D.G. DVX SAX IVL CLIV ET MONT SA ROM IMP ARCHIM ET ELECT ÆTA 71 AO 1656 DEN 5 MARTIJ and two shields engraved, 92·5 *mm. by* 85·5 *mm.*, *fine*

373 Bernhard, Duke of Saxe-Weimar, Capture of Breisach: half figure, nearly facing, with bâton, in cartouche, below, *J. Blum* engraved, around HEROIS HUIUS NOMINA IN CUNCTA CLARENT SECULA; *rev.* BRISACH, etc., 1638, view of Breisach (*Tentzel, Ern.*, *Taf.* 39, III; *Riechmann, Mai* 1921, 389), Æ, 53 *mm.*

374 Ernst I, the Pious, of Saxe Gotha (1640-75), bust to right, crowned C on breast, Æ, *parcel gilt, cast and chased and furnished with rivets for application to medal* (*cp. Tentzel, Ern., Taf.* 62, I; *Lanna*, 890), by *J. B. Braun* (?); Johann Georg II (1656-1680), by *J. Buchheim*, bust nearly facing, in armour, *signed* I B., *rev.* SURSUM DEORSUM, palm, sword and shield on obelisk, *oval*, Æ, 44 *mm. by* 39 *mm.*; Johann Georg IV, b. 1692, by *P. H. Müller*, *rev.* Mars Ultor, *edge*: MARS ADES, etc., *pewter, with copper plug*, 49 *mm.*, *struck* (*Tentzel, Alb., T.* 70, IV); Frederica Carolina, M B O NAT P SAX COB, *rev.* view of Sayn, MDCCLX, Æ, *cast, parcel gilt*, with loop, 33 *mm.*; Ernst and Albert of Saxe-Coburg-Gotha, by *F. Helfricht*, 1535, Æ, 38·5 *mm.*, *struck* 5

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375 BRUNSWICK: Elisabeth, wife of Erich I, Duke of, bust facing, in cap, 15 45, *rev.* ELISABET · MAR · PRI · BRVN · E · LVNE, arms, in field 3 4, Æ *gilt*, 40·5 *mm.* (*Lochner*, VI, 85; *B.F.A.C.*, *no.* 60; *Fiala, Welf. Lande*, V, *p.* 34, 15); Georg Ludwig, 1700, by *R. Faltz*, *rev.* NEC ASPERA TERRENT, horse, Æ, *struck*, 65 *mm.*, *fine* (*Fiala, Welf. Lande*, VII, *no.* 2882) 2

376 HESSEN: Carl Landgraf, Medal of his Death (*rev.* pyramid), 1730, by *Hedlinger*, *pewter*, 52 *mm.*; Friedrich II, Visit to mint at Cassel, 1775, Æ, *Klippe*, 39 *mm.* (*Hoffmeister*, 2452); Alexander, Prince of Hessen, 1859, by *Schnitzspahn*, *tin*, *struck*, 41 *mm.* 3

377 SILESIA-BRIEG: Georg, 1656, the Duke on horseback; *rev.* view of Brieg, by *J. Buchheim*, Æ *gilt*, *struck*, 48 *mm.* (*Friedensburg und Seger*, 1830)

CITY AND OTHER COMMEMORATIVE MEDALS.

378 Augsburg Council, 1627, SALVTI PVB AVGVSTANÆ, etc., two busts nearly facing, below, 1627, *rev.* COLLEGAS VII VIROS, etc., five busts; below A S. (Adolf Stadler), Æ, *oval*, 45 *mm. by* 37 *mm.*, *struck* (*Dom.*, *D.M.*, 518); Breslau, by *J. Buchheim*, ANDACHT TREU, etc., view of Breslau, *rev.* SEINE BLÆTTER VERVVELCKEN NICHT, tree, Æ *gilt*, *struck*, 42 *mm.* (*Friedensburg u. Seger*, 5079); Heidelberg, the big tun, 1664, Æ, *struck*, 31 *mm.* 3

379 Dantzig, Peace of 1653, by *G. Hautsch*, COR REGIS CORDI, etc., Peace holding two shields and two hearts; *rev.* view of Dantzig, Æ, *struck*, 63 *mm.*

380 Battle of Leipzig, 1631, by *S. Dadler*, AVXILIANTE DEO, etc., view of battle ; above, angel with sword, *rev.* IVSTITIA ET PIETAS, etc., Peace, Justice and Minerva with column, *signed* S D., Æ, *struck*, 65 *mm.* (*Dom.*, *D.M.*, 476), *fine* ; Münster, Peace of 1648, AVREA PAX VIGEAT, etc., Peace and a soldier, *rev.* DREISIG IAHR HATT GEWERT DER KRIEG, etc. . . . 1648, Æ, *cast*, 53 *mm.* (*Van Loon*, II, 308, 4) 2

381 The Rathaus at Nuremberg, 1619, view of the Rathaus ; above, imperial shield between arms of the city ; below, inscribed tablet held by two putti, *signed* IACOB WOLFF INV— G. HOLDERMANN F IE BERCKHAVSEN Perf., Æ *gilt*, 85 *mm.* (*Dom.*, *D.M.*, 580 ; *B.F.A.C.*, *no.* 92), *fine*

382 Nuremberg, 1625, INSIGN REIP NVRMBERG MCCCCCCXXV, two shields, no obverse, *lead*, 37 *mm.* ; 1653, CHRISTO DUCE VERBO LUCE Agnus, *rev.* EST VbI DVX IesVs paX VICto MARTE gVbernat, arms of Nuremberg, Æ *Klippe*, *struck*, 33 *mm.* ; Regensburg Klippe, Reichsadler and seven shields, *rev.* 1613 IAR AVF DEN REICHSTAG INN REGENSPVRG ICH GESCHLAGEN WAR, shield, Æ, *struck*, 46 *mm. by* 45 *mm.*, 41·25 *g.* ; Neujahrs Klippe, imperial and city shields, *rev.* ZV GVETER GEDECHTNVS, 1619, Æ, *struck*, *P.* 32 *mm. by* 32 *mm.* (*Reimmann*, 7000) 4

383 Regensburg, Holy Trinity Church, 1627, IN NOM SS TRIN FVND, etc., MDCXXVII, church protected by two angels ; below, IOAN CARL INGEN A NORIN ; above, Trinity, *rev.* EST TVA SĀCTA TRIAS, etc., arms of city and sixteen others, *signed* HG BR., Æ, *struck*, 55·5 *mm.* (*Dom.*, *D.M.*, 586) ; Stuttgart, New Year Klippe, STVTTGARDIA, view of city, *rev.* mare and foal, WOHLGERATHENE IUGEND MACHT FREUDE, *signed* D, Æ, *struck*, 20 *mm.* (*Erbstein*, 17449) ; Vienna Relieved, 1683, HEC LUNA DUABUS ; above a view of Vienna, two eagles holding broken halves of a crescent, VIENNA LIBERATA A. 1683, DIE 12 SEPT., *convex cliché*, *lead*, *silvered*, 47 *mm.* 3

PORTRAIT MEDALS (CHIEFLY OF PRIVATE PERSONS) CLASSIFIED UNDER ARTISTS.

384 DÜRER. Michael Wohlgemuth ?, bust to left, hair in cap, engraved in field, 1508, and Dürer's monogram, *old casting* (*Dom.*, *D.M.*, 41 ; *B.F.A.C.*, *no.* 1 ; *Hill*, *Med. Ren.*, *pl.* XX, 1), *lead*, 53 *mm.* [Pl. 17]

385 DAUCHER: Ludwig, King of Hungary, and Stephan Schlick, LVDOWIG · V · GO · GN · KOENIG IN VNG · V · BO · A · 1526, bust to right in hat, *rev.* HERR · STEFFAN · SCHLICK, etc., bust to left in hat, Æ, 60 *mm., after Hans Daucher* (*B.F.A.C., no.* 12), *a later casting?*; Philip, Count Palatine, PHILIS COES PA RENI DVX INFE Z SUP(er)IORIS BAVARIE MDXXII, three-quarter-length to left; in field, NICHTZ VNVERSVCHT, on sword hilt monogram of artist, *rev.* rudely engraved flower, *lead, P.* 139 *mm., old cast from stone medallion at Colmar* (*B.F.A.C., no.* 15, *Hab., D.M., p.* 17) 2

HANS SCHWARZ.

386 Charles V, KAROLVS · D · G · ROMA · IMPER · HISPANIARV · REX ·, bust to left beardless in hat; *rev.* Reichsadler in wreath, 42·5 *mm.* (*Hab., D.M., p.* 25; *Bernhart,* 15; *B.F.A.C., no.* 11), *unique* [Pl. 17]

387 Dürer (Albrecht), bust to left, with long hair, in high relief, no inscription, old copy of the box-wood by *Schwarz* at Brunswick, 55 *mm., two specimens*

388 Jörger (Wolfgang), HERR · WOLFGANG · IÖRGER · ZV · TOLET · RITTER · ROM · KHAY · MAY · ZC, bust to left, hair in net; across, 1518; *rev.* RAT · VND · LANDSHAVBTMAN, etc., arms, Æ, 54 *mm.*, after *Schwarz* (*B.F.A.C., no.* 4; *cp. Lanna,* 916) [Pl. 18]

389 Lang (Matthäus), Archbishop of Salzburg, MATHEVS · CARD · S · ANG · ARCHIEPVS · SALCZBVRGENSIS · LEG, bust to left in berretto; *rev.* AGNOSCE · TE · DILIGENTES, two shields, crozier and cardinal's hat; below, · M · D · XX ·, 45 *mm.*, after *Schwarz* (*B.F.A.C., no.* 10) [Pl. 17]

390 Langenmantell (Eitel Hans), · EITEL · HANNS · LANGENNMANTELL, bust to left; below, · XXCM ·, no reverse, *P.* 50 *mm.* (*Hab., D.M., p.* 24), *very rare* [Pl. 17]

391 Neudörffer (Johann), the Elder, IOHANN NEVDORFFER RECHENMEISTER VND MODIST DIE IAR CHRISTI MDXXIII, bust to right in flat cap, *no rev. lead,* 66 *mm.* (*Hab., p.* 26; *B.F.A.C., no.* 3; *cp. Felix,* 186), *very rare* [Pl. 18]

392 Schram (Johann), IOANNI · SCHRAM · WVRCZBVRGII · ETATIS · SVI · ANNORVM · XXIII, bust to right in cap with slashed brim, engraved across field, MDXIX; *rev.* CONSTANCIA, on an anchor, tablet inscribed ROTAT OMNE FATVM, 40 *mm., manner of Schwarz* (*Hab.* —) [Pl. 17]

393 Schwarz (Alexander), ALEXANDRI · SWARTZ · AVGVSTANI · ÆT · [A]NN · XL, bust to left in cap, *gilt and enamelled*; *rev.* turned, *slight break in edge*, 63 *mm.* (*Hab.*, *Jahrb.*, 1906, *Taf.*, A 2) 1 5

394 Wenck (Johann), Abbot of Heilsbronn, IOANNES WENCK ABBAS FONTIS SALVTIS XXV AET ANN XLI, bust to left in berretto, no reverse, *lead*, *P.* 57 *mm.* (*B.F.A.C.*, *Germ.* 6 ; *Hab.*, *D.M.*, *p.* 23 ; *Jahrb.*, 1906, *p.* 53, *Abb.* 42) 5

CHRISTOPH WEIDITZ.

395 (1) Charles V, CAROLVS · V · IMPERATOR · ROMANORVM, bust three-quarters to right, in flat cap, no reverse, *P.* 61 *mm.* (*c.* 1529) (*Bernhart*, 26) [Pl. 18] ; (2) Eppendorf (Heinrich v.), bust to left in flat cap, *rev.* inscription dated MDXXX., *P.* 46 *mm.* (*Hab.*, *Jahrb.*, 1913, *pl.* V, 2) 2 9 15

396 Keltenhofer (Stephan), STEFFAN · KELTENHOFER · ÆTAT · XX · A' · MDXXXII, bust three-quarters to right in flat cap ; *rev.* WILS · GOT · WER · WENDTS ·, arms, 67 *mm.* (*Hab.*, *Jahrb.*, 1913, *Taf.*, VI, 1), *fine* [Pl. 18] 35 10

397 Mülich (Christoph), CHRISTOPHORI · MVELICHI · M · D · XXXIIII · ÆTAT · SVÆ · ANN · XXXX ·, bust three-quarters to left ; *rev.* FEMINEO. IMPERIO. MITESCVNT. EFFERA. CORDA, woman leading a lion towards a fire, 36·5 *mm.* (*B.F.A.C.*, *no.* 46 ; *Hab.*, *Jahrb.*, 1913, *p.* 14, *fig.* 11), *fine* [Pl. 17] 13 10

FRIEDRICH HAGENAUER.

398 Hermann von Wied, * HERMANNVS DEI GRATIA ARCHIEPISCOPVS COLONIENSIS, bust to right in flat cap, *rev.* inscription, *lead*, 43 *mm.* (*Hab.*, *D.M.*, *p.* 44) ; Melanchthon (Philip), * PHILIPPVS MELANTHON A° ÆTATIS SVÆ XLVII, bust to left in cap, *rev.* inscription, 46 *mm.*, *without signature* (*B.F.A.C.*, *no.* 28), *two specimens* 3 5

399 A Court Fool, bust to left wearing cap, coat-of-arms, barry of ten, on breast, bladder over shoulder, no reverse, *lead*, 63 *mm.*, *fine*, *unique*? (*Hab.*, *D.M.*, *p.* 48) [Pl. 18] 20

HANS KELS.

400 Gienger (Sebastian), BASTION · GIENGER · ALT · XX · IAR · 1 · 5 · 3 · 2 ·, bust to left in cap ; *rev.* DER · TOD · VBERWINT · ALLE . DING ·, child sleeping under tree, resting on a death's head, *lead*, *P.* 32 *mm.* (*Hab.*, *D.M.*, *p.* 57, *pl.* III, 10), *unique*, *very fine* [Pl. 19] 11 10

401 Reihing (Barbara), BARBARA REIHINGIN VXOR ÆTATIS AN XXXXVII, bust to left in hair-net; *rev.* IN DOMINO CONFIDO ANNO MDXXXVIII, shield, wreath border both sides, 50 *mm.* (*B.F.A.C.*, 45; *Hab.*, *D.M.*, *p.* 58), *fine* [Pl. 19]

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402 MEISTER DER EISLERIN. *Original Box-wood.* Raiser (Matthäus and Anna), MATHEVS RAISER HVOFSCHMID WAS ALD 42 IAR 1540, bust to right in flat cap; *rev.* ANNA R[A]ISERIN SEIN HAVS FRAV IR ALTER WAS 36, bust to left in cap, hair in pig-tail, 43 *mm.* (*B.F.A.C.*, *no.* 27; *Hab.*, *D.M.*, *p.* 64) [Pl. 19]

403 STAMPFER. Fries (Johann), IMAGO IOAN̄NIS FRISII ÆTA · SV · 36 · 1540 ·, bust to left, no reverse, *lead*, *P.* 40 *mm.* (*Hab.*, *D.M.*, *p.* 66); Tell (Wilhelm), Medal of the Foundation of the Schweizer Band in 1296, *Æ*, *gilt*, 43 *mm.*, *struck* (*Dom.*, *D.M.*, 140); Simmerl (Josias), bust three-quarters to right in cap, *rev.* 1567, inscription, *lead*, 35 *mm.* (*Hab.*, *D.M.*, *p.* 67) 3

NUREMBERG, 1525-7.

404 Behaim (Friedrich), FRIDERICH · PEHAIM ALT · XXXV · IAR ·, bust to left, hair in netted cap; *rev.* GOT · DIE · ER · AVCH · SEINER · LER · M · D · XXVI ·, helmet with crest, and oval shield, *Æ*, 38 *mm.*, *rare* [Pl. 19]

405 Egk (Leonhard v.), LEONHART · VON · EGKH · ÆT · XXXXVI ·, bust to left, in cap; *rev.* OĪS . CARO · FOENV̄ · ET · OMNIS · GLORIA · EIVS · QVAS I · FLOS · FOENI · – M · D · XXVII, shield, 39 *mm.* (*Hab.*, *D.M.*, *p.* 75; *B.F.A.C.*, *no.* 27), *very fine* [Pl. 19]

406 Geuder (Johann), IOANNES · GEVDER · AETATIS · SVAE · AN · XXX ·, bust to right, *rev.* RECTE · AGENDO · NE · TIMEAS · M · D · XXVI ·, armour, helm and shield, *lead*, 28 *mm.* (*Hab.*, *D.M.*, *p.* 75); Keczel (Barbara), WARBARA · GEBORNE · KECZLIN M : D : XXV, bust three-quarters to right, no *rev.*, *lead*, 47 *mm.* (*Hab.*, *D.M.*, *p.* 72); Kolb (Anna), ANN · KOLBIN · GZ . M · D · XXVI, bust to left, in hair-net, no *rev.*, *lead*, 47 *mm.* (*Hab.*, *ib.*) 3

407 Rotger auf der Burg, ROTGER · VFF · DER · BORGK · ALT · XXXI · IAR, Bust to right, no *rev.* *lead*, 40 *mm.* (*Hab.*, *D.M.*, *p.* 74; *B.F.A.C.*, *no.* 26), *fine* [Pl. 19]

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408 MEDALLIST S. F. Silbereisen (Christoph), CHRISTOFF VON GOTTES GNADEN ABTT DES GOTZHVS WETTINGE, etc., 1591; bust nearly facing in high relief; *rev.* S F, arms with mitre and staff, *lead*, 48 *mm.* (*Löbbecke*, 543; *Hab.*, *D.M.*, *p.* 231)

MATHES GEBEL.

409 Cataneus (Georgius), GEORGIVS · CATANEVS VENTVS ÆTATIS SVE ANNO LV, head to right; *rev.* DIMIDIVM · PLVS · TOTO · M · D · XXIX ·, arms, Æ, 30 *mm.* (*B.F.A.C.*, *no.* 30) [Pl. 19]

410 Geuder (Martin), MARTINVS · GEVDER AETATIS SVAE · LXXIII, bust to right; *rev.* in wreath, SOLA VIRTVS · MDXXVIII ·, shield and helm, 36 *mm.* (*Hab.*, *D.M.*, *p.* 83; *B.F.A.C.*, *no.* 31), *fine* [Pl. 19]

411 Holzschuher (Hieronymus), HIERONYMVS · HOITZSCHVER SENIOR · AETATIS SVAE · LX ·, bust to right; *rev.* MVNIFICENTIA · AMICOS · PATIENTIA · INIMICOS · VINCE · M · DXXIX ·, arms, 41 *mm.* (*Hab.*, *p.* 86; *Dom.*, *D.M.*, 89), *extremely fine* [Pl. 19]

412 Holzschuher (Ludwig), LVDWIG · HOLTZSCHVER · XXXI · IAR · ALT ·, bust to right; *rev.* ICH · LASZ · MIR · NIT · GRAVSSEN · IM · M · D · XXXIIII ·, arms, 30 *mm.* (*B.F.A.C.*, *no.* 39; *Hab.*, *D.M.*, *p.* 91), *very fine and rare* [Pl. 20]

413 Dürer (Albrecht) (1) IMAGO · ALBERTI · DVRERI · AETATIS · SVAE · LVI ·; bust to right, *rev.* INCLITA · VIRTVS · M · D · XXVII, arms, 39 *mm.* (*Hab.*, *D.M.*, *p.* 82; *Löbbecke*, 272; *B.F.A.C.*, *no.* 18) [Pl. 20]; (2) the same in *lead*, 39 *mm.* (*B.F.A.C.*, *no.* 19); (3) same *obv.*, *rev.*, in wreath, · BE · MA · OBDORMIVIT · IN · XPO · VI · IDVS · APRILIS · M · D · XXVIII · VI · C · VI ·, *lead*, 39 *mm.* (*B.F.A.C.*, *no.* 21; *Hab. ib.*); (4) similar, but *rev.* without wreath, Æ, 42 *mm.*, *a later chasing, but as old as Imhof* (*B.F.A.C.*, *no.* 22) 4

414 Fugger (Raimund), in wreath, RAIMVNDVS · FVGGER AVGVST · VIND · ÆTATIS · XXXX, bust to right, *rev.* PVDEAT · AMICI · DIEM · PERDIDISSE – LIBERALITAS, man with ewer and dish feeding birds, Æ *gilt*, *P.* 41 *mm.* (*Dom.*, *D.M.*, 82; *Hab.*, *D.M.*, *p.* 86; *B.F.A.C.*, *no.* 34); the same in Æ, 40·5 *mm.* 2

415 Kiefhaber (Hans), HANS · KIFHABER · AETATIS · SVE · IM · XXXIII, bust to right, unclothed; *rev.* VIRTVS · SOLA · VIVENTI · ET · MORTVO · (F)IRMA · EST · POSSESSIO MDXXXXII, body-armour, shield and helm, 38 *mm.* (*Hab.*, *D.M.*, *p.* 96), *exceedingly fine* [Pl. 20]

416 Behaim (Friedrich), small Medal of 1526, Æ, 21 *mm.* (*Hab.*, *D.M.*, *p.* 82); Kress (Christoph), small Medal of 1526, 21·5 *mm.* (*B.F.A.C.*, *no.* 25; *Hab.*, *D.M.*, *p.* 81); Palatinate, Otto Heinrich and Philip, busts to right jugate, *rev.* CORAM · DEO · ET · HOMI · CONCORD : FRAT : PROBATA · EST · ANN : I · 5 · 31, body-armour,

LOT 416—*continued.*

shield and two helms, *lead*, *P.* 37 *mm.* (*Lange*, *P. Flötner*, *pl.* IV h, *var.*); Praun (Stephan), bust to right, *rev.* fight between three men, *P.* 28 *mm.* (*Hab.*, *D.M.*, *p.* 93); Ribisch, Hermann and Mair, *lead*, 40 *mm.* (*Dom.*, *D.M.*, 716), *broken*; Poland (Sigismund I of), bust to right, wearing wreathed cap and Order of the Fleece, *rev.* Polish arms, *P.* 36 *mm.* (*Hab.*, *D.M.*, *p.* 94); Wegnerin (Anna), bust to left, in cap, no *rev.*, *lead*, 31 *mm.* (*Hab.*, *D.M.*, *p.* 96) 7

417 Staiber (Sir Lorenz), agent of Henry VIII, OMNIVM · RERVM · DEVS · AVTOR · EST · M · D · XXVIII ·, bust to right, hair in netted cap, plate-armour; *rev.* LAVRENT · STAIBERO · EQV · AVR · REG · BRITAN · ORAT · AET · S · ANN · XLII ·, arms (shield, casque, crest, collar and mantling), 39 *mm.* (*Num. Chron.*, 1919, *p.* 244), *unique* [Pl. 20]

418 Tetzel (Christoph), CRISTOFF · TETZEL · · SEINES · ALTERS · XXXX · IAR ·, bust to right; *rev.* MIT · STETTER · TREV · M · D · XXVIII ·, body-armour, helm and shield, Æ, 28 *mm.* (*Hab.*, *D.M.*, *p.* 84; *B.F.A.C.*, *no.* 37), *extremely fine* [Pl. 20]

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419 (1) MEISTER DES KARD. ALBRECHTS: Albrecht von Brandenburg. DNS · MIHI · ADIVTOR · QVEM · TIMEBO · ANNO · ÆTATIS · XLVIII ·, bust to left in berretto, *rev.* ALBERTVS · CARDINALIS · ET · ARCHIEPVS · MOGVNT · ANNO · M · D · XXXVII ·, shield surmounted by cardinal's hat, Æ, 32 *mm.* (*Berlin*, *Schaumünzen des Hauses Hohenzollern*, *nos.* 14, 15), *very fine* [Pl. 20]. (2) MEISTER DES PISTORIUS: Luther (Martin), MARTINVS · LVTHERVS · ANNO · MDXLII · AET · SVAE · LVIII ·, bust to right, no *rev.*, *P.* 36·5 *mm.* (*Hab.*, *D.M.*, *p.* 111) 2

LUDWIG NEUFARER.

420 Chaireddin Barbarossa, BARBAROSSA LNF, bust to right; *rev.* Arabic inscription, Æ, 28 *mm.* (*B.F.A.C.*, *no.* 57; *Löbbecke*, 409) [Pl. 20]

421 Gienger (Georg) and wife, GEORG GIENGER, etc., bust to left; *rev.* MAGDALENA GIENGERIN, Æ, *struck*, 37 *mm.*, *c.* 1542 (*B.F.A.C.*, *no.* 55; *Hab.*, *D.M.*, *p.* 122)

422 Rogendorf (Wolfgang von), WOLF · FREYHER, etc., bust to right, 1536 in relief on truncation; *rev.* in wreath, SOL SEIN SCHICKT SICH, shield, Æ, *P.* 39 *mm.* (*B.F.A.C.*, *no.* 54; *Dom.*, *D.M.*, 193; *Hab.*, *D.M.*, 118) [Pl. 20]

423 David Enderlein. Johann der Beständige and Joh. Friedrich (1530), busts to right, in caps; double inscription with four shields; *rev.* Herod's feast and beheading of John Baptist, Æ, 46 *mm.* (*Löbbecke*, 454) [Pl. 21]

Hans Reinhart, the Elder.

424 Charles V, CAROLVS · V · DEI · GRATIA · ROMAN · IMPERATOR, etc., M · D · XXXVII · ÆTATIS · SVAE · XXXVII ·, bust to right, in flat cap, holding sceptre and orb; *rev.* PLVS OVLTRE, and below, H R, Reichsadler with large shield, between columns, Æ *gilt*, 66 *mm.* (*Bernhart*, 93; *Dom.*, *Portr.*, 33; *B.F.A.C.*, *no.* 70; *Hill*, *Med. Ren.*, *pl.* XIX, 8), *very fine* [Pl. 18]

425 (1) Charles V, the same Medal in *lead*, 66 *mm.* (*B.F.A.C.*, *no.* 71); (2) Lussol (Martin and Anna), MARTIN LVSSOLD ÆTA XLVIII, bust to right, *rev.* ANNA VXOR MART LVSS ÆTA XXXII 1543, bust to left, *unsigned*, high relief, Æ, 25 *mm.* (*B.F.A.C.*, *no.* 48; *Hab.*, *D.M.*, *p.* 128 [Pl. 20] 2

426 Johann Friedrich of Saxony, IOANNS · FRIDERICVS · ELECTOR · DVX · SAXONIE · FIERI · FECIT · ETATIS SVÆ · 32, bust, three-quarters to right, with cap and sword; *rev.* SPES · MEA · IN · DEO · EST · ANNO NOSTRI SALVATORIS · M · DX · X · X · V, arms, with three helms, Æ, 65·5 *mm.* (*Dom.*, *D.M.*, 154; *B.F.A.C.*, *no.* 72), *fine* [Pl. 18]

427 The same Medal, Æ, *gilt*, with loop, 63 *mm.*; the same, bust, three-quarters, to right, *rev.* Trinity, Æ *gilt*, *lozenge*, 45 *mm. by* 36 *mm.* (*Tentzel*, *Ern.*, *p.* 92, III) 2

Hans Bolsterer.

428 Gebhart (Willibald), WILBOLT GEBHART RATSCHREIBER ZV NVRM LIII IAR ALT, bust to right, engraved on truncation, H (*mark*) B, 1555, *lead*, *hollow cast of obv. only*, *showing signature clearly* (*cf. Lanna*, 1005) [Pl. 20]; also an after-cast showing reverse 2

429 Müntzer (Wolf) von Babenberg, WOLF · MVNTZER · VON · BABENBERG · RITER ·, bust, three-quarters to right, in armour; traces of signature HB on truncation; *rev.* GOT · GIBT · GVT · GLVCK · – · M · D · LXVII ·, woman to front, right holding helm which rests on basis inscribed V · V · V ·, left on shield, Æ, 42·5 *mm.* (*B.F.A.C.*, *no.* 83; *Hab.*, *D.M.*, *p.* 141), *fine* [Pl. 21]; also a modern cast in Æ 2

JOACHIM DESCHLER.

430 Ferdinand I, FERDINANDVS D G ROMA HVNGA BOHEM REX ARCHIDVX AVST ZC, bust, three-quarters to left, in armour; in relief on truncation, 1545; *rev.* shield with crown and collar of the Fleece, Æ, 48·5 *mm.* (*Dom.*, *Portr.*, 74), *very fine* [Pl. 18]

431 Igelshofer (Franz), bust, three-quarters to right, *rev.* arms, Æ *gilt*, 40 *mm.*, *after-cast* (*Dom.*, *D.M.*, 171; *B.F.A.C.*, *no.* 79); Mair (Lienhart), LIENHART · MAIR · ÆTATIS · SVÆ XP, bust, nearly facing, inclined to left, engraved on truncation, 1553, *rev.* MIT · GEDVLT · SO · ERHART MAN DAS GLICK, Fortune with sail on dolphin, Æ *gilt*, 44 *mm.* (*B.F.A.C.*, *no.* 81) 2

432 Maximilian II, as Archduke, bust to left, on truncation, 1548, *obv.* only, *P.* 27 *mm.* (*Dom.*, *Portr.*, 81); Neudörfer (Joh.), bust to right, on truncation, 1554, *rev.* arms, Æ, 24 *mm.* (*B.F.A.C.*, *no.* 74; *Dom.*, *D.M.*, 162); another, *lead*, 24 *mm.*, *a better cast*; Tetzel (Georg), (*cp. Num. Chron.*, 1904, *Taf.* VII, 5), *date not legible*, *P. lead*, 40 *mm.* 4

433 Paumgartner (Hieronymus), HIERONYMVS PAVMGARTNER ANNO ÆTATIS 56, bust nearly facing; on truncation 1553, and engraved monogram of J. D., *rev.* IN VMBRA ALARVM, etc., arms, 68 *mm.* (*Löbbecke*, 297-8; *B.F.A.C.*, *no.* 78), *shell*, *very fine* [Pl. 18]

434 Schleicher (Franz), FRANCZ SCHLEICHER ALT 66, bust to right, engraved on truncation 1557; *rev.* arms, Æ, 41 *mm.* (*Dom. D.M.*, 168; *B.F.A.C.*, *no.* 76), *fine* [Pl. 21]

435 Sitzinger (Lukas) the Elder, LVCAS SYCZINGER ÆTATIS SVÆ 72, bust to right, engraved on truncation, 1554; *rev.* MEMORIA IVSTI ÆTERNA, arms, Æ, 45 *mm.* (*Dom.*, *D.M.* 163), *very fine* [Pl. 21]

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436 AUGUSTIN ADELMANN: Ottheinrich v. d. Pfalz, OTTO HENRICVS, etc., ÆTATIS LVI, bust three-quarters to left, in flat cap; *rev.* IN DOMINO CONFIDO · ANNO · SALVTIS · M · D · LVIII · CVM TEMPORE, three shields with helms and crests, Æ *gilt*, 44 *mm.* (*Hab. p.* 150; *Archiv*, ii, *p.* 33, iii, *pp.* 53 ff.), *fine*

437 PAUL NITSCH: Andreas Jerin, Bishop of Breslau, ANDREAS, etc., bust to right; *rev.* VTINAM NOVISSIMA PROVIDER – 1588, three shields surmounted by mitre and staff, Æ, 32 *mm.*, *struck*, in pierced enamelled border with pendant pearl, *total wt.* 20·98 *gm.* (323·8 *gn.*) (*cp. Friedensburg*, 2568—4 *ducats*)

VALENTIN MALER.

438 Echter (Julius), Bp. of Würzburg, IVLIVS D G EPS WIRTZBVRG, bust three-quarters to right, *rev.* arms, *Æ gilt*, 32 *mm.*, *loop broken* (*Merzbacher*, 10 *Jan.* 1914, 92; *cp. Dom.*, *D.M.* 277: *larger medal of* 1575); Jamnitzer (Wenzel), 1584, bust to right, *signed* on truncation, *rev.* Faith standing on a mountain, *lead*, *oval*, 40 *mm. by* 34 *mm.*; Portrait jeton of V. Maler, *rev.* arms, 28 *mm.*, *struck* 3

439 Imhof (Andreas), the Elder, ANDREAS IM HOFF DER ELTER, etc., 1569, bust three-quarters to right, in cap, *signed* on truncation; *rev.* 1579, arms, *Æ*, 49 *mm.*, *a re-issue in* 1579 *of the earlier medal of* 1569 (*Dom.*, *D.M.* 280) [Pl. 18]

440 Muffel (Jakob), IACOB MVFFEL, etc.; ANNO MDLXIX, bust three-quarters to right, *signed* on truncation, *no rev. lead*, 55 *mm.*, *cast hollow* (*Dom.*, *D.M.* 279); Rieter (Johann) von Corenburg, IOHANES RIETER, etc., bust to left, *signed* VM on truncation; *rev.* ANDREAS IMHOFF SENIOR ÆTA SV 62 A° 91, bust three-quarters to right (by M. Carl?), *Æ gilt*, 41·5 *mm.*, *a hybrid* (*for obv. see Löbbecke*, 334) 2

441 Roemer (Magdalena), 1582, portrait of 1525, after Jakob Binck? *rev.* angel holding two shields, 37 *mm.* (*Löbbecke*, 341; *Hab.*, *D.M.*, *p.* 203); Roggenbach (Georg), GEORG ROGGENBACH, etc., *signed and dated* 1573 on truncation, *rev.* INSIGNIA, etc., arms, *P. lead*, 45·5 *mm.* (*Dom.*, *D.M.*, 276); Rudolph II, RVDOLPHUS, etc., bust to right, crowned, *signed* VM, *rev.* REX BO PALA SAXO, arms of seven electors, *Æ gilt*, 24 *mm.*, *struck*, *with loop* 3

442 Rudolph II and his ancestors, Imperial Eagle surrounded by five medallions, 1594; *rev.* large R, orb, sword, sceptre and crown, surrounded by five medallions, C · PRIVILE, etc., NORIB FA VM, *Æ* medal of 10 ducats' weight (35·16 *gm.* 542·6 *gn.*), *struck*, 38 *mm.* (*B.F.A.C.*, *no.* 94)

443 (1) Another in *Æ*, 37 *mm.*; (2) Scheurl (Gabriel), GABRIEL SCHEVRL ÆTAT 67, bust three-quarters to right, in ruff, *rev.* arms, *oval*, *lead*, 52 *mm. by* 40 *mm.* (*Dom.*, *D.M.* 283); (3) Thungen (Neythard v.), bust nearly facing, *no rev.*, *lead*, 30 *mm.* (*Hab.*, *D.M.*, *p.* 203) 3

444 Schilherr (Matthias and Anna), M MATTHIAS SCHILHERR, etc., bust three-quarters to right, *rev.* ANNA M MATTHIAS SCHILHERRIN, etc., bust three-quarters to left, *signed and dated* 1578 on trun-

LOT 444—*continued.*

cation, Æ, 48·5 *mm.*; Zolikoffer (Lienhard), LIENHARD ZOLICOFFER ÆTA XXIX ANNO MDLXX, bust nearly facing; on truncation, incised VM, *rev.* arms, Æ, *rough cast*, 45 *mm.* (*Hab.*, —) 2

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445 M. CARL: Hefner (Joh.), 1602, bust to right, on truncation MC, *no rev.*, *lead*, *oval*, 38 *mm. by* 30 *mm.* (*Lanna*, 1098). NUREMBERG, 1593: Imhof (Andreas), the Elder, ANDREAS IMHOF SENIOR Æ 64, A° 93, bust three-quarters to right, in high relief, *no rev.*, *lead*, 54 *mm.* (*Erman*, *p.* 62) 2

446 NUREMBERG, 1593-1614/5: Geiger (Nikolaus), NICLAVS GEIGER ÆT 58, 1615, bust nearly facing, *rev.* arms, *P. Æ gilt*, 47 *mm.*, *in mount* (*Erman*, *p.* 63) [Pl. 22]

447 TOBIAS WOLFF. Georg Friedrich, Margr. of Brandenburg, and Sophia, busts jugate to right, 1579, *signed*; *rev.* arms, Æ *gilt*, with loop, 33 *mm.* (*Hab.*, *D.M.*, *p.* 224; *B.F.A.C.*, *no.* 95); Neefe (Kaspar) and Barbara Stromer, 1579, Æ, 30 *mm.* (*Hab.*, *D.M.*, *p.* 224; *B.F.A.C.*, *no.* 96) 2

BALDUIN DRENTWETT.

448 Harder (Andr.), ANDREAS HARDER AET LXXXII 1594, bust to right, *rev.* arms, 1594 (*Hab.*, *D.M.*, *p.* 237), Æ *gilt*, *oval*, 55 *by* 42 *mm.*, with ring

449 Maier (Michael Leonhard), MICHAEL LEONHARDO MAIER A° DI 1580 Æ LX, bust three-quarters to right, *rev.* skull and cross-bones in very high relief in hollow field, Æ, 41 *mm.*, *thickness* 11 *mm.* (*for obv.*, *see Hab.*, *Arch. I*, *pl.* XVI, 1); another, *lead*, *obv.* only, 40·5 *mm.* 2

450 Schertlin von Burtenbach (Sebastian) [1577], DVLCE BELLVM INEXPERTO, bust nearly facing, in cap with plume, without *rev.* (*Bergmann*, XX, 98; *Hab.*, *D.M.*, *p.* 234), Æ, *oval*, 46 *by* 37·5 *mm.*, *very fine* [Pl. 21]

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451 MEDALLIST I. D. B. Trier, Lothar v. Metternich, 1602, LOTHAR, etc., bust to right, signed on truncation I. D. B., *rev.* arms with three helms, wreath border both sides, *P. lead*, *oval*, 50 *by* 45 *mm.* (*with border*), *good* (*Dom.*, *D.M.*, 532). CHR. MALER: Graf (Georg), GEORG GRAF ÆTATIS SVE 52 A 1628, bust to left, *rev.* SOLI DEO GLORIA, St. George and the Dragon, Æ *gilt*, 44 *by* 36 *mm.*, *rare* (*Erman*, *p.* 78) 2

452 G. Holdermann. Imhof (Willibald and Hans), 1623, busts three-quarters to right and left, side by side, *no rev. lead, oval*, 47 *by* 56 *mm.* (*Löbbecke*, 621 ; *Erman*, *p.* 80) ; Pirkheimer (Willibald) and Albrecht Dürer, H WILIBALDI BIRKEYM ALBER DVRER, busts three-quarters right and left, between them easel and sheet of paper, *no rev.*, *lead*, *oval*, 46 *by* 56 *mm.* 2

453 J. Höhn, jun. Friedrich Wilhelm, Margrave and Elector of Brandenburg, 1663, *rev.* eagle displayed, with sword and crown, Æ, *struck*, 62 *mm.*, *fine* (*Schaumzen. des Hauses Hohenzollern*, 146) ; the same, bust to right, *signed H*, *rev.* eagle and eaglets gazing at the sun, Æ, *struck*, 44 *mm.* (*ibid*, 160) 2

454 (1) J. G. Breuer : Augustus, Duke of Saxe-Weissenfels, *rev.* swan, *cast*, 51 *mm.* (*Dom. D.M.*, 342). (2) Barth. Müller : Friedrich, Landgraf von Hessen, Bp. of Breslau (1671-82), *rev.* Religion, with chalice and cross, beside a lion, *struck*, 39 *mm.* (*Friedensburg u. Seger*, *Schles. Münz.*, 2704). (3) J. B. Braun : Fürer (Christoph IV), (1645), CHRISTOF FVRER AB HAIMENDORF (engraved), bust three-quarters to right, in ruff, *lacks rev.*, *lead*, *oval*, 45 *mm. by* 37 *mm.* (*Cp. Lanna*, 1125) 3

J. B. Braun.

455 Holzschuher (Sigm. Gabr.) SIGM GABRIEL HOLZSCHVHER Æ 67, bust three-quarters to right, in ruff, *rev.* SPE GLORIÆ HVMILIS–16 42, arms, Æ, 49 *mm.* (*Löbbecke*, 625), *fine* [Pl. 22]

456 The same, in *lead*, 50 *mm.*, *fine* ; Imhof (Andreas III), bust three-quarters to right in ruff, *no rev.*, *lead*, 44 *mm.* 2

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457 Balthasar Lauch : Geier (Martin), bust three-quarters to right, *rev.* MITES GAVDEBVNT, etc., lamb lying to right looking up at name of Jehovah, *signed* BL, Æ, 45 *mm. by* 37 *mm.*, with loop (*Dom.*, *D.M.*, 319). G. Hautsch : Cologne, Abp. and Elector Joseph Clemens, 1689, *rev.* Destruction of Korah, Dathan and Abiram, edge : QVEM SIBI ELEGERIT, etc. *bronze-gilt*, *struck*, 42 *mm.* (*Beierlein*, 1749) ; also a Medalet, bust to right, *rev.* arms, Æ, 18 *mm.* ; Rieter (Paul Albrecht) v. Kornburg, 1693, bust nearly facing, G. HAVTSCH, *rev.* view of estate at Harlach, arms, edge : PIETATE AMORE RECTI, etc., *pewter*, *with copper plug*, *oval*, 44 *mm. by* 38 *mm.* (*Löbbecke*, 635), *fine* 4

458 P. H. MÜLLER. Amman (Gottfried) Duumvir of Augsburg, *rev.* ark, Æ, *struck*, 41 *mm.*; Ellwangen: Johann Christoph Adelmann, Prince Abbot, 1685, *rev.* arms, *twice pierced, lead, struck, oval,* 48 *mm. by* 44 *mm.* (*Dom.*, *D.M.*, 366), *fine*; Horbius (Joh. Heinr.) Pastor in Hamburg, 1695, bust facing, *rev.* Horbius escaping from storm at sea up rocks to heaven, edge: FELIX IVSTA FIDES, etc., Æ, *struck*, 44 *mm.*; Mendelssohn (Moses), by *I. Abraham & F.*, *rev.* butterfly on skull, Æ, *struck*, 43 *mm.* 4

2 2

OTHER PERSONAL MEDALS.

459 Fürer (Christoph IV), 1578-1653, engraved jeton, CHRISTOFF FÜRER–1628, arms, *rev.* NISI DN̄S CVST CIV FRVST VIG QVI CVST EAM–1628, arms of Nuremberg, Æ, 28 *mm. unique?* [Pl. 21], *see also lot* 454 (3)

10

460 Fernberger (Johann), von Egenberg, the Younger, ÆT SV XLII MDXCVIII, bust to right, *rev.* pentagram (*Bergmann, p.* 186; *B.F.A.C., no.* 93); Goebel (Johann Conrad), Augsburg Pastor, bust facing, *rev.* incised, *M. Joh. Con. Gœbel geborn* 1585, etc., Æ *gilt, oval,* 45 *mm. by* 39 *mm.* (*Cp. Löbbecke*, 640; "*G. T.*" *in Augsburg,* 1628-32; *Lanna*, 1172); Haunoldt (Nicolaus), shooting prize, 1618, bust to right, *rev.* IN BRESLAW VOGEL KÖNIG WAR, arms, above FATO, Æ, *oval,* 29 *mm. by* 25 *mm.* (*Bl. f. Mzfr.*, 1884, 1088); Keler (Ioh. Georg), MOHANES IORG KELER, 1647, tree and key in saltire, *rev.* MOHANES IORRG KELER, 1647, wheel ?, all rudely engraved, Æ, 43 *mm.*, with loop; Lorber (Michael) of Bamberg, PROCVL ARCET FVLMINA VIRTVS, laurel-tree, beside it ML above Lorber shield, in background church, *rev.* Religion with cross and sword slaying dragon, *lead, octagonal,* 33 *mm.* 5

2 5

461 Luther (Martin) VERB · DOMI · MANE · IN · ETERN, bust to left, *rev.* DML, Dürer monogram, 1526, *lead,* 26 *mm.*, *later adaptation of a jeton attributed to Dürer*; the same, bust to left, in cap, Æ, 50 *mm.*, *late cast*; Bicentenary of theses on indulgences, 1717 (*Kreussler, pl.* 19, 52), Æ, *struck*, 53 *mm.* 3

10

462 Münster, Johann von Leyden, King of the Anabaptists, (1) IOHAN · VAN · LEIDEN · EIN · KONINCK, etc., WARHAFTICH CONTER, half-figure three-quarters to left, with orb and sceptre, *rev.* GOTTES · MACHT ·, etc., M · Q · XXXVI, crowned orb pierced by two swords, Æ *gilt*, 43 *mm.*, with loop (*Löbbecke*, 577); (2) another, Æ, 41 *mm.*; (3) IAN VAN LEYDEN KONICK DE WEDERDOPER, etc., bust to right, *rev.* IM IAER MCCCCCXXXIV, etc., IM IAER XXXV EROBERT WORDEN, Æ, *struck*, 48 *mm.* (*Madai*, 2363), *fine* 3

5

463 Münster, Bp. Christoph Bernhard, 6-Ducat piece on the capture of Münster, 1661, *obv.* arms, *rev.* view of Münster, bust of St. Paul in clouds above, *N*, *struck*, 21·29 *gm.* (328·6 *gn.*), (*Niesert*, *p.* 146, *no.* CXI), *very fine* [Pl. 21] 10

464 Mylius (Georg), D GEORGIVS MYLIVS AVG ÆT 31, bust three-quarters to right, *rev.* D MARTINVS LVTERVS, bust three-quarters to right, cable borders, *Æ*, *gilt*, 41 *mm.* (*B.F.A.C.*, *no.* 89 ; *Löbbecke*, 369) ; Prag, Abp. Joh. Friedr. v. Waldstein, 1688, *rev.* arms, *Æ*, 25 *mm.*, *struck* 2 1 5

465 Salzburg, Abp. Leonhard, 1513, ORA PRO ME SANCTE RVDBERTE, bust to right, *rev.* LEONARD' DE KEWTSCH' ARE' SAL, two shields, square ¼-Thaler Klippe, *struck* (*Zeller*, 18 ; *Sch. Rechb.*, 3687) 3

466 Matthäus Lang, ANNO : CHRI : MDXXIII, bust to left, in berretto, *rev.* MATTHEVS · CARD · ARCHIEPS · SALZB' · AP · SE · LEG ·, two shields, square *N* Klippe, 24 *mm. by* 24 *mm.*, *struck*, *rare*, *fine*, 7·03 *gm.* (*Zeller*, —) [Pl. 21] 23

467 The same, *Æ*, Schauthaler with portrait, MDXXII across field (*Zeller*, 22 ; *Sch. Rechb.*, 3694), *struck* 5

468 The same, *Æ*, Double Schauthaler with portrait, MDXXXVIII below bust (*Sch. Rechb.*, 3702 ; *Zeller*, 20), *struck*, 50·87 *g.* 7

469 Scheurl (Christoph Theodor) of Defersdorf, Baptismal Medal, 1693, arms, *rev.* engraved inscription, *lead*, *oval*, 50 *mm. by* 40 *mm.* ; Venerius (Gabriel) bust facing, *rev.* in wreath, GABRIEL VENERIVS, 26 *mm.*, *struck* (*B.F.A.C.*, *no.* 47), *c.* 1530 ; Würzburg, Bp. Philipp Adolf v. Ehrenberg, PHILIPP ADOLPH D G EPS WIRCEB FR OR DVX, bust three-quarters to right, *rev.* 1623, arms with three helmets, *Æ*, *gilt*, *oval*, 37 *mm. by* 31 *mm.*, with loop 3 2 8

470 Schlick (Stephen) 1526, referring to his death at Mohacz, *rev.* PRO · PATRIA · PVGNANDO · CONTRA · TURCAM · OPPETIIT, *Æ*, 43 *mm.*, *struck* (*Dom.*, 3778 ; *B.F.A.C.*, *no.* 49) 5 15

471 Schrötl (Georg), Imperial Councillor, and Wife, GEORG SCHRÖTL AVCH EVA SEIN ELICH GEMACHL, busts confronted, across 15 82, *rev.* arms, *Æ* Klippe, *struck*, 38 *mm. by* 38 *mm.* (*Dom.*, *D.M.*, 186 ; *B.F.C.A.*, *no.* 87), *good* 2 2

472 Tetzel (Joh. Jakob), bust three-quarters to right in ruff, IOHAN IACOB TEZEL A, engraved, *rev.* arms, KIRCHENSHENBAH REIP NORIB VIIVIR ETÆ L A, 1646, engraved, *Æ*, 45 *mm.*, with loop 18

473 Johann v. Waldstein in Hradeck (1500-76), 1575, bust facing, *rev.* arms, legend in Czech, Æ, *cast*, 33·5 *mm.* (*Donebauer*, —) Wřesowec of Wřesowic, Wolff, Lord of, Privy Councillor and Chamberlain of Bohemia, d. 1569, inscriptions in Czech, Æ, *cast*, 26 *mm.* (*Donebauer*, 3964) 2

474 Unknown, beardless male bust to left, *rev.* ÆTAT XXXII M · D · XXXVI engraved, Æ, 21 *mm.*; Unknown, bust three-quarters to right, with square beard, standing collar, holding book, on cover of which coat-of-arms and A · R · D ·, in exergue Virtus non effera, *oval plaque engraved for printing*, 50 *mm. by* 40 *mm.* 2

475 H. S., busts of man, in cap, bearded, and woman, confronted, above them H S., *rev.* two coats-of-arms (a bar between three stirrups, and two brands in saltire), 1590, *lead*, 45 *mm.*; Unknown, AETATIS 51 ANO 1606, bust of woman three-quarters to left in flat cap and ruff, no *rev.*, *P. lead, coloured*, 33 *mm.* (*Löbbecke*, 661, *this specimen*) 2

475A Unknown, bust of a man, in curling wig, wearing shirt open in front, and drapery over, *17th Century, attributed to Chr. Wermuth, steel, finely chased*, 95 *mm., in brass gilt mount, fine* [Pl. 24]

476 A Bishop, *c.* 1750, bust to right, in ermine cape, Æ *gilt, on blue foil glazed field*, 46 *mm. by* 42 *mm.*

RELIGIOUS, MORAL AND MISCELLANEOUS.

Hans Reinhart.

477 Moses at the Burning Bush, DOMINVS · MOYSI · DE · RVBRO, etc., *rev.* Adoration of the Magi, INVENERVNT · PVERVM ·, etc., below exergual line, M · D · X · X · X · V · III, *signed* HR in relief, Æ *gilt*, 68 *mm.*, with loop (*Löbbecke*, 571) [Pl. 22]

478 (1) Sacrifice of Isaac, ABRA : SACRIFI : ISAC., *signed* 1539 HR, *rev.* Crucifixion, *signed* HR on shaft of cross, Æ, 55 *mm.* (*B.F.A.C.*, *no.* 61; *Lanna*, 1289); (2) The same, *rev.* Judgment of Solomon, EX · TIMORE · DEI · OMNIA · ÆQVO · IVDICIO · IVDICANTVR; (3) Judgment of Solomon (as *rev.* of preceding), *rev.* Solomon building the Temple, DILIGITE · IVSTICIAM · QVI · IVDICATIS · TERRAM, 59 *mm.* 3

479 The Temptation, ET · SICVT · IN · ADAM etc., below, IOANNS · FRIDERICVS · etc. FIERI · FECIT ·, *rev.* Crucifixion, VT · MOSES · etc., *signature engraved* HR 1536, Æ *gilt*, 68 *mm.*, *with loop* (*B.F.A.C.*, *no.* 68; *cp. Lanna*, 1290) [Pl. 22]

480 The same, in Æ, 67 *mm.*

481 The same subjects, details in very high relief, partly separately made and soldered on, signature in relief on both sides, no date, 68 *mm.*, *very rare* (*cp. Riechmann*, *May* 1921, *Taf.* VI, 71)

482 Subjects from the Apocalypse, RELEVATIO · CHRISTI · QVAM · DEDIT · etc., Christ holding seven stars and keys, sword issuing from mouth, standing between seven candlesticks; John asleep at his feet, 1539 engraved; *rev.* God the Father holding the Lamb, with an angel and twenty-four elders praying; *signature* HR *engraved*, Æ, 67 *mm.*, *fine* (*B.F.A.C.*, *no.* 64; *cp. Erbstein*, 466) [Pl. 22]

483 Cardinal and Fool, etc., DES BAPST GEBOT IST WIDER GOT MDXLIII, double head of Cardinal and Fool, *rev.* FALSCHE LERE GILT NICHT MEHR MDXLIII, double figure, Pope with chalice, Nun with book and candle, Æ, *struck*, 38·5 *mm.*, *fine* (*Riechmann*, *May* 1921, 59); Cardinal and Fool, EFFIGIES CARDINVM MVNDI HR, busts of Cardinal and Fool inverted, *rev.* EFFEMINATI DOMINABVNTVR EIS 1544, *lead*, 28 *mm.* (*Erbstein*, 572) 2

M. HOHENAUER.

484 Temptation, SICVT PER INOBEDIENCIA VNIVS etc. K B, *rev.* Crucifixion, ITA PER VNI OBEDIENTIA IVSTI etc. 1551, Æ *gilt*, *struck*, 41·5 *mm.*, *with loop* (*Lanna*, 1307); Sarah and Hagar, DO NAM SARAI IR EGYPTISCHE MAGD etc., Sarah gives Hagar to Abraham, *rev.* ABRAHAM STVND FRVE AVF etc., Abraham casting forth Hagar, *signed*, Æ, *struck*, 39 *mm.* (*Erbstein*, 513) 2

485 Christ and the Brazen Serpent, ET EGO SI EXALTATVS etc., Christ on the Cross, monogram of artist; *rev.* the Brazen Serpent on Cross, FAC SPENTĒ EREV etc., Æ *gilt*, *cast*, *arabesqued field*, 44 *mm.* (*Erbstein*, 455; *Lanna*, 1308)

G. W. JOACHIMSTHAL OR PRAG, *c.* 1535–1552.

486 Adoration of the Shepherds, DEVS HOMO FACTVS EST GW; *rev.* 15 GW 45 GENTES IN CHRM SPERANT, Adoration of the Magi, Æ, *struck*, 40 *mm.* (*Donebauer*, 4324; *Lanna*, 1340), *fine* [Pl. 23]

487 Copy of the same subjects, without signature, dated 1567, Æ *gilt*, *cast*, 37 *mm.*; S. Paul, SANCTVS PAVLVS APOSTOLVS, S. Paul seated to left, reading, *rev.* SAVLE QVID ME PERSEQVERIS G. W., Conversion of S. Paul, Æ, *struck*, 35 *mm.* (*Don.*, 4311), *fine* 2

Master of the Cartouche.

488 Temptation of Adam, DIE LISTIG SCHLANG etc.; *rev.* Crucifixion, DES HERREN CHRISTI BLVTT etc. 1557, Æ, *struck*, 54 *mm.* (*Don.*, 4368), *fine*

489 The Jews asking for a Sign, IVDÆI CONTEMNENTES VERBVM etc.; *rev.* Christ healing the blind man, CHRISTVS SPVTO etc., Æ, *struck*, 33 *mm.* (*Don.*, 4376)

490 Procession to Calvary, CHRISTVS FACTVS EST OBEDIENS etc. 1565; *rev.* Abraham and Isaac going to the Sacrifice, CVIVS IMAGO FVIT ISAAC etc., Æ *gilt*, *struck*, 48 *mm.* (*Don.*, 4393; *Löbbecke*, 512), *fine* [Pl. 23]

491 S. Paul, Conversion, DIXIT DOMINVS PAVLE ES MIHI ORGANVM etc., below, 1552; *rev.* S. Paul writing, INTERDIV LABORAND etc., below, 1552, Æ *gilt*, *cast*, 47 *mm.* (*Don.*, 4367; *Löbbecke*, 509)

Various Joachimstal Pieces.

492 (1) Temptation, Brazen Serpent and Crucifixion, SICVT MOISES EXALTAVIT SERPEN, Temptation of Adam, on right the Brazen Serpent, *rev.* Crucifixion, ET EGO SI EXALTATVS etc., Æ, *struck*, 50 *mm.* (*cp. Löbbecke*, 466 *obv.*; *Don.*, 4296 *rev.*) [Pl. 22]; (2) Brazen Serpent, Crucifixion, CRISTI TODT WEIT VBRTRIFT etc. GIFT NVMERI XXI, the Brazen Serpent, *rev.* CHRISTI CREVTZ VND BLVT etc. MDXXXIX, Crucifixion, Æ, *cast*, 53 *mm.* (*Don.*, 4368 *var.*, *imitation of H. Reinhart the Elder*) [Pl. 22] 2

493 The Fall: God Almighty accusing Adam and Eve, DIXIT DOMINVS etc. 1549, *rev.* Expulsion from Eden, ET DOMINVS EIECIT, Æ, *cast*, 62 *mm.*, with loop (*Lanna*, 1371); David, IONATHAN CONSOLATVR DAVID etc. XXXVII, *rev.* David and Goliath, DAVID PERCVSSIT GOLIATH etc., Æ, *cast*, 43 *mm.* (*Don.*, 4303 [*Meister G. W.*]; *Riechmann*, *May* 1921, 114); David, DAVID REX etc. MDXXXVIII, bust to right crowned, *rev.* Descent of the Holy Spirit, SPIRITV SCTVM 1535, Æ, *struck*, 40 *mm.* (*Löbbecke*, 446 [*Meister G. W.*]; *Lanna*, 1410) 3

494 David and Bathsheba, DAVID SAHE VON TACH EIN WEIB SICH WASCHEN DIE WAR SCH R II; *rev.* Lot and his daughters, VND LOT ZOGH AVS ZOAR etc., wreath border, Æ, *struck*, 45·5 *mm.*, *fine* (*cp. Don.*, 4396 *rev.*) [Pl. 23]

495 Jonah delivered from the fish, VT IONAS IN PISCE etc., *rev.* Resurrection, CHRISTVS PRO PECCATIS etc., Resurrection, Æ, *cast*, with loop, 38 *mm.* (*Erbstein*, 519); Jonah, IANAS · QVI · POST · TRES · DIES · DE · PISTE · etc., Jonah emerging from the fish, *rev.* Resurrection, CHRVS · MORITVR · PRO · NOBIS · ET · RESVRGIT · VT · NOS · IVSTOS · FACIAT · 46. 1537, Æ, 52 *mm.*, *Joachimsthal or Prag, rare* (*Don.*, 4304 : *Meister G. W.*) 2

496 Birth of Christ, MA Z CA NATVS EST NOBIS SALVATOR QVI EST CRIST DNS IN CIVI DAVI, Virgin adoring the Child, *rev.* POPVLVS QVI AMBVLABAT IN TENEBRIS etc., bust of bearded armed man with conical hat (crescent in front), with sceptre under arch, 1552, Æ *gilt and enamelled*, 30 *mm.* (*cp. Don.*, 4381); Adoration of the Shepherds, DIE HIRT, *rev.* Resurrection, wreath border, Æ, *struck*, 30 *mm.*, with loop; Christ and the Woman of Samaria, DOMINE AD MIHI AQVAM VIV etc., *rev.* Christ and the Canaanitish Woman, CANANEISCHEN FRAWEN TOCHTER etc. (*Don.*, 4356; *Lanna*, 1419), Æ, *struck*, 34 *mm.*; Crucifixion, CHRISTVS IN CRVCE SVBLATVS etc., Preparation for deposition, *rev.* IOSEPH CORPVS CHRISTI etc., Entombment (*Don.*, 4333; *Löbbecke*, 534), Æ *Klippe, cast*, 36 *mm.* 4

497 S. Paul, INTRDIV LABORAND CORINTHI GRATIS PRÆDICAVI, bust to right, 1558, *rev.* Conversion of S. Paul, DIXIT DOMINVS PAVLE etc., Æ, *struck*, 28 *mm.*; S PAVL, bust to right, *rev.* BEKERV, Conversion of S. Paul, Æ *Klippe, struck*, 15 *mm.* (*Don.*, 4315); Peter and Paul, IMAGO PETRI ET PAVLI MDXLIII, bust to left, jugate, *rev.* K CONVERSIO SANT PAVLI ACT I, Æ, *struck*, 25 *mm.* (*cp. Don.*, 4387); Luna, LVNA 1543, bust of Luna to right, crescent before, *rev.* SCHLVG S BRVDER DOT, horseman with spear charging to right (?M. Curtius), Æ, *cast*, 20 *mm.* (*Arm.*, ii, 178, 6); Lucretia, LVCKRECHIA DEI F, bust to left, *rev.* AEN FRVM VIB IST B, mourning Cupid, Æ, *struck*, 18 *mm.* (*cp. Lanna*, 1437) 5

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498 (1) Christ, by *Nickl Milič*, SALVATOR MVNDI CHRISTI MISERER, bust to left, *rev.* AGNVS DEI QVI TOLLIT PCTA MVNDI MDXLIX, Agnus to right, Æ *gilt, struck*, 33 *mm.*, with loop (*Don.*, 4331; *Hill, Med. Portr. of Christ*, p. 74) [Pl. 23]; (2) Christ, by *the same*, SALVATOR MVNDI CHRISTI MIS, bust facing with orb, *rev.* AGNVS etc. 1551, Agnus to right, Æ, *struck*, 26 *mm.*, with loop (*Riechmann, May* 1921, 147; *cp. Don.*, 4332; *Hill, loc. cit.*) 2

499 Adoration of the Shepherds, under large domed ruin ; *rev.* Christ standing with cross, EGO SVM VIA etc., by *Lucas Richter*, *c.* 1565 (*Don.*, 4350 ; *Lanna*, 1440 ; *Vöge, Deutsche Bildw.* 832), *lead, fine cast*, 59 *mm.* [Pl. 22]

500 Moral Medal (Anna Catherina of Denmark, ? †1634), by *Chr. Maler*, QVÆ SIM POST TERGA VIDEBIS, bust of lady, *rev.* SIC NVNC PVLCHERRIMA QVONDAM, skeleton and hour-glass, Æ *gilt, cast, oval*, 36 *mm. by* 31 *mm.* (*Löbbecke*, 613) ; Christ, by *S. Dadler*, VULNERA CHRISTI, half-figure of Man of Sorrows, 16 26 S D, *rev.* Angel bearing Passion-emblems, NOSTRA MEDELA, Æ *gilt, struck*, 43 *mm.*, with loop (*Lanna*, 1121 ; *Riechmann, May* 1921, 269) ; Moral Medal, by *S. Dadler*, SUSTINEMUR CONCORDIA, couple at table kissing, *rev.* PESSUMIMUS DISCORDIA, couple quarrelling, cat and dog fighting, *signed* S D, Æ, *struck*, 44 *mm.* (*Riechmann, May* 1921, 290) 3

501 Marriage Medal, Marriage feast of Cana, IESUS CHRISTUS MACHET WASSER etc. ; *rev.* Christ blessing bride and bridegroom, WAS GOT ZUSAMMEN FVGET etc. (*Dom.*, *D.M.*, 658), Æ, *struck*, 60 *mm.*, *fine*

502 Marriage Medals, by *J. Hoehn*, *Lieb ist die Best Victoria*, half-figures of couple embracing, *rev. Die Lieb Nichts Unbetastet Lest, Kompt hin da sie vor nie geweest*, *signed* I H, Æ, *struck*, 41 *mm.*, *fine* ; by *Johann Beusheimer*, LEGITIMO THALAMI QUI DEXTRAS etc., bride and bridegroom joining hands, *rev.* PROLETORUM VICTU MENSAM etc., family saying grace before meat, *signed* I. B. both sides, Æ, *struck*, 56 *mm.*, *fine* ; by *P. H. Müller*, DUM MEMOR IPSE MEI, Cupid with heart, *rev.* NEQUE MORS SEPARABIT, tree with some branches dead, Æ, 32 *mm.*, *struck* ; Memento Mori, nude infant reclining on skull, hand on hour-glass, punch-mark, crowned M and two branches, Æ, *struck*, 26·5 *mm.*, with loop ; Marcus Curtius, MARC' CVRTIVS, bust to left ; *rev.* M. Curtius riding to left, Æ *gilt, cast*, 26·5 *mm.* 5

503 (1) Taufpfennige, 1580, Crucifixion, *obv.* as *Löbbecke*, 539, *rev.* engraved, 1580 DEN 6 FEBRVARI ⁜ VFRV ⁜ 4 V 5 IST GEBORN AGATA POPIN IST AGATA FVXIN IR DOT, Æ, *gilt*, 30 *mm.*, *cast* ; (2) 1679, boy seated, with bird, on string, *rev.* engraved, *A'o* 1679 : *den* 11 : *Septembris, Zwischen* 10 : *und* 11 : *uhr ist geboren Johannes Schlumperger, sein Gevatterin Eüphrosina Hukelsiederin. G* : *G* : *G* :, *oval*, Æ, *gilt, cast, loop broken away*, 39 *mm. by* 33 *mm.* ; (3) 1723, bust to right, with book, engraved *Elias Veiel Dr. Ulm*, *rev.* engraved

LOT 503—*continued.*

Ao. 1723 *d. i Octob' fōtag abend zw.* 2 *u* 3 *uhr ist gebohren Moses Knaur ist geuatter Johañes Widenmann, oval, Æ, gilt, cast, with pierced border*, and loop and pendant, 45 *mm. by* 38 *mm.*; (4) nude infant holding empty scroll, *Æ, repoussé, octagonal*, 25 *mm. by* 23 *mm.* [Pl. 23] 4

504 Pass for fortifications of Dantzig, 1588, *lead, struck, long hexagon*, 42.5 *mm.*; Strassburg Shooting Medal, 1590, *Æ, cast*, 20 *mm.*; Guild Jetton, 1597, emblems of goldsmith's art, cup, scales, etc., *Æ, cast*, 30 *mm.*; *Æ* Grossus of Metz (1256-84) 4

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FOURTH DAY'S SALE.

Thursday, May 3rd, 1923.

NETHERLANDISH MEDALS.

References to J. Simonis, *L'Art du Médailleur en Belgique* (1900-4), and G. van Loon, *Hist. Metallique des* XVII *Provinces* (1732-7), and Continuation (1821-69).

CLASSIFIED UNDER ARTISTS.

LOT

505 QUENTIN METSYS: Erasmus of Rotterdam, bust to left, between ER ROT, below, 1519, around, IMAGO AD VIVĀ EFFIGIĒ EXPRESSA and Greek motto, *rev.* herm of God TERMINUS and three mottoes, *bell metal*, 105 *mm.*, *a fine specimen of this famous medal*; *for the proof of the authorship, see V. Tourneur in Rev. Belge*, 1920 [Pl. 24]; the same, similar bust and Latin legend, but date 1531, *rev.* similar type and Latin mottoes, Æ, 34 *mm.*, *fine, but cast* (*Tourneur, ib., pl.* I, 2; *Lanna*, 1299; "*M. Hohenauer*"), German (?) copy of preceding 2

506 ANTWERP, 1552-55 (predecessor of Steven van Herwyck): Taxis (Ant. de), ANTONIVS DE TAXIS ÆTA XLII, bust to right, on arm, incised, 1552; *rev.* arms in wreath, 63 *mm.* (*Sim., pl.* II, 4; *Hill, Med. of the Ren., pl.* XXII, 3), *fine* [Pl. 25]

507 (1) STEVEN VAN HERWYCK (*see Tourneur, Num. Chr.*, 1922): Allewyn (Floris), FLORIS ALLEWIIN ÆT 37 1559, bust to right, on arm, incised, STE, no *rev.*, *bronze, cast hollow*, 69 *mm.* (*Sim., pl.* XXI, 2; *Burl. Mag.*, XXXIII, 1918, *p.* 59 B), *fine and very rare* [Pl. 25].
(2) UNKNOWN MEDALLIST: Fit (Justus), jeweller to Philip II, IVSTO FIT Æ XXXXVIII, bust to right, below 1563, *rev.* DOMINE DIRIGE ME, Justus walking in a maze, Æ *gilt*, *P.* 59 *mm.*, *very rare* (*Burl. Mag.*, XXXIII, 1918, *p.* 59 E) 2

JACOB JONGHELINCK.

508 Philippe le Beau, PHILIPPVS D G REX CASTELIE, etc., bust three-quarters to left (after an older medal), *rev.* VIRTVTE ET CONSTANTIA, Fortune on globe sailing over sea, *lead, cast*, 52 *mm.* (*Sim.*, *pl.* X, 3); Alberic Lodrone, 1567, *rev.* hand holding sword (*Sim.*, *pl.* XIV, 5), 28 *mm.*; Margaret of Austria as Governess of the Netherlands, 1567, *lead*, 34 *mm.* (*Sim.*, *pl.* VIII, 2); Aless. Farnese, 1585, *obv. of Sim.*, *pl.* XV, 7, *lead*, *P.* 49 *mm.* 4

509 Philip II and Alessandro Farnese, 1587, 32 *mm.* (*Sim. pl.* XIV, 7); *good*; Jean Comte d'Argenteau, 1586, *rev.* PLVS QVE IAMAIS ARGENTEAV, Hope and crane, *lead*, 47 *mm.* (*Sim. pl.* XIV, 1) 2

510 Philippe de Croy, 1567, PHILIPPE DE CROY DVC DARSCHOT PRINCE DE CHIMAY Z, bust to right, engraved on arm, 1567; *rev.* PORCEAN CONTE DE BEAVMONT, etc., hand holding hive, Æ, *P.* 65 *mm.*, *a fine original casting, chased entirely in Jonghelinck's manner; on later versions, see Sim.*, *p.* 79 [Pl. 25]

511 Croy (Charles de), Duc d'Aerschot, CHARLES DVC DE CROY DARSCHOT PRINCE D EMPIRE DE CHYMAY/BORCEAN CONTE DE BEAVMONT SENE GHEN ET MEGVEN, bust to right; *rev.* AMBASSADEVR ET OSTAGE DE LA PAIX ENTRE LES DEVX ROY, phœnix and three shields, 1599, Æ, *cast*, 40·5 *mm.* (*v. L.*, I, 495), *fine*

512 Charles Philippe de Croy; *rev.* SANS FIN CROY 1601, arms, Æ *gilt*, with loop, 44 *mm.* (*Sim. pl.* XVI, 4), *very fine* [Pl. 23]

513 Jean Lautens, 1598, bust to right, engraved on shoulder, ÆT · 67 ·, *rev.* HAVTS AL IN EEN 1598, three rings interlaced (*Sim. p.* 177; *v. L.*, I, 499), Æ, 45 *mm.*, *very rare* [Pl. 23]

514 Lipsius (Justus), IVSTVS LIPSIVS AET LI, bust to right, incised on shoulder, 1601; *rev.* MORIBVS ANTIQVIS, etc., head of Roma, fasces, lituus and dextrae, Æ, *cast*, 46 *mm.* (*Sim.*, *pl.* XVI, 2) [Pl. 23]

515 Walbourg de Nuenar (*rev.* of Philip Count Horn), 35 *mm.* (*Sim.*, *pl.* VI, 2); Ant. van Straelen, *obv.* only, *lead*, 53 *mm.* (*Sim.*, *pl.* X, 4); Viglius van Zuichem, Æ, 40 *mm.* (*Sim.*, *pl.* VII, 7); the same, Æ, 25 *mm.* (*Sim. pl.* VII, 6) 4

516 Ant. Perrenot, Card. Granvelle, ANT · S · R · E · PBR · CARD · GRANVELANVS · (*Armand*, I, 170, 36; *Sim.*, IX, 3; *Archiv*, ii, *pl.* VII, 19) Æ, *cast hollow*, 56·5 *mm.*, *fine*

517 ALEXANDER: Houwaert (J. B.), 1578, 32 *mm.* (*v. L.*, I, *p.* 240; *Pinchart*, *p.* 146). GIULIANO GIANNINI: Duke of Alba, *unsigned*, *rev.* Duke in car drawn by owls (*Armand*, iii, 140 A), 36 *mm.*; Alessandro Farnese, *signed*, *rev.* siege of Maestricht (*Armand*, i, 291, 2), *lead*, *struck*, 40 *mm.*, *fine* 3

518 COENRAD BLOC: (1) William of Orange, 1577, ÆT 44 (*v. L.*, I, 236), *lead*, *obv.* only, 46 *mm.*; (2) Maurice of Nassau, 1602, ÆT. 34 (*v. L.*, i, 553), 40 *mm.*; (3) William of Orange, 1580, *obv. signed* C. B. F., *rev.* Halcyon reaching her nest, Æ, *struck*, 29 *mm.* (*v. L.*, I, *p.* 279) [Pl. 23] 3

519 H. DE KEYSER: Goorle (Abraham van), A D GOORLE ÆT 43 VIRTVS NOBILITAT, bust to right, below, H D *Keyser* F, *rev.* HONOS ET VIRTVS–AN° 1599, Æ, *cast*, 49 *mm.* (*v. L.*, I, 524; *Pinchart*, *p.* 450), *fine* [Pl. 25]

520 JEAN DE MONTFORT: Albert and Isabella, 1599 (*cp. Löbbecke*, 185; *v. L.*, I, 511 *var.*), Æ, *struck*, 39 *mm.*, *fine*; Isabella, Infanta of Spain, 1633, Æ, *cast*, 54 *mm.* (*v. L.* II, *p.* 213; *Pinchart*, *p.* 120, IV) 2

521 DENIS WATERLOOS THE ELDER: Isabella Clara Eugenia, ISABELLA CLARA EVGENIA HISP INFANS, bust to right, in religious veil, incised on truncation, D W F; *rev.* Fame with scroll, CLARA VBIQVE, Æ, *cast*, 41·5 *mm.* (*v. L.* II, *p.* 136; *Pinchart*, *p.* 363, II; *Tourneur*, *Rev. Belge*, 1922, *p.* 63, 2), *fine*

522 A. WATERLOOS: Isenburg (Ernest, Count of), Grenzau, etc. (1619-64), bust to left, *signed*; *rev.* arms, Æ, *cast*, 40 *mm.* (*Pinchart*, *p.* 375, XXV), *fine*

HISTORICAL SERIES.

523 Charles V, CHARLES R DE CASTILIE LEON GRENADE ARRAGON NAVERE CEILIS, bust to left, beardless, in hat, wearing Fleece and holding gloves; without *rev.*, 53 *mm.* (*Bernhart*, 6), shortly before 1519

524 Philip II, Gueux Badge, EN TOVT FIDELLES AV ROY, bust to right, below, GV FF, *rev.* IVSQVES A PORTER LA BESACE, hands holding wallet, Æ, *oval*, 25·5 *mm. by* 22 *mm.*; 1569. CHASCVN A SON ADVYS, orb, inscribed A BV SION, *rev.* IOYE EN LA MAISON, hooded figure before a house, Æ, *cast*, 31 *mm.* (*v. L.*, I, 124) 2

525 1572 : Haarlem, Centenary of Invention of Printing, Æ, *struck*, 38 *mm.* (*v. L.*, I, *p.* 158a). 1573 : Siege of Alkmaar raised, ALCMARIA VICTRIX, Æ, *struck*, 32 *mm.* (*v. L.*, I, 166). 1574 : Spanish Retreat from Leyden, 3 Oct., Æ, *cast from strike*, 47 *mm.* (*v. L.*, I, *p.* 193) 3

526 1579 : Combination against the Prince of Orange, IVNGE TRVCES DEXTRAS, Montigny joining the hands of Comte de Gand and Seigneur de Caprcs, 1579, *rev.* VEL CONTRA FORTIOR ITO, eagle in orange-tree, *lead*, 47 *mm.* (*v. L.*, I, 262). 1582 : François, Duc d'Anjou, *rev.* FOVET ET DISCVTIT 1582, sun dispelling clouds, Æ *gilt*, *struck*, 34 *mm.*, with loop (*v. L.*, II, 304), *restrike*? 2

527 1591 : Resolution of the States, Æ, *struck*, 40 *mm.* (*v. L.*, I, *p.* 411). 1592 : The Assembly of the States rejects the mediation of the Emperor, FISTVLA DVLCE CANENS, etc., Æ, *struck*, 59 *mm.* (*v. L.*, I, *p.* 421) 2

528 Satirical Medal, 1603, TVS IN CAPITVS ET SAPIENTIA IN CVLO–1603, fantastic helmeted bust of a man, bust worked in shape of a boar's-head and goat's hindquarters, before it a three-legged stool upset ; inverted, another face, with long hairs sprouting from nose, is seen, *signed* FRI ; *rev.* BACHVS, Bacchus on a tun, with large pot and three putti, Æ *gilt*, *cast*, with loop, 73 *mm.*, *unpublished*? [Pl. 24]

529 1609. Alliance between England, France and United Provinces, Æ, *struck*, 51·5 *mm.* (*v. L.*, II, *p.* 50 ; *Med. Ill.*, I, 197, 22)

530 1609. Prosperity of West Friesland, Æ, *struck*, 50 *mm.* (*v. L.*, II, *p.* 55)

531 1615. Maurice Prince of Orange, Knight of the Garter, Æ *gilt*, *cast*, *with loop*, 54 *mm. by* 45 *mm.* (*v. L.*, II, *p.* 87 ; *Med. Ill.*, I, 205, 39), *fine* [Pl. 25]

532 1619 : Commemoration of Jan van Oldenbarnevelt, by *J. Wyntges*, Æ, *struck*, 57 *mm.* (*v. L.*, II, *p.* 112). 1625 : Capture of Breda, unidentified bust three-quarters to right, with small beard and falling lace collar, *rev.* BREDA A PHIL · IIII, etc. (*as v. L.*, II, *p.* 162), Æ, *cast*, 28·5 *mm.* 2

533 1637. Capture of Breda, 10 Oct., by *J. Looff*, Æ, *struck*, 70 *mm.* (*v. L.*, II, *p.* 232b)

534 1648. Peace and the Liberty of the Netherlands, by *S. Dadler*, Æ, *struck*, 58 *mm.* (*v. L.*, II, *p.* 304 b), *fine*

535 1653. Martin Tromp, by *P. van Abeele*, bust three-quarters to right, signed on arm, field arabesqued; *rev.* arms and supporters, below, naval action, Æ *shell*, 70 *mm.* (*v. L.*, II, *p.* 364 a; *Med. Ill.*, I, 402, 32), *fine* [Pl. 24]

536 1653. Martin Tromp, by *J. Pool*, bust nearly facing; *rev.* naval action (*v. L.*, II, *p.* 364 b; *Med. Ill.*, I, 403, 33), Æ, *cast from strike*, 66 *mm.* [Pl. 24]

537 1653. Martin Tromp, by *O. Müller*, bust three-quarters to right, *rev.* naval action, Æ *shell*, 75 *mm.* (*v. L.*, II, *p.* 364 c; *Med. Ill.*, I, 403, 34), *fine* [Pl. 24]

538 1653. Martin Tromp, by *D. van Riswick*, bust three-quarters to right; *rev.* naval action (*v. L.*, II, *p.* 364 d; *Med. Ill.*, I, 404, 36) [Pl. 25]

539 1667. Peace of Breda, by *Chr. Adolfszoon*, two ships, Æ, *struck*, 44 *mm.* (*v. L.*, II, *p.* 538 d; *Med. Ill.*, I, 535, 184) [Pl. 26]

540 1667. Peace of Breda, by *Chr. Adolfszoon*, Holland trampling on Discord; *rev.* Peace trampling on arms, Æ, *struck*, 71 *mm.* (*v. L.*, II, *p.* 535 a; *Med. Ill.*, I, 528, 176), *rare, very fine* [Pl. 25]

541 1672: Jan and Cornelius de Witt, busts to right, *rev.* Twee Witten, censgezint, etc., *pewter*, *struck*, 49 *mm.* (*v. L.*, III, *p.* 81 c). 1712: Charles VI, Homage of Courtrai, Æ, *struck*, 52 *mm.* (*v. L.*, V, *p.* 197 e) 2

542 Luther (Martin) Bicentenary of the Reformation, 1717, by *De Wys*, Æ, *struck*, 61 *mm.* (*Kreussler*, *pl.* 32, 112); 1730, by *M. Holtzhey*, Bicentenary of Augsburg Confession at Amsterdam, *rev.* VERITATI TRIVMPHVS, Æ, *struck*, 62 *mm.* (*v. L. Cont.*, *pl.* V, 154) 2

543 1732: Expulsion of Protestants from Salzburg, by *M. Holtzhey*, OP GOD VERTROUNEN, etc.; *rev.* ZALIG ZYT GY, ALSU DE MENSCHEN, etc., Æ, *struck*, 49 *mm.* 1736: The Lutheran Church at Rotterdam, by *M. Holtzhey*, Æ, *struck*, 49 *mm.* (*v. L. Cont.*, *pl.* XI, 108) 2

544 1741: Commencement of road at Hertogenbosch, Æ, *struck*, 28 *mm.* (*v. L. Cont.*, *pl.* XVII, 159). 1745: French offers of Peace, by *N. v. Swinderen*, NECESSE CONSIDERARE TIBI, 1745, balance, *rev.* QVÆ SINT QVÆ FVERINT, etc., Belgic lion defending altar, Æ, *struck*, 27 *mm.* (*v. L. Cont.*, *pl.* XXI, 197). 1747: William Prince of Orange Stadtholder, by *M. Holtzhey*, busts of William and Anne confronted, *rev.* inscription, Æ, *struck*, *P.* 44 *mm.* (*v. L. Cont.*, XXIII, 223; *Med. Ill.*, II, 627, 314) 3

545 1747 : The same, by *M. Holtzhey*, TERRA MARIQVE, figure of Zealand armed, (*as Med. Ill.*, II, 628, 315), *rev.* as reverse of preceding, Æ, *struck*, 44 *mm.* (*v. L Cont.*, XXIII, 224 ; *Med. Ill.* —). 1747 : The same, by *N. v. Swinderen*, *rev.* GLADIVS DOMINI, etc., Æ, *struck*, 37 *mm.* (*v. L. Cont.*, XXIII, 227 ; *Med. Ill.*, II, 629, 317) 2

546 1772 : Burning of the Amsterdam Theatre, by *T. v. Berckel*, woman lamenting among ruins, *rev.* musical instruments burning, Æ, *struck*, 39 *mm.* (*v. L. Cont.*, *pl.* XLII, 469). 1772 : Birth of Prince of Orange, by *T. v. Berckel*, *rev.* angel bringing babe to Holland, Æ, *struck*, 43 *mm.* (*v. L. Cont.*, *pl.* XXXVII, 412B, XLIII, 475). 1775 : Batavian Academy Bicentenary, by *B. C. V. Calker*, Æ, *struck*, 35 *mm.* (*v. L. Cont.*, *pl.* XLV, 499) 3

547 1780 : Agreement for Armed Neutrality with Russia, Denmark and Sweden, Æ, *struck*, 31·5 *mm.* (*v. L. Cont.*, *pl.* LI, 548). 1781 : Battle of Doggersbank, by *T. v. Berckel*, sea-fight, *rev.* O BATAVIER GOD STAAFT UW REGT DAAR ZOUTMAN, etc., Æ, *struck*, 30 *mm.* (*v. L. Cont.*, *pl.* LIII, 563). 1787 : Hooft (Henrik) bust three-quarters to right in high relief, *rev. Dit's't beeld van Amstels*, etc., Æ *shell with loop*, 43 *mm.*, *inscriptions all incised* (*v. L. Cont.*, *pl.* LXVI, 668). 1787 : Rotterdam Medal of the Constitution, Æ, *struck*, 36 *mm.* (*v. L. Cont.*, *pl.* LXVIII, 696) 4

548 1808 : Freemasons of Holland, Jubilee Medal, Æ, *struck*, 34 *mm.* 1830–1841 : Four Æ Political Medalets ; Æ Medal of the Royal Academy of Sciences, by *J. Leclercq* 6

MISCELLANEOUS NETHERLANDISH.

549 Betrothal Medal, 1641, *all engraved*, *Hout daer Jonckfrouw die ick bemin*, etc., gentleman and lady plighting troth, *rev. Godt door syn wet*, etc., marriage feast at Cana, Æ, 55 *mm.* Marriage Medal, 17*th Century*, *all engraved*, marriage of Christ and the Church, *Settet my gelyck eenen segel op uwe herte*, etc., *Cantica* 8, *rev.* marriage in a Church, *huys ende goet eruen*, etc. (*Dompierre de Chaufepié and Van Kerkwijk*, *Keur van Munten en Penningen*, 276), Æ, 67 *mm.*, *fine* 2

550 (1) Marriage Medal of Mr. Isaac van Teylingen and Geertruyda Johanna Bouwer, 1788 (?), Æ, *struck*, 33 *mm.* (*v. L. Cont.*, *pl.* LXXV, 777). (2) Middelburg (?), Makelaars Gildpenny, 1660, castle, *rev. Abraham Aboaff BeEdigter Mackeler*, *A° 1660*, *No. 1*, *all engraved*, *brass*, 53 *mm.* (3) D. WERELT IS YDELHEIT, child laughing, holding orb, *rev.* DAN͡DER LACHT DESEN SCHREIT, child crying, holding orb, Æ *shell*, 43 *mm.*, 17*th Century* 3

NETHERLANDISH JETONS.

551 Wesemale Pilgrimage Méreau, 15*th Century*, Sente iob van wesemale bidt voor ons. shield of Guy de Brimeu ; *rev.* the patriarch Job, nimbed, seated between two musicians, to one of whom he gives sacred wafer (*Messager des Sciences Hist.*, *Gand*, 1857, *p.* 472), *lead*, *struck*, *P.* 29 *mm.*, *rare* [Pl. 26]

552 1559 : Philip II and Isabella of France, *rev.* CONCORDIA, peacock and caduceus (*v. L.*, *I*, 30b ; *Armand*, III, 281D), Æ, 29 *mm.* 1579 : Propaganda against Spain, *rev.* corpses of Egmont and Horn (*v. L.*, *I*, 270b). 1582 : Attempted Assassination of Prince of Orange, *rev.* Disappointment of Philip (*v. L.*, *I*, 309). 1586 : Elizabeth assists the Low Countries (*v. L.*, *I*, 359). 1588 : Maurice installed as Marquis of Veere, arms of Maurice of Nassau and Veere, *rev.* hand and sword (*v. L.*, *I*, 391), *P.* 1588 : The Armada, Sea-fight, *rev.* arms of Zeeland (*v. L.*, *I*, 384). *All* Æ, *struck* 6

553 1596 : Offers of Peace refused, watch-tower, *rev.* Trojan horse (*v. L.*, *I*, 467). 1596 : Same obverse, *rev.* execution of Egmont and Horn (*v. L.*, *ibid*). 1596 : Army of the States shielded by Heaven, *rev.* FRVSTRA OPPVGNAT VSQVEDVM PROTEGIT DEVS (*v. L.*, *I*, 465). 1596 : Alliance of England, France and United Prov. (*v. L.*, *I*, 471c). 1597 : Victory of Turnhout, 24 Jan. (*v. L.*, *I*, 479), *two specimens* ; *all* Æ, *struck* ; and three Medalets 8

FRENCH MEDALS.

References to *Trésor de Numismatique, Médailles Françaises*, 1834-1836, and Mazerolle, *Les Médailleurs Français, etc.*, 1902.

554 Louis XII and Anne de Bretagne, 1499 (1500), Lyons Medal, by *Nicolas Leclerc, Jean de St. Priest and Jean Lepère*, FELICE LVDOVICO REGNATE DVODECIMO, etc., bust to right in cap and crown, below lion, field sémé with fleurs-de-lys ; *rev.* LVGDVN REPVBLICA GAVDETE BIS ANNA REGNANTE, etc., 1499, bust of Anne to left, crowned and veiled, below lion ; field party of fleur-de-lys and ermines (*Maz.* 27), Æ, *cast*, *P.* 112 *mm.*, *very fine* [Pl. 24]

555 Antoine de Lorraine (1489-1508-1544) and Renée de Bourbon (m. 1515-1539) (*Maz.*, 75), *lead cast*, 40 *mm.* François I (1515-47), bust three-quarters to left in cap with plume, *rev.* DISCVTIT HÆC FLĀMĀ FRĀCISCO ROBORE MĒTIS ŌNIA P'VICIT RERV̄ ĪMERSABILIS V̄D in wreath, crown over salamander in flames, below, L N, *lead struck*, 45 *mm.* (*Tr.*, IX, 5), *German, but not by L. Neufarer* (*Habich, D.M.*, *p.* 114). The same, FRANCISCVS FRANCORVM REX, bust facing, in flat cap, *no rev.*, Æ, *cast* (*from a cameo?*), 32 *mm.* Henri II, 1552, by *Etienne de Laune*, *rev.* OB RES IN ITALIA, etc. (*Maz.*, 99), Æ *gilt*, *P.* 54 *mm.* 4

556 Henri II, 1558, *rev.* knight kneeling before crucifix, as *Maz.*, 334, but the mark on the reverse is composed of L E F, the middle letter being pierced by a broad arrow, Æ, *cast*, *gilt*, *square*, 32 *mm.* Jeanne de Navarre, as *Maz.*, 393, field cut away, Æ, *cast*, 51 *mm.* Jeanne de la Fertey (*Maz.*, 450), Æ, *after-cast*, *P.* 47 *mm.* André Rageau, 1555 (*Maz.*, 468; *Armand*, II, 256, 41), Æ, *cast*, *P.* 55 *mm.* 4

557 Jean Rabel of Beauvais, IOHANN[E]S RABELL BELLOVACVS Æ^S S 61 1578, bust to left, in small ruff, doublet and gown, *lead*, *cast*, *P.* 50 *mm.*, *unpublished* [Pl. 26]

557A Unknown, bust to waist, facing, of lady, bodice with chemisette open in front, pendant on cord, puffed and slashed sleeves, *steel die-engraver's punch for medal*, *16th Century*, *height* 48 *mm.*, *fine* [Pl. 26]

558 Claude de la Sengle, Grand Master of Knights of St. John, 1553-9, *rev.* DEO ET BEATE VIRGINI, arms (*Armand*, iii, *p.* 290, FF), Æ, *cast*, 50 *mm.* Henri IV by the Danfries, 1602 (*Maz.*, 281), Æ, *cast*, 44 *mm.* The same, 1602 (*Maz.*, 285), *lead*, *cast*, 56 *mm.*, *fine* 3

559 Léon Lescot, by *Primavera*, LEO LESCOT CLANIVS CLAROM ÆT AN XXXVIII, bust to right, in doublet and gown; on arm, IA PRIMA; no *rev.*, *P.* 65 *mm.*, *very rare* [Pl. 27]

Guillaume Dupré.

560 Henri IV and Gabrielle d'Estrées, 1597 (*Maz.*, 623), Æ, *cast*, 50 *mm.*; François de Bonne, Duc de Lesdiguières (*Maz.*, 629), *lead*, *cast*, *P.* 55 *mm.*, *obv.* only; Claude d'Expilly, 1601 (*Maz.*, 634), Æ, *cast*, 35.5 *mm.*, *fine* 3

561 Henry IV, Marie de Médicis and the Dauphin, 1603; *rev.* PROPAGO IMPERI (*Maz.*, 639), Æ, *cast*, *P.* 67 *mm.*, *very fine* [Pl. 27]

562 The same, Æ, 66 *mm.*, with loop; Henri IV and Marie (*Maz.*, 644), *obv.* only, *lead*, 180 *mm.*, *later casting*; Marie de Médicis, 1615, *rev.* of *Maz.*, 680, *lead*, *cast*, 63 *mm.*; the same (*Maz.*, 696), Æ, *P.* 102 *mm.*; Louis XIII and Anne of Austria (*Maz.*, 685), Æ, *cast*, 59 *mm.* 5

563 Henri IV and Marie de Médicis, as *Maz.*, 655, but date 1605, Æ, *cast*, *oval*, 30·5 *mm. by* 25·5 *mm.*, with loop, *very fine* [Pl. 26]

564 Charlotte Marie de Montmorency, 1611, CAR MARG (*sic*) MOMMORANTIA, etc. (*Maz.*, 667), Æ, *P.* 61 *mm.*, *very fine* [Pl. 26]

565 Pierre Jeannin, 1618, large Medallion (*Maz.*, 683), Æ, *P.* 187 *mm.*, *fine* [Pl. 28]

566 Due de Lesdiguières, 1623 (*Maz.*, 691), Æ, *cast*, *P.* 48 *mm.*; Ant. Ruzé, Marquis d'Effiat, 1629 (*Maz.*, 702), (by *J. Warin*, *acc. to de Foville*), Æ, *cast*, *twice pierced*, 65·5 *mm.*; Maréchal de Toyras, 1634 (*Maz.*, 705), Æ, *cast*, 57 *mm.* 3

567 Henri de Maleyssie, 1635 (*Maz.*, 707), Æ, *cast*, 107 *mm. very fine* [Pl. 28]

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568 Henri IV, bust to left, wearing ruff and scarf, no inscription, no *rev.*, Æ, *cast*, 58 *mm. by* 47 *mm.*; Marie de Médicis, 1614 (*Maz.*, 799), Æ, *cast*, 43 *mm.*; François de Bassompierre, 1633, by *J. Warin*? (*Maz.*, 843), Æ, *cast*, 53 *mm.*; Henri, Due de Rohan (*Maz.*, 880), Æ, *cast*, 43 *mm.* 4

569 Richelieu (1) 1630, by *J. Warin*, *rev.* TANDEM VICTA SEQVOR, date omitted (*Tr.*, *II*, xxi, 3), Æ *gilt shell*, 72·5 *mm.*, with loop, *very fine* [Pl. 28]; (2) the same, by *J. Warin*, 1631, *rev.* MENS SIDERA VOLVIT. (*Tr.*, *II*, xxviii, 1), Æ, *cast*, *P.* 50 *mm.*; (3) another, Æ *gilt*, 51·5 *mm.*, with loop, *re-strike?* 3

570 Louis XIII, 1628, *rev.* DE LA 3 P^TE DE M^RE N DE BAILLEVL, etc., arms of Paris (*Maz.*, 493), Æ, *struck* (*modern?*); Mazarin, by *Warin*, *rev.* NVNC ORBI SERVIRE LABOR (*Tr.*, *II*, xxviii, 4 *var.*), Æ, *cast*, 49 *mm.*; Louis XIV and his mother, Anne, by *Warin*, 1643 (*Tr.*, *II*, xxii, 4), Æ, *cast*, 45 *mm.* (*two specimens*); Louis XIV, uniface medallion, bust to right laureate, Æ, *cast*, 109 *mm.*, *fine*; Louis XIV, 1667, *rev.* Toulouse, EXPECTATA DIV, etc. (*Tr.*, *III*, xiv, 3), Æ, *cast*, 53 *mm.* 6

571 Louise Pérachon, by *Claude Warin* (*Tr.*, *II*, xxxii, 4; *Rondot*, *Cl. Warin*, *p.* 41), Æ, *cast hollow*, 98 *mm.*, *from the Fillon collection*, *no.* 183, *very fine* [Pl. 28]

572 Louis Lefèvre de Caumartin, 1622, by *T. Bernard I* (*Tr.*, *I*, lvi, 7), Æ, *cast*, 81·5 *mm.*, *fine*; Charles de Laubespine, 1653 (*Tr.*, *I.* lxv, 1), Æ, *cast*, *P.* 91·5 *mm.* 2

573 Turenne, by *Albert Hamerani*, *rev.* VIRTVS HONOS AEQVITAS (*Tr.*, *III*, xvi, 2), Æ, *struck*, 50 *mm.*, *fine*; Io. Dominicus Lucianus, by *C. Martin*, *rev.* arms, Æ, *cast*, 48 *mm.*; Cardinal Antoine de Bar, Grand Almoner, 1660, Æ, *cast*, *P.* 65 *mm.*: Guy de Potier, 1665, *rev.* A NVMINE VIRTVS, Æ, *gilt*, *cast*, 40 *mm.* 4

574 Elisabeth Charlotte d'Orléans (1676-1744), Æ, *gilt*, *cast hollow*, 68 *mm.*, with loop, *fine* [Pl. 27]; Michel Letellier, 1685, by *A. Meybus*, *rev.* as *Tr.*, *III*, xxiii, 2, Æ, *struck*, 60 *mm.*; Guillaume de Lamoignon, 1679, by *T. Bernard II* (*Tr.*, *III*, xix, 3), Æ, *struck*, 58 *mm.* 3

575 Maria Anna, daughter of Cosimo III of Florence, by *Fr. Chéron*, Æ, *cast*, *P.* 55 *mm.*; Louis XV and Maria Leczinska, marriage, 1725, Æ, *struck*, 34 *mm.*; Edmond Bouchardon, sculptor, 1728, Stosch's Medal, Æ, *cast*, 69 *mm.* 3

576 L. M. Lepelletier de Saint Fargeau and Mme. Roland [Pl. 26], two hollow-cast Medallions, 80 *mm. and* 72 *mm.*; incised *appartenant à Montagny*, *fine* 2

577 Camille Marie Beurdeley, 1894, by *Daniel Dupuis* (*Domp. de Chaufepié*, 187), Æ, *hollow cast*, 147 *mm.*

578 J. J. Henner, 1898, by *E. Hannaux* (*ibid* 238), Æ, *cast*, 100 *mm. by* 75 *mm.*

579 Maternité, by *O. Roty* (Baptism of his Son, 1892), Æ, 37 *mm.*; Psyche (1895), by *E. Mouchon* (*Domp. de Chaufepié*, 98), Æ, 53 *mm. by* 27 *mm.*; Homage to Medallists, by *A. Le Chevrel* (*ibid*, *p.* 50), Æ, 67·5 *mm. by* 48 *mm.* 3

580 Pope and Devil, heads joined inversely, SATAN A FAIT ET FAIT TOVS SES EFFORTS, etc. (four circles of inscription), *silver-plate*, *engraved*, 17*th Century*, 46 *mm.* [Pl. 26]

581 Jetons. 1610, Marie de Médicis (*La Tour*, 677), Æ; 1670, Lorenchet, Mayor of Beaune (*Feu.*, 10177), Æ *gilt*; 1676, Étienne de la Mare, Mayor of Beaune (*Feu.*, 10179), Æ *gilt*; 1688, Louis Alex. de Bourbon (*Feu.*, 1226), Æ; 1716, Bal des Comédiens du Roy (*Feu.*, 5059), Æ, *heptagonal*, 38·5 *mm.*; 1717-18, A. Douté, Dean of the Faculty of Medicine (*Feu.*, 4548), Æ; 1852, Prince Lucien Murat Grand Orient de France, *lead*, *hexagonal*, 40 *mm.*; *all struck* 7

ENGLISH MEDALS.

Med. Ill.=Franks and Grueber, *Medallic Illustrations of History of Great Britain and Ireland.*

582 (1) Henry VIII, Supreme Head of the Church, 1545, by *Henry Basse*, Æ *gilt, cast*, 53·5 *mm.* (*Med. Ill.*, I, 47, 44); (2) later Æ chasing of *Med. Ill.*, I, 46, 42, 43·5 *mm.*; (3) Rose Medal, 1524 (?) English work after *Hans Schwarz* (?) (*Med. Ill.* I, 30, 15), Æ, *cast*, 33 *mm.*, *fine* [Pl. 26] 3

583 Henry VIII, HENRICVS VIII DE GRATIA ANGLIA REX, bust, nearly full face, Æ, 95 *mm.* (*Med. Ill.*, I, 48, 45 *var.*), *a later casting*; Edward VI (?) (*Med. Ill.* I, 57, 8), 86 *by* 73 *mm.*, *French*; Edward VI, Coronation, 1547 (*Med. Ill.*, I, 53, 1), Æ, 62 *mm.*, *later chasing*, after *Henry Basse*; Marchioness of Northampton, by *Steven van Herwyck*, 1562, Æ, *late cast*, *P.* 40 *mm.* (*Med. Ill.*, I, 104, 29); Elizabeth, Recovery from Smallpox, 1572, *lead*, *cast*, 33 *by* 27 *mm.* (*Med. Ill.* I, 116, 48) 5

584 Sir Richard Shelley, Prior of England, 1577; *rev.* shield and crest borne on an arm issuing from clouds (*Med. Ill.*, I, 125, 72), *Italian work*, *fine* [Pl. 27]

585 The same, by *Bern. Rantwic*, *rev.* griffin (*Med. Ill.*, I, 127, 75); and an electrotype of the third variety 2

586 Leicester leaves the Netherlands, 1587, Æ, *cast*, 46 *mm.* (*Med. Ill.*, I, 140, 100), *fine* [Pl. 26]

587 James I, Coronation, 1603 (*Med. Ill.* I, 1911), Æ, *struck*, 28·5 *mm.*; Anne of Denmark, 1603 or 1604 (*Med. Ill.*, I, 192, 12), Æ, *struck*, 28 *mm.*; James I, Peace with Spain, 1604 (*Med. Ill.* I, 193, 14), Æ, *cast*, 35 *mm.*; another, Æ, *rough contemporary cast in openwork border*, *making* 42 *mm.* 4

588 James I [1616] in hat, by *Simon van de Passe* (*Med. Ill.*, I, 215, 62), *engraved* Æ *plate*, 60 *by* 49 *mm.*, *fine* [Pl. 29]

589 Charles, Prince of Wales [1616], by *Simon van de Passe* (*Med. Ill.*, I, 217, 67), *engraved* Æ *plate*, *P.* 60 *by* 49 *mm.*; Frederick, Count Palatine, Elizabeth and their Son [1616], after *Simon van de Passe* (*Med. Ill.*, I, 218, 69), *pewter*, 63 *by* 50 *mm.* 2

590 Anne of Denmark [1616], *engraved* Æ *plate*, by *Simon van de Passe* (*Med. Ill.*, I, 215, 63), 55 *by* 43 *mm.*, *fine* [Pl. 29]

591 Lady Arabella Stewart (?), †1615, *lead*, *cast*, 51·5 *mm.*, *fine* (*Med. Ill.*, I, 207, 41); also Æ, 51 *mm.* 2

592 Bust of a Lady to left, wearing closed ruff, Æ casting in high relief, probably part of a larger design, 81 *mm. high, late* 16*th Century* (*Med. Ill.* —) [Pl. 28] *Perhaps not English* 5

593 William Shakespeare (?), bust to right, wearing coat with turn-down collar, Æ, *cast, oval,* 90·5 *by* 66 *mm.*, 17*th Century* ?, *fine* (*Med. Ill.* —) [Pl. 28] 1 .

594 (1) Sir Edward Coke († 1634), bust to right, bearded, in gown and closed ruff; *rev.* plain, incised, S^R EDWARD COKE, *lead, cast,* 44 *by* 35 *mm.* (*Med. Ill.* —); [Pl. 26]; (2) Charles I and Henrietta Maria, 1625 (*Med. Ill.*, I, *p.* 238, 1, *pl.* XIX, 8), ÆR, *struck,* 23 *mm.* 2 2 15

595 Charles I, Return from Scotland, 1633, by *N. Briot* (*Med. Ill.*, I, *p.* 266, 62), ÆR, *struck,* 43 *mm.*; Children of Charles I, 1635, by *N. Briot* (*Med. Ill.*, I, *p.* 273, 73, *pl.* XXII, 14), ÆR, *struck,* 31 *mm.* 2 1 2

596 Earl of Essex, Badge, 1642 (*Med. Ill.*, I, 298, 117), ÆR, *cast,* 26 *by* 21 *mm.*, with loop [Pl. 29] 3 5

597 Edward Montagu, Earl of Manchester (*Med. Ill.*, *pl.* XXVI, 21 *var.*), wreath border with large leaves, ÆR, *cast,* 33 *by* 29 *mm.*, with loop, *rare*; the same (*Med. Ill.*, *pl.* XXVI, 22 *var.*), wreath border, ÆR, *cast, gilt,* 28 *by* 24 *mm.*, with loop, *rare* [Pl. 29] 2 9 .

598 The same (*Med. Ill.*, I, 310, 139, *pl.* XXVII, 2), ÆR, *cast, gilt,* 42 *by* 37 *mm.*, *very fine and rare*; Sir Thomas Fairfax, 1645, by *T. Simon* (*Med. Ill.*, I, 317, 150), ÆR, *cast,* 34 *by* 28 *mm.*, with loop 2 32 .

599 Earl of Loudoun, by *A. Simon* 1645 (*Med. Ill.*, I, 321, 157), *signed on shoulder,* ÆR, *cast, gilt,* 36 *mm.*, with loop, *very rare* [Pl. 26] 5 10

600 Albert Joachim, by *A. Simon,* 1646 (*Med. Ill.*, I, 324, 162), ÆR, *cast,* 36 *mm.*, *good* [Pl. 26] 4 10

601 Charles I, Memorial, *rev.* seven-headed monster, *German* (*Med. Ill.*, I, 352, 210), ÆR, *struck,* 46 *mm.*; Charles I, by *Rawlins,* CAROLVS D C MAG BRITAN FRAN ET HIB REX FI DE, bust to left, laureate (same model as *Med. Ill.*, *pl.* XXXI, 10, *or* XXXIII, 12), *no rev. lead, cast,* 39 *by* 31 *mm.*; Charles I, by *Rawlins,* bust to right, crowned, from same model as *Med. Ill.*, *pl.* XXXI, 7 *or* 8, but without inscription, border as on the latter, *no rev., lead, cast,* 44 *mm.*, with loop 3 3 .

3 15 602 Charles I and Henrietta Maria, by *Rawlins* (*Med. Ill.*, *pl.* XXXI, 10), Æ, *gilt*, 26·5 *by* 21 *mm.*; the same, by *Rawlins* (*Med. Ill.*, *pl.* XXXI, 5), Æ, 38 *by* 29 *mm.* 2 Baldwin

2 15 603 Charles I, Badge, *rev.* arms (*Med. Ill.*, I, 360, 232, *pl.* XXXII, 9) Æ, *cast*, 43 *by* 37 *mm.*, rings at top and bottom, *fine* [Pl. 29] Spink

8 604 Charles I, Badge, *rev.* arms, inscription and *rev.* engraved (*Med. Ill.*, I, 360, 231, *pl.* XXXII, 7), Æ, *cast*, 48 *by* 42 *mm.*, rings at top and bottom, *fine* [Pl. 29] Mackenzie

605 Charles I, Badge, bust crowned to right (as *Med. Ill.*, *pl.* XXXII, 9),
1 15 wreath border, background cut out, *no rev.*, Æ, *cast*, 47 *by* 39 *mm.*; the same, bust to right, *no rev.*, *lead*, *cast*, 15·5 *by* 12 *mm.*; the same, *rev.* arms (*Med. Ill.*, I, 373, 267, *re-cast*, Æ, *gilt*, 35 *mm.*; Henrietta Maria (*Med. Ill.*, *pl.* XXXII, 2), *lead*, 17·5 *by* 15 *mm.* 4 Spink

4 15 606 Charles II, Badges (*Med. Ill.*, I, 437, 1; 2; 439, 7; 443, 15), Æ; and *lead* of the last *obv.* 5 Mackenzie

2 10 607 Charles II, Coronation, 1661, DIXI CVSTODIAM (*Med. Ill.*, I, 473, 78), Æ, *struck*, 33 *mm.*, *fine* Lincoln

1 8 608 Catherine of Braganza, 1662, INFANTA DONA CATHERINA (*Med. Ill.*, I, 486, 104), Æ, *cast*, 24 *by* 22 *mm.*, with ring, *rare* [Pl. 29] Mackenzie

8 609 Charles II and Catherine, Golden Medal, 1662, by *J. Roettier* (*Med. Ill.*, I, 489, 111), Æ, *struck*, 43 *mm.*, *fine* [Pl. 29] Baldwin

2 2 610 Charles II [1672], Liberty of Conscience, by *Philip Roettier* (*Med. Ill.*, I, 553, 214), Æ, *struck*, 59 *mm.*, *fine and very rare* [Pl. 27] Stone

5 5 611 Lady Lane (Doreas Brabazon), by *T. Simon*, 1662, signed on truncation (*Med. Ill.*, I, 479, 89), 33 *mm.*, *worn and pierced but very rare*; Earl of Southampton, 1664, by *Thomas Simon*, signed on truncation (*Med. Ill.*, I, 502, 137), Æ, *cast*, 41 *mm.*, *fine portrait*, *but the metal has failed in the field* [Pl. 29] 2 Spink

10 612 Sir Sidenham Pointz (*Med. Ill.*, I, 325, 163), Æ, 34 *mm.*, *later chasing*; Thomas Simon, by *Stuart* (*Med. Ill.* I, 512, 155), *lead*, *cast*, 48 *mm. by* 40 *mm.*; Lord Berkeley, 1666, by *J. B. Dufour* (*Med. Ill.*, I, 513, 156), *lead*, *struck*, 50 *mm.* 3 Mackenzie

1 2 613 1673, Christ's Hospital Badge, *circular* (*Med. Ill.*, I, 557, 218), Æ *plate*, 81 *mm.* Stone

3 5 614 The same, Henry Stone Badge, *oval* (*Med. Ill.*, I, 557, 219), Æ *plate*, *pierced round edge*, 74 *mm. by* 84 *mm.* do

615 Marriage of William III and Princess Mary, 1677 (*Med. Ill.*, I, 568, 235 ; *v. L.*, III, 222), Æ, *struck*, 42 *mm.* ; Duke of Ormond, 1682, by *G. Bowers* (*Med. Ill.*, I, 585, 262), Æ, *cast*, *fine chasing*, 47 *mm.* 2

616 James II, Execution of Monmouth and Argyle, 1685, by *R. Arondeaux* ; *rev.* AMBITIO MALESUADA RUIT, Justice with sword and scales, headless bodies, etc., Æ, *struck*, 61 *mm.* (*Med. Ill.*, I, 615, 27), *fine*

617 1689, Administration offered to William, by *J. Smeltzing* (*Med. Ill.*, I, 651, 6 ; *v. L.*, III, 376), Æ, *struck*, 49 *mm.*, *fine*

618 1689, James II arrives in France, by *J. Smeltzing* (*Med. Ill.*, I, 652, 7 ; *v. L.*, III, 371), Æ, *struck*, 60 *mm.*, *fine* ; Crown offered to William, by *A. Meybus* (*Med. Ill.*, I, 657, 17), Æ, *cast*, 60 *mm.* 2

619 1689, Coronation of William III and Mary, by *G. Bowers* (*Med. Ill.*, I, 668, 38 ; *v. L.*, III, 379), Æ, *struck*, 55 *mm.*

620 1689, Coronation, *rev.* flight of James and Petre, by *J. Smeltzing* (*Med. Ill.*, I, 671, 43), Æ, *struck*, 49 *mm.* ; William and Mary, Coronation Festivities at Rotterdam, Æ, *struck*, 31 *mm.* (*v. L.*, III, 391 ; *Med. Ill.*, I, 678, 55) 2

621 1689, Toleration Act, by *P. H. Müller* (*Med. Ill.*, I, 683, 64 ; *v. L.*, III, 392), Æ, *struck*, 49 *mm.*

622 1694, Thomas Neale (*Med. Ill.*, II, 104, 330), Æ, *struck*, 30 *mm.*, *obverse only* ; the same, Æ, *with rev.* ; 1694/5, Death of Mary, by *Jan Luder* (*Med. Ill.*, II, 112, 345 ; *v. L.*, IV, 181), Æ, *struck*, 58 *mm.* 3

623 1697, Peace of Ryswick, by *Jan Boskam* (*Med. Ill.*, II, 167, 449 ; *v. L.*, IV, 264), Æ, *struck*, 60 *mm.* ; 1703, Cities captured by Marlborough (*Med. Ill.*, II, 246, 35) 2

624 1707, Union with Scotland, designs for large medal, *obv. and rev.* Æ, *cast*, *P.* 180 *mm.* (= 7 *in.*), with incised inscriptions, *pierced*, UIS UNITA FORTIOR PRIMO DIE MAY ANNO DOMINI MDCCVII, Anne enthroned, her feet on Discord, angel placing wreath on her head ; around, seven allegorical figures (Justice, Commerce, etc.), in cartouche in exergue, Time reclining with lyre and scythe, SVMMIS CONSENTIT ET IMIS. *Rev.* ANNA DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REGINA FIDEI DEFENSOR, Royal arms (1 and 4 England impaling Scotland), with supporters and motto, SEMPER EADEM ; above, SS. George and Andrew holding caduceus ; in exergue in cartouche, Uranus, DIEI PRÆVIVS ALMÆ (*cp. Miss Farquhar in B. N. J.*, XI, 1915, *pp.* 223 *f.*) 2

10 625 1707, Union, by *J. Croker* (*Med. Ill.*, II, 295, 107), Æ, *struck*, 47 *mm.*; 1710, Capture of Bethune, etc., by *Croker and Bull* (*Med. Ill.*, II, 374, 220), Æ, *struck*, 48 *mm.* 2 Lincoln

15 626 [1710], Anne and Prince James, CVIVS EST. (*Med. Ill.*, II, 382, 232), Æ *gilt, cast*, 46·5 *mm.*; [1712], Elder Pretender and Princess Louisa, by *N. Roettier* (*Med. Ill.*, II, 389, 243), Æ, *struck*, 30 *mm.* 2 Baldwin

12 627 1719, Princess Clementina escapes from Innsbrück, by *O. Hamerani* (*Med. Ill.*, II, 444, 49), Æ, *struck*, 49 *mm.*; 1720, Birth of Young Pretender, by *O. Hamerani* (*Med. Ill.*, II, 452, 60), Æ, *struck*, 41 *mm.* 2 do

10 628 1714, George I, Coronation, by *Croker* (*Med. Ill.*, II, 424, 9), Æ, *struck*, 34 *mm.*; 1734, Marriage of William, Prince of Orange, and Princess Anne, by *Martin Holtzhey* (*v. L. Cont.*, IX, *p.* 86; *Med. Ill.*, II, 509, 58), Æ, *struck*, 29 *mm.*; 1737, Restoration of Breda to the House of Orange, by *N. V. Swinderen*, Æ, *struck*, 41 *mm.* (*v. L. Cont.*, XIII, 117; *Med. Ill.*, II, 518, 74) 3 Spink

4 5 629 1744, Charles of Lorraine recaptures Prag, by *Kirk* (*Med. Ill.*, II, 592, 239), Æ, *struck*, 44 *mm.*; 1761, George III and Charlotte, Coronation, by *Ward*, Æ, *struck*, 39 *mm.*; 1761, Capture of Belleisle (*Milford Haven*, I, *p.* 187, 371), Æ, *struck*, 41 *mm.*; 1791, engraved plate, *obv.* decapitated figure carrying a Frenchman on his back, *rev.* PRIZE MEDAL for the best FRENCH TRANSLATION, Christmas, 1791, Æ, 46 *mm. by* 36·5 *mm.* 4 Mackenzie

5 630 1728 (?), John Freind, Physician, by *F. St. Urban* (*Med. Ill.*, II 488, 28), Æ, *struck*, 56 *mm.*; 1786, James, Lord Charlemont, Royal Hibernian Academy Medal, Æ *gilt, struck*, 53 *mm.* 2 Spink

8 631 (1) *c.* 1780-1800, Alex. Wedderburne, First Lord Rosslyn (?), bust three-quarters to right, in judge's wig and gown, Æ *chasing, octagonal*, 21 *mm., very fine* [Pl. 29]; (2) *c.* 1860, bust of a man to left, *lead impression*, 50 *mm. by* 35 *mm.* 2 Mashew

8 632 1800, George III escapes Assassination, by *Küchler*, Æ, *struck*, 48 *mm.*; 1820, George III, Death, by *I. M., issued by T. & J. D.*, Æ, *struck*, 41 *mm.*; 1821, George IV, Coronation, by *Pistrucci*, Æ, *struck*, 35 *mm.* 3 Lincoln

1 633 1897, Victoria, Diamond Jubilee, by *Brock*, Æ, *struck*, 25 *mm.* Baldwin

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OTHER NATIONS.

DENMARK.

634 Christian IV, 1596, by *Nikolaus Schwab*, *rev.* war elephant, *lead*, *cast*, 38 *mm.* (*Danske Mynter*, V, 3; *Lanna*, 526); Frederick III (1648-70), by *S. Dadler*, *rev.* Peace holding sun, palm and book, seated with feet on globe, Æ, *oval*, 58 *mm. by* 48 *mm.*, *struck* (*Danske Mynter*, *p.* 380, 15*b*); Frederick III and Sophie Amalie, bust to right, laureate, in armour, *rev.* bust of Sophie Amalie to left, laureate, below ЄP, Æ, 40 *mm.*, *cast* (*Danske Mynter*, *p.* 477, 881*c*) 3

SWEDEN.

635 Gustavus Adolphus (1611-32), bust, three-quarters to left, in armour, holding bâton, Æ Plaque, repoussé, in very high relief, field engraved and pounced, no inscription, ring for suspension, 103 *mm. by* 81 *mm.* (*Hildebrand*, —), *very fine* [Pl. 28]

636 The same: on horseback, crowned from Heaven, 1631, *rev.* crowned shield, etc., Æ, 46 *mm.* (*Hild.*, 56); bust cut out, *rev.* lion with sword, Æ *gilt*, 35 *mm.* (*cp. Hild.*, 94); bust facing, *rev.* IMMOTA TRIVMPHO, crown on rock, 49 *mm. by* 40 *mm.* (*Hild.*, 51); and four others: *Hild.*, 87, 304 (Æ), 307 ? (Æ), 57 (*lead*) 7

637 Christina (1632-54), bust facing, in large ruff, above two putti holding crown, D · G · SUÆC GOTT WAND R CHRISTINA, *lead*, 72 *mm.*, *no rev.* (*Hild.*, —); Charles XI, Garter Medal, 1671, St. George and dragon, Æ, 43 *mm.*, *cast* (*Med. Ill.*, —; *Hild.*, 25); Hiaerne (Urban), 1682, by *Karlsteen* (*Med. Ill.*, I, 588, 265), Æ, *cast*, 33 *mm.* 3

POLAND.

638 Sigismund III, by *S. Amman*, bust to right, armour and Fleece; *rev.* CIVITAS GEDANENSIS F F, view of Danzig, below 1619, Æ, 52 *mm.* (*Hutten-Czapsky*, 1386)

639 Vladislas IV, 1636, by *S. Dadler*, the king receiving Turkish and Swedish envoys, below 1636, *rev.* relief of Smolensk, below SD, *bronze*, 80 *mm.*, *struck* (*Hutten-Czapsky*, 1766); the same, by *Aless. Abondio*, bust to right, *rev.* putto climbing up an obelisk to a wreath and palms on top, above IHS in cloud, Æ *gilt*, *oval*, 47 *mm. by* 38 *mm.* (*Löbbecke*, 681); Stanislas Augustus, Coronation, 1764, by *T. Pingo* 3

2 640 Hevelius (Johannes) of Danzig, by *Karlsteen*, 1687, bust, three-quarters, to left, *signed A. Karlsteen*, *rev.* eagle gazing at sun, *bronze gilt*, 44 *mm.*, *with loop*; the same, by *G. Hautsch*, bust, three-quarters, to right, *rev.* inscription, Æ, *struck*, 52 *mm.*, *fine* 2 Schulman

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10 641 SPAIN. Charles III, 1706, The Portent of 1536 fulfilled, by *Nürnberger* (*van Loon*, v, *p.* 27), Æ, *struck*, *square*, 39 *mm.*; Manila Prize for Industry (Medina, *Med. Col. Hisp. Amer.*, 16), Æ, *gilt*, *struck*, 49 *mm.*; Fernando VII, 1810, Battle of Monte de las Seis Cruces, by *F. Gordillo* (Vives, *Casa de Borbon*, 283), Æ, 54 *mm.* 3 Baldwin

15 642 RUSSIA: Alexander I, Medal on Liberation of the Jews, 1805, *rev.* Jew praying at altar, *silver*, 46 *mm.*, *rare*. GENEVA: Bicentenary of Reformation, 1735, by *J. Dassier*, *bronze*. MODERN ITALY: Gennaro (Antonio Maria de) of Naples, Coin Engraver, by *Hedlinger*, 1738, Æ; Gozzadini (Ulisse), Cardinal, Æ; Suworow (Alex.), Liberator of Italy, by *C. H. Küchler*, 1799, Æ; Magliabechi (Antonio), by *Ant. Gennaro*, Æ 6 Spink

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1 643 Miscellaneous modern or inferior Casts and Electrotypes of German and Italian Medals, etc. *a parcel* Bourgey

5 644 Miscellaneous Casts of Renaissance Medals, etc. *a parcel* do

4 645 Miscellaneous Casts of Renaissance Medals, by *Liard*, *etc.* *a parcel* Harvey

646 Electrotypes of Medals, by *Alexander Nesbitt* *a parcel* Passed

1 5 647 Miscellaneous modern *copper* Coins, Medalets, etc. *a parcel* Baldwin

10 10 648 Astrological Amulets, etc. HIC EST FILIVS MEVS IN QVO EGO DEVS IEHOVA, etc., youth in armour taking the hand of a seated king, who holds arrow, above MICHAEL ZADKIEL, *rev.* OMNIA QVAECVMQVE FACIET IN NOMINE MEO IEHOVA PROSPERABVNTVR, etc., RAPHAEL GABRIEL VRIEL MICHAEL around a hexagon, within which triangle containing signs of sun and Jupiter, 17*th Cent.*, 68 *mm.*; Disk, engraved *Zah Agla Alpha*, *rev.* *Omega Adonay* and various signs, 62 *mm.*; Æ Bezel, engraved with Arabic magic square, in Æ mount; square Æ Pendant, engraved + DABI : + HABI : + HABER + HEBER, *rev.* + GOT + MELT + GABEL + GVT; and others 10 Stone.

686

FIFTH DAY'S SALE.

Friday, May 4th, 1923.

PLAQUETTES.

B. = Berlin Museum, Bode, *Die Italienischen Bronzen*, second edition, 1904.
B.F.A.C. = Burlington Fine Arts Club: 1906, *Early German Art* (Plaquettes, pp. 126-131); 1912, *Italian Sculpture, etc.* (Plaquettes, pp. 118-135).
M. = Molinier, *Les Plaquettes*, 1886.
V = Berlin Museum, Vöge, *Die deutschen Bildwerke*, 1910.

Where not otherwise described, the plaquettes are cast in bronze. In the dimensions of oval or angular pieces, the height is given first, the breadth second. It should be observed that such dimensions are but a *pis aller* as an indication of authenticity, since the borders of plaquettes are so variable. Also that in the case of the later plaquettes the dating and the distinction between Schools, such as German and Netherlandish, and even German and Italian, is often perforce highly conjectural.

ITALIAN.

MISCELLANEOUS FIFTEENTH–SIXTEENTH CENTURY, AFTER THE ANTIQUE, ETC.

LOT

649 Helen: Bust of Helen to left, in fantastic head-dress, around, HELENA REGINA IN GRECIE ANTE XPS MVS (*M.*, 500), *P. oval*, 67 *mm. by* 47 *mm.*, 15*th Century*; the same, with unpublished (?) *rev.*: Bust of Paris to right, bearded, in fantastic helmet and armour, around, PARIS · FILI · PRIAM · REX TRECENCEN MAGNAM, *oval*, 70 *mm. by* 49 *mm.*, with loop, *rare* 2

650 Jupiter Ammon, youthful bust to right (*M.*, 743; *B.*, 483), *oval*, 35 *mm. by* 29 *mm.*, *early* 16*th Century*; Apollo and Marsyas (*B.*, 491), *P. oval*, 37 *mm. by* 32 *mm.*, 15*th Century*; Mars or Scipio: Bust to right, wearing triple-crested helmet with griffin on bowl, on mantle, medallion of Hercules and lion (*cp. lot* 691;

LOT 650—*continued.*

M. 53 ; *B.*, 493), *oval*, 74 *mm. by* 59 *mm.*, 15*th Century* ; Triptolemus and Ceres (?) : Female figure seated, holding horn, a young male figure, resting to left on two-pronged fork, reaches her ears of corn (?), behind, vase on tall column, *from a cameo in Paul II's collection* (?), (*M.*, 11 ; *B.*, 498), *P.* 45 *mm. by* 35 *mm.*, 15*th Century* 4

651 Triptolemus and Ceres (?), the same, *gilt*, inscribed on *rev.* IVNONIS CONSILIV (M) ; Centaur to right, carrying vase and thyrsus, *from a Medici gem, oval* (*B.*, 526), 49 *mm. by* 41 *mm.*, *c.* 1500 ; the same, cast *en chapelet* with Bacchus and Ariadne in car (*M.*, 8 ; *B.*, 507), and Bacchus approaching Ariadne (*M.*, 7 ; *B.*, 506), *both from Medici gems* 3

652 Meleager (?), laureate, riding to right over a running boar, wielding a curved sword (*M.*, 113 ; *B.*, 546), 93 *mm.* ; 15*th Century* [Pl. 28]

653 (1) The same, in *lead*, 90·5 *mm.* ; (2) Diomede seated, holding the Palladium (*reduction of B.*, 553 ; *M.*, 30 *var.*), *oval*, 27 *mm. by* 21 *mm.*, 15*th Century* ; (3) Hermaphrodite, reclining to left, Cupids fanning, playing pipes and lyre, tree in background, *from a Medici gem* (*M.*, 10 ; *B.*, 557), *oval*, 30 *mm. by* 36 *mm.* 3

654 Alexander the Great, bust to right, helmeted (*M.*, 49 ; *B.*, 570), *oval, background cut away*, 55 *mm. by* 45 *mm.*, 16*th Century* ; Cato, undraped bust to right, *from a gem* (*M.*, 56 ; *B.*, 574), 34 *mm. by* 27 *mm.* ; The Sun in four-horse chariot galloping to left over clouds, *convex oval*, 29 *mm. by* 36 *mm.*, *c.* 1500 3

655 Female bust to front, head laureate, turned to left, left shoulder draped, *oval*, 56 *mm. by* 49 *mm.* ; Bust of Minerva as imago clypeata, high relief on shield, 33 *mm.* ; Diana, bust to left, wearing stephane, quiver at shoulder (*M.*, 44 ; *B.*, 634), *P. oval, flat-bottomed*, 43 *mm. by* 34 *mm.* 3

656 Hercules seated to right on lion's-skin, head on hand, under a tree, club beside him, *oval*, 35 *mm. by* 27 *mm.*, 16*th Century* ; Hercules kneeling to left, club raised, lion-skin over shoulder, Cupid perched on his shoulder, *reproduction of a gem* (*cp. Gori, I*, 38, 3), *oval*, Æ, *gilt*, 29 *mm. by* 24 *mm.* ; Hercules, lion-skin hanging behind him, kneeling to right, bull charging to left, behind, double-headed term, *from a Renaissance gem* (*Br. Mus.*, *Dalton*, 674), *oval*, 23 *mm. by* 29 *mm.* ; Horseman, in antique armour, riding to right over bridge, *in cavo, oval*, 30 *mm. by* 23·5 *mm.* 4

657 Pompey the Great, bust to left, laureate, in front, PONPEO (*B.*, 581), *P. oval*, 67 *mm. by* 45 *mm.*; Julius Caesar, bust to right, laureate, wearing cloak, behind, lituus, in front, star and DIVI IVLI (*M.*, 55; *B.*, 577), *P. concave*, 41 *mm.*; Julius Caesar, bust to right, laureate, wearing ægis, behind, lituus and star, IVLIVS CAESAR DICTATOR, *P. oval, slightly concave*, 47 *mm. by* 38 *mm.* 3

658 Caesars, six of the twelve: Busts, cut out, of Julius, Tiberius, Claudius, Otho, Vitellius and Vespasian, *P. height* 81 *mm.*, 16*th Century*

659 Titus, head to right, laureate, on shield, *Æ gilt*, *P.* 42 *mm.*; Septimius Severus, bust to right, wearing cuirass and cloak, *from a Renaissance cameo* (?) *oval*, 38 *mm. by* 32 *mm.*; Attila, bust to right, with horns, wearing ram-skin, *concave oval, from a gem* (*M.*, 41; *B.* 622), 46 *mm. by* 35 *mm.* 3

659A Female bust to right, wearing stephane, inscription engraved, + CVR(r)V(n)T QVIDEM O(mn)ES AT GABRIELIVM MVNVS AC(c)IPIT VNVS, heavy wreath border, 41·5 *mm.*, *a draughtsman* (?), 15*th Century*; Man examining wound in another man's leg, boss, high relief, 38 *mm.*, 15*th Century*; Nymph kneeling to left, repulsing ithyphallic satyr, high relief, 46·5 *mm.*, 15*th Century*; Leda and the swan, under a tree, 28 *mm.* 4

FIFTEENTH–SIXTEENTH CENTURY,

FOR THE MOST PART ATTRIBUTED TO MASTERS OR SCHOOLS.

660 DONATELLO (AFTER). Five Putti at play, one hiding in a bearded mask, etc. (*M.*, 79; *B.*, 638), *P.* 46 *mm. by* 83 *mm.* [Pl. 32]

661 DONATELLO (AFTER). (1) Satyr from the Martelli patera, half-figure (*M.*, 29, *note*; *B.* 631), 103 *mm. by* 80 *mm.* [Pl. 28]; (2) Bacchante from the same (*M.*, 29, *note*; *B.*, 632), *P.* 109 *mm. by* 85 *mm.*; (3) an old Reproduction of the complete Patera 3

662 FRANCESCO DI GIORGIO (ATTRIBUTED). Nude warrior on horseback spearing a monster with lion's body and head and dragon's tail; below, incised, CHIMERRA (*Burl. Mag.*, *June* 1910, *p.* 144, *pl.* 2; *B.F.A.C.*, *no.* 26), *shaped*, *P.* 95 *mm. by* 94 *mm.*, *very rare, ex Const. Guidi coll.* [Pl. 30]; with an Electrotype of the Berlin specimen (*B.*, 642) 2

38 663 ANTONIO ROSSELLINO (AFTER). Madonna (half-figure seated), Child on her knee ; background cut away, so lacking two angels crowning her (*cp. B.*, 646 ; *M.*, 530), *P. Height* 134 *mm.*

19 664 GIOVANNI DA PISA (MANNER OF). Madonna and Child : Half-figure to right, behind a parapet, between two candelabra (*M.*, 367 ; *B.*, 671), *P.* 95 *mm. by* 84 *mm., fine* [Pl. 30]

8 10 665 The same subject, without candelabra and parapet, *circular*, 90·5 *mm., rough cast.* AGOSTINO DI DUCCIO (AFTER). Pietà (*M.*, 83), 127 *mm. by* 202 *mm., secondary casting* 2

7 666 GIANFRANCESCO ENZOLA. St. Jerome: On right St. Jerome kneeling, holding stone in right, before crucifix in a wood ; on left he stands before a hut, taking thorn from lion's foot, *without signature, but fine*, dentate border (*M.*, 93 ; *B.*, 893), 53 *mm. by* 81 *mm.* [Pl. 32]

2 667 CRISTOFORO DI GEREMIA. Constantine and the Church (so-called Augustus and Abundance) (*M.*, 90 ; *B.*, 903), 69 *mm. by* 69 *mm., failure in left field, otherwise fine*

2 15 668 CARADOSSO (?). The Bathers : Two men stripping themselves ; on left a fisherman seated with net and rod ; in background men in a ship ; buildings on distant shore (*M.*, 153 ; *cp. B.*, 925), 57 *mm.* [Pl. 30]

6 669 (1) L'ANTICO. Hope, nude, with anchor, sail and broken column, on boat inscribed MAI PIV drawn over waves by two pegasi over which hovers Love, *cp. rev.* of medal of Antonia del Balzo (*B.F.A.C., no.* 28), 41·5 *mm.* (2) Centaurs and Lapiths: Two centaurs, incited by a satyr, attacking two Lapiths, one of whom flies, above, HERCVLI D D, in exergue armour, on a shield I · F · P ·, pearled border (*M.*, 107 ; *B.*, 960), *Æ gilt, P.* 45 *mm.* [*B. attributes to* IO · F · *but the signature seems to be* I · F · P, *and the style is nearer the medals of L'Antico and his school. Not Enzola*] 2

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3 10 670 (1) Romans passing under yoke : Bearded armed horseman to right and Samnite foot soldiers driving prisoners under yoke (*M.*, 502), 47 *mm., rare, N. Italian, c.* 1500 ; (2) Orpheus leaning against a tree, playing violin, stag, lion, bear and lynx listening (*M.*, 498 : *B.*, 939), 49 *mm., rare, N. Italian, c.* 1500 2

IO · F · F · (*N. Italy, c.* 1500 ;
not Giovanni delle Corniole or Gianfran. di Boggio).

671 Ariadne in Naxos : Ariadne seated, surrounded by three men with Bacchic properties and a satyr carrying a female satyr on his shoulders, *signed* IO · F · F · (*M.*, 130 ; *B.*, 949), *fine but for failure at top of field*, 57 *mm.* ; Judgment of Paris : Paris seated under tree, the three goddesses approach, *signed* IO · F · F · (*M.*, 134 ; *B.*, 954), *Æ gilt*, 55 *mm.* 2

672 Allegory : Two men with palm and head on a pole approaching a woman seated on a dragon, etc., *signed* IO · F · F · (*M.*, 147 ; *B.*, 955), 52 *mm.* [Pl. 30]

673 Horatius Cocles on horseback defending bridge against enemy, while Romans break it down behind him ; in background castle, shaped for sword pommel (*M.*, 137 ; *B.*, 959), *P.* 60 *mm. by* 59 *mm.*, *fine* [Pl. 30]

674 Unity is Strength : Before an old man seated on a folding stool, who breaks a stick with his hands, two men, one standing, breaking a stick, the other kneeling failing to break a bundle, spectators ; above, sign of the Bull and a small Cupid ; in exergue, IO · F · F · incised (*M.*, 142 ; *B.*, 964), *P.* 55 *mm.* ; Ariadne in Naxos (duplicate of *M.*, 130, 55 *mm.*) ; Mucius Scaevola (*M.*, 138 *note*), 55 *mm.*, *the latter two poor* 3

675 (1) Judgment of Paris, *after* IO · F · (as *M.*, 134, but enlarged and coarsened ; as *B.*, 966, but without border), *convex*, 65 *mm.*, *rare* ; (2) Scene from a Hippolytus sarcophagus, *after* IO · F · : Phaedra seated under a tree, in which a putto blowing trumpet, with her other putti and two men, Meleager with caduceus, man with trident and horse moving away (*B.*, 967), *convex*, 65 *mm.*, *fine and rare* [Pl. 30] 2

RICCIO.

676 Entombment : Three men placing the body in tomb ; behind, weeping women, etc. ; on right, Mary swooning ; on left, a crouching figure and old woman with vase, *lacks three heads in background, left top corner broken away, but otherwise fine* (*M.*, 221 ; *B.*, 687), 118 *mm. by* 166 *mm.*

677 Sacrifice of a Swine, after the antique ; architectural background (*M.*, 235 ; *B.*, 702), 76 *mm. by* 92 *mm.*, *stamped on the back* B/C *reversed* [Pl. 32]

678 Putto watering a tree, his left foot on a cowering satyr (*M.*, 244 ; *B.*, 711 ; *B.F.A.C.*, *no.* 6), *P.* 50 *mm.*, *fine* [Pl. 31]

679 **ΣΕΜΝΗΚΛΟΠΙΑ** : Youth sleeping, two putti examining a book which he holds (*M.*, 238 ; *B.*, 708), *P.* 52 *mm.* ; Fame, seated on globe, Love running to her, ISA on tablet hanging from palm-tree (*M.*, 243), *P. and broken*, 49 *mm.* ULOCRINO. Apollo and Marsyas : Apollo seated on rock, holding lyre on left knee, plectrum in sunk right, on right satyr Marsyas bound to tree (*cp.* *M.*, 252 ; *B.*, 721, *which are rectangular*), *P. circular*, broad border of palmettes, 116 *mm.* 3

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680 Nude Youth standing to front on pedestal, holding in right torch, in left a swag, *P.* 73 *mm. by* 46 *mm.* (*B.F.A.C.*, *no.* 3, *pl.* LIX), *N. Italian*, 1475-1500

681 Man devoured by Lions : Three lions mauling a nude man, above, celestial sphere with scroll incised AMANDO IO, around ETSI CORPVS NON FIDES MACVLABITVR, *rev.* monogram of MAC and R on roundel surrounded by frieze of tritons, nereids, etc. (*M.*, 630), *P.* 59 *mm.*, *N. Italian*, 15*th Century* ; the same, *obv.* only, *P.* 56 *mm.* ; Head of a man to right, shouting, bald on top, moulded border (*Lanna*, ii, 245), Æ *gilt*, 55 *mm.*, *c.* 1500 3

MODERNO.

682 (1) David and Goliath : David, nude, helmeted, standing to front, right arm with sling resting on basis at foot of which head of Goliath, an attendant removes the body (*M.*, 159), *P.* 65 *mm.* ; (2) David, in cuirass, standing to front, in right sling, beside him, corpse of Goliath, moulded border (*B.*, 730), 29 *mm.* ; (3) Nude male figure, cloak fluttering behind, holding cord in both hands, walking to right, looking back, moulded border, 29 *mm.*, *companion to preceding* [Pl. 30] 3

683 Judgment of Solomon : Solomon enthroned ; on left two executioners, one about to cut the child in half ; on right, the two mothers, one rushing forward ; below, trophy of antique armour (*B.F.A.C.*, *no.* 18), lamp cover, *P.* 67 *mm. by* 38 *mm.* [Pl. 30]

684 Madonna seated, offering breast to Child who turns away ; on right, St. Joseph, decorated plinth and pilasters ; above, in pediment, God the Father and a cherub, remains of enamelling covering all details of background (*M.*, 162 *var.*), *P.* 115 *mm. by* 74 *mm.* Virgin and Child and two putti : In niche, Virgin seated to front, on basis inscribed AVE REGINA CELORVM, holding Child on left knee, between two putti (*M.*, 165), 80 *mm. by* 57 *mm.* 2

685 Adoration of the Magi: On right Virgin seated with Child before shed, St. Joseph beside her, one king kneeling, others standing, followed by train which winds through hilly background (*M.*, 168; *B.*, 737), *P.* 99 *mm. by* 67 *mm.* Flagellation: Christ bound to central pillar of a hall, on right and left men wielding scourges, others in background, high relief (*M.*, 170; *B.*, 739), *P. lead*, 137 *mm. by* 103 *mm.* 2

686 Crucifixion: Christ and the two thieves on crosses, the Magdalen embraces shaft of cross; on left fainting Virgin and St. John; many soldiers standing and two mounted, channelled frame (*M.*, 171; *B.*, 740), *P.* 141 *mm. by* 105 *mm.* (*without frame*, 115 *mm. by* 78 *mm.*), *fine* [Pl. 31]

687 Pietà: Virgin and St. John supporting half-figure of Christ on edge of sarcophagus, small angel supporting right arm (*M.*, 176; *B.*, 743), *with frame, making* 96 *mm. by* 79 *mm.* Entombment: Christ's body laid in the sarcophagus by Mary and two bearded disciples, behind, Magdalen lamenting and other saints, landscape background with Calvary (*M.*, 172; *B.*, 744), *P.* 99 *mm. by* 65 *mm.* 2

688 Resurrection: Christ with banner rising from open tomb seen in perspective (*M.*, 180; *B.*, 749), 103 *mm. by* 67 *mm.* Death of John Baptist: Two scenes, to left Salome and a soldier standing before seated Herod; to right, headsman bringing the head to Herod (*M.*, 513; *B.*, 751), from a hilt, *Æ gilt, large hole*, 53 *mm. by* 63 *mm.* 2

689 Augustus and the Sibyl: Augustus, bearded, crowned, kneeling; Sibyl points upwards to Virgin and Child in clouds; architectural background; moulded and cable border (*M.*, 185; *B.*, 750), *P.* 57 *mm.*, *fine* [Pl. 30]

690 St. Sebastian, bound to column; on left and right, architecture with reliefs, moulded border (*M.*, 182; *B.*, 754), 78 *mm. by* 57 *mm.* [Pl. 32]

691 (1) St. Jerome kneeling at mouth of cave, lion beside him, before crucifix on a high tree-trunk (*M.*, 183; *B.* 753), 70 *mm. by* 56 *mm.*; (2) Mars and Victory: Mars carrying trophy and Victory, nude, running to right (*B.F.A.C.*, *no.* 19; *reduced version of M.* 186; *B.* 758), 28 *mm.*, *fine* [Pl. 31]; (3) Mars carrying trophy and Victory, nude, running to right (*M.*, 186 *note*; *B.* 758), *rev.* bust of Scipio (?) to right, wearing triple-crested helmet, with griffin on bowl (*M.*, 53; *B.*, 479), *P.* 71 *mm. by* 54 *mm.* 3

692 Cacus dragging ox by tail into cave, Hercules lying asleep, another ox and trees in background (*M.*, 194 *note*), *P.* 59 *mm.*, *recent cast* (?). Hercules and Lion: Hercules standing to left, strangling the lion, which he raises in the air, behind, club and quiver and bow fastened to tree (*M.*, 198; *B.*, 768), 79 *mm. by* 55 *mm.* Hercules and Antæus: Hercules seen from front, raises Antæus who extends his arms, on right, tree-stump with one tall branch (*cp. M.*, 202; *B.*, 771), *lead*, 77 *mm. by* 58 *mm.* 3

693 (1) Hercules and Lion: Hercules, youthful, bending forward, strangling lion, club on ground, bow hanging from a tree, *plain channelled rim* (*M.*, 199; *B.* 766), *P.* 58 *mm. by* 66 *mm.* [Pl. 31]; (2) Hercules wrestling with centaur, architectural background, *inscription obliterated* (*M.*, 195; *B.*, 774), *P.* 70 *mm. by* 55 *mm.* 2

694 Another, with inscription, *broken at top*, *P.* 70 *mm. by* 55 *mm.* Hercules seizing the bulls of Geryon (*M.*, 201; *B.*, 775), *lead*, 68 *mm. by* 53 *mm.* The same, circular, in broad border of palmettes, *P.* 119 *mm.* Rape of Deianira: Centaur Nessus to left, carrying Deianira, who throws out her arms (*M.*, 205; *B.* 778, *middle portion only*), *rectangular*, 39 *mm. by* 38 *mm.* Riders on four unsaddled horses riding to right, followed by two on foot and another horse (*M.*, 143; *B.* 784, *but circular with moulded border*), 44·5 *mm.* Battle Scene: Horseman, with helmet, cuirass and shield, galloping to left over two prostrate men and a horse, behind him, another horse galloping (*cp. M.*, 215; *B.*, 790), *circular*, 59 *mm.*, *recent cast* (?) 6

695 Coriolanus riding to right over corpses against foot soldiers, followed by other horsemen; in background, Rome (*B.*, 785), Æ, 36·5 *mm. by* 42 *mm.* [Pl. 31]

696 Lion Hunt: Two men on horseback and two on foot attacking a lion which has brought down a fifth man, narrow instead of broad moulded border, background stippled (*M.*, 217; *B.*, 796), 77·5 *mm.* St. Roch, nimbate, wearing short cloak, standing to front, pointing to boil on his right leg, holding in right hand pilgrim staff with hat attached, landscape with two cities in background, moulded border (*M.*, 251 "*Ulocrino*"; *B.*, 835), *twice pierced*, 76 *mm. by* 54 *mm.* *Near Moderno* 2

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697 Entombment: Before hill of Calvary, Christ being laid in tomb; on right, St. John with clasped hands; behind, Magdalen with raised hands (*inspired by Mantegna's engraving*, *B.* 3; *M.*, 385; *B.* 846), 69 *mm. by* 53 *mm.*; *end of* 15*th Century* [Pl. 31]

698 Madonna and Saints: On high throne, at foot of which shield (blank) Virgin seated holding Child, who stands on her knee; below, kneeling on left, Magdalen, on right, St. Catherine; on left stands St. Benedict (?) on right, St. Francis; above, six cherubim; tabernacle frame (*M.*, 547; *B.* 843), 123 *mm. by* 81 *mm. Padua, under influence of Mantegna* [Pl. 31]

699 Allegory of Fate (?): On left, Victory, seated on globe, writing on shield; in middle, Kronos, winged, seated on lion, holding club in right hand, globe in right; before him, child drinking from dish (from which a serpent rises) handed to him by a seated woman, head completely veiled, holding a scourge (?); behind her a child and a tall vase inscribed VIR(tus), *trapezoid, side of ink-stand* (*M.*, 415; *B.*, 826), 45 *mm. by* 106 *mm. Padua, School of Riccio* (?)

700 Satyr, goat-footed, advancing to left, seizing nymph, who repulses him, *dodecagonal, with incurved edges*, 69 *mm. by* 82 *mm. Padua*, 15*th Century* [Pl. 27]

701 Sacrifice to Priapus, in exergue, L·C·I·, *oval, with beak making lamp-lid shape, P.* 86 *mm. by* 53 *mm.* (*M.*, 118; *B.*, 830 *and* 1413), *School of Riccio.* Sacrifice to Cupid, below LGRII, palmette border (*M.*, 117), *P. oval*, 59·5 *mm., School of Riccio* 2

702 Joseph and his Brethren: Joseph, wearing cap and jerkin, carrying halberd, conversing with two brothers; behind him, nude servant holding camel; on left, other brethren come up with camels, palmette border, ground rough (*B.*, 853), 47 *mm. by* 119 *mm. Padua, end of* 15*th Century, rare* [Pl. 34]

703 Music: Nude genius standing to front by tree to which instruments of music are fastened, in right hand a horn; beside him, a trumpet in flames on an anvil (*M.*, 618; *B.*, 1041), 115 *mm. by* 71 *mm., fine. N. Italian*, 15-16*th Century* [Pl. 34]

704 Aristotle: Bust to right, bearded, in round cap with turn-over at apex and cloak with hood; below, engraved, ΑΡΙϹΤΟΤΕΛΗΣ | Ο ΑΡΙϹΤΟΣ ΤΩΝ | ΦΙΛΟϹΟΦΩΝ, *P. five times*, 320 *mm. by* 190 *mm., rounded at top* (*cp. M.* 643, *Papers Br. Sch. at Rome*, ix, *pp.* 214-24, *pl.* XXV); *with old label showing that it belonged in turn to Henry VIII, Cardinal Reginald Pole, Cardinal William Allen, his secretary Roger Baines, and the English College at Rome. Roman, c.* 1500; *from the Warneck collection, fine* [Pl. 31]

705 Priam and Penthesilea: On left, Andromache seated, with Astyanax on knee, two women in pensive attitudes, Hecuba hastens from right; on right, Amazon standing with spear and pelta, Penthesilea leads a horse to right and gives hand to Priam; on ground, a pelta charged with helmet (*cp. Braun, Sammlung von Rhò, pl.* XLIX *c, but more complete*), 34 *mm. by* 124 *mm. N. Italian, c.* 1500 [Pl. 32]

706 Virgin and Child: Virgin, seated, holding Child, in shell niche flanked by columns and surmounted by garlanded architrave, above, in lunette, God the Father with orb, blessing, *coarse work, general scheme based on M.*, 161, *B.* 731, *Æ gilt*, 107 *mm. by* 63 *mm., N. Italian*, 16*th Century*. Fall of Phaëthon: his corpse, broken car and two horses lie on the ground, two other horses springing against each other (*partly suggested by Moderno's plaquette*), wreath border, 60 *mm. N. Italian, early* 16*th Cent.* 2

707 Hercules and Bacchus: On right, Hercules with club and lion-skin, seated, holding out cup to Bacchus, who sits to front holding up jar, panther at his feet; on left, child playing flutes; in background, bacchants, satyrs, etc.; around, Bacchic rout, wreath border, 97 *mm. N. Italian, early* 16*th Century* [Pl. 33]

708 War and Peace: On left, two nude warriors with spear and shield facing each other; in middle, man gathering fruit from tree; on right, a man bringing dish of fruits to seated warrior, whose helmet lies on ground, landscape background, 26 *mm. by* 95 *mm., fine. Padua, early* 16*th Century* [Pl. 33]

709 Decollation of a Saint: The Saint kneels, *two keys* on the ground before him, the executioner raises the sword, horsemen and soldiers, architectural background, in predella, combat (*B.*, 1005 "*St. Paul*"; *M.*, 625), rounded top, 98 *mm. by* 58 *mm., N. Italian, early* 16*th Century* [*the martyr cannot be St. Paul, because of the keys, nor St. Peter, who was not beheaded; possibly St. James the Greater*]. Vulcan and the weapons of Æneas, *after engraving by Nicoletto da Modena*, moulded border (*M.*, 403; *B.*, 1022), 68 *mm., N. Italian, early* 16*th Century* 2

710 (1) Europa riding to right on bull, holds him by horn with left hand, carries staff in right (*B.*, 1027), 30·5 *mm., N. Italian, early* 16*th Century*. (2) Vulcan, Venus and Cupid: Venus, nude, winged, standing to front, holding arrow, on right, Cupid, on left, Vulcan seated hammering on anvil (*M.*, 483; *B.*, 805; *B.F.A.C., no.* 31), Æ *parcel-gilt*, 39 *mm. N. Italian, early* 16*th Century* [Pl. 33] 2

711 (1) The same subject, in moulded rim, *P.* 50 *mm.*; (2) Dragon-slayer: Horseman, nude, youthful, riding to right over dragon, wielding huge jaw-bone in right hand (*B.*, 1053), 41 *mm. N. Italian, early* 16*th Century, fine* [Pl. 33]

FRA ANTONIO DA BRESCIA.

712 Cupid sleeping, seated, leaning on pedestal, on which bow and quiver; in right background, tree in meadow (*M.*, 120; *B.*, 970), 66 *mm., fine* [Pl. 32]

713 Satyr and Nymph: Satyr, blowing horn, approaching nude nymph recumbent, holding horn of plenty; landscape background with buildings (*M.*, 121; *B.*, 971), *P.* 60 *mm., fine* [Pl. 33]

714 (1) Satyrs and Nymph: Nude nymph, with two children, sleeping, two satyrs approach, *copied from engraving by Ben. Montagna* (*M.*, 122; *B.*, 972), 55 *mm.* [Pl. 33]; (2) another, cable border, *thrice pierced*, 55 *mm.* (3) GAMBELLO: Two-sided Plaquette, *obv.* Hercules carrying hind, with satyr and other figures, *rev.* brazier on altar, etc., in exergue, V CAMELIO. (*B.*, 1061), 29 *mm.* 3

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715 Christ appearing to the Apostles: He comes in through a door, holding a cross, blessing with right hand, five Apostles kneel at each side, tabernacle frame; in lunette above, the Three Maries and the Angel at the tomb; below, at sides, two putti with palms (*cp. M.*, 438; *B.*, 1069), 192 *mm. by* 138 *mm.*; *Venetian, early* 16*th Century*

VALERIO BELLI.

716 Adoration of the Shepherds, triumphal arch in background, two angels above, *signed* (*M.*, 258; *B.*, 1089), *oval, lead*, 81 *mm. by* 69 *mm., fine* [Pl. 32]

717 (1) Christ teaching in the Temple (*M.*, 264; *B.*, 1093), *signed, lead*, 64 *mm. by* 105 *mm., from the casket of Clement VII*; (2) Entry into Jerusalem (*M.*, 266; *B.*, 1095), *signed, lead, trapezoid*, 64 *mm. by* 102 *mm., from the casket of Clement VII* [Pl. 32]; (3) The Raising of Lazarus (*B.*, 1099), *signed, lead*, 63 *mm. by* 103 *mm.*; (4) Christ taken Prisoner (*M.*, 269; *B.*, 1101), *signed, lead, trapezoid*, 70 *mm. by* 92 *mm.* 4

718 Christ taken Prisoner, signed in exergue, VALERIVS VICENTINVS F, *from a crystal in the Vatican* (*M.*, 270; *B.*, 1102), *oval*, 90 *mm. by* 97 *mm., fine* [Pl. 28]

719 Christ bearing the Cross, signed in exergue as preceeding, *from a crystal in the Vatican* (*M.*, 274 ; *B.*, 1107), *Æ gilt, oval*, 83 *mm. by* 93 *mm.* ; Christ in Limbo, *signed*, VALERI BELLVS VICETI (*M.*, 279 ; *B.*, 1117), *lead, trapezoid*, 62 *mm. by* 102 *mm.* 2

720 Europa on Bull (*B.*, 1126), *in cavo*, 34 *mm.* ; Judgment of Paris, traces of signature (*M.*, 296 ; *B.*, 1123), *rev.* engraved design, semi-nude female figure, with two vases, field semé with stars and drops, *twice pierced, oval*, 55 *mm. by* 45 *mm.* ; Judgment of Paris, in exergue, INSTAR (*M.*, 297 ; *B.*, 1125), *lead, oval*, 45 *mm. by* 39 *mm.* ; The same, in *bronze*, *P.* 42 *mm. by* 35 *mm.* ; Sacrifice, (*M.*, 329 ; *B.*, 1131), *in cavo, oval*, 43 *mm. by* 35 *mm.* ; The Three Fates (*M.*, 290 ; *B.*, 1136), *lead, oval*, 48 *mm. by* 36 *mm.* ; Peace burning arms (*M.*, 294 ; *B.*, 1143), *lead, oval*, 46 *mm. by* 36 *mm.* 7

721 Six Men in conversation about a corpse (*B.*, 1154), *rev.* Europa on Bull, *from a small gem*, 40 *mm.* ; Orator addressing a man and three women, *signed* VA · VIN · F (*M.*, 309 ; *B.*, 1156 [1157 *in plate*]), *thrice pierced, oval*, 53 *mm. by* 45 *mm.* ; Sacrifice by two women (*B.*, 1163), *lead*, 44 *mm.* ; The same, *in bronze, in cavo*, 40 *mm.* ; Sacrifice by two women and two men (*M.*, 302 ; *B.*, 1165), *oval, Æ gilt*, 26 *mm. by* 21 *mm.* ; Neptune, Amphitrite and Cupid (*M.*, 287), *lead, oval*, 44 *mm. by* 38 *mm.* ; Sacrifice to a goddess, in a temple, statue on tall basis in shrine, man and woman on each side, on left a woman, on right flute-player, two heads in background, *Æ gilt, oval*, 27 *mm. by* 21·5 *mm.* 7

722 Peace standing to right, holding cornucopiae, firing arms, on the shield, VALE · VI · F ·, cable border, *four times pierced, Æ gilt, oval*, 43 *mm. by* 38 *mm.* ; Nude bearded Man, seated to right, on armour, lays left hand on shoulders of a woman who stands holding inverted torch, *in cavo, oval*, 33 *mm. by* 25 *mm.* ; Assembly of the Gods, in middle, Venus standing, on right, Mars seated, Cupid at his knee, on left Mercury and Vulcan seated, in background Bacchus with thyrsus and Jupiter with eagle-topped sceptre, *in cavo, oval*, 45 *mm. by* 39 *mm.* ; Venus in car drawn by sea-horses over waves, dangles quiver before Cupid who flies towards it, *in cavo, oval*, 42 *mm. by* 34 *mm.* ; Satyr, faun and nymph advancing from left before a tall term of Priapus (?), on right faun with wine-skin and a kneeling figure, *lead*, 25 *mm.* 5

GIOVANNI BERNARDI.

723 Rape of Ganymede: Eagle carrying Ganymede above clouds (*M.*, 328; *B.*, 1215), *twice pierced, oval*, 69 *mm. by* 92 *mm.* [Pl. 32]

724 Fall of Phaëthon: Phaëthon and four horses, falling chariot shattered by lightning; below, river-god Eridanus reclining looking up (*Löbbecke*, 828), *oval, lead*, 86·5 *by* 60 *mm.* [Pl. 32]

725 Cavalry Battle: A large Troop advancing to right, driving their opponents back; in front, on left, river-god reclining; on a shield on right, IO · B · F (*M.*, 338; *B.*, 1235), *P. twice*, 65 *mm. by* 55 *mm.* Leda and the Swan, Leda standing (*M.*, 585; *B.*, 1205), *Æ gilt, oval, P.* 40·5 *mm. by* 32 *mm.* Venus with Cupid in Vulcan's forge (*B.*, 1210), *lead*, 45 *mm. by* 34 *mm.* 3

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726 Christ nailed to the Cross: Christ lies on cross, to which two men nail His hands; on left, soldier looking on; in background, other soldiers and disciples (*B.F.A.C., no.* 36), *rectangular*, 33 *mm. by* 32 *mm., four times pierced, very rare, N. Italian*, 1500-50 [Pl. 31]

727 Madonna and Saints: Behind a parapet, half-figure of Virgin to left, holding child; on left, St. Augustine with book; on right, a bearded saint with palm; below parapet, frieze with Medici arms, *Æ gilt*, 89 *mm. by* 61 *mm.*; *16th Century*

728 LEONE LEONI. Andrea Doria: The Admiral, in armour, holding trident, riding to right in car drawn by sea-horses, looks at Neptune who stands in similar car wielding trident; Tritons, nereids and sea-monsters amid the waves; above, a flight of birds and ANDR · PATRIS · AVSPITIIS · ET | PROPRIO · LABORE (*M.*, 352; *B.*, 1255), 88 *mm. by* 75 *mm., rare and fine* [Pl. 32]

729 GIAN JACOPO CARAGLIO. Adoration of the Shepherds: The Virgin and St. Joseph kneeling adoring Child; behind, ox and ass; above the stall, IO / IAC / OBVS / VER; on left, shepherd approaching followed by two women bearing fruits of the field; above, star (*B.*, 1249), *Æ gilt, oval*, 75 *mm. by* 91 *mm., fine, very rare*

730 JACOPO SANSOVINO (manner of). Coronation of the Virgin: Christ, seated to left on clouds, places crown on head of Mary kneeling to right, supported by a putto, many putti hovering in clouds, (*M.*, 509; *B.*, 1273), *baroque frame, two rivets, Æ gilt*, 172 *mm. by* 120 *mm.*

731 The same, *unframed, Æ gilt*, 128 *mm. by* 84 *mm.*

VARIOUS OF SIXTEENTH CENTURY.

732 St. Jerome seated to left under tree, right holding book on knee, on left, lion lying to right under tree, *irregular quadrilateral (left side sloped), thrice pierced*, 34 *mm. by* 61 *mm.*, *N. Italian*; St. John the Evangelist, half-figure three-quarters to right, with book resting on eagle, *applique, cut out, gilt*, 39·5 *mm. by* 35 *mm.*; The Virgin, veiled, standing, head inclined to left, hands folded (from a Crucifixion group), *applique, cast hollow*, 106 *mm. high* 3

733 "Antinous" of the Belvedere: The statue (discovered in 1543), seen from the front, in an arched niche; border of incised lines with circles in spandrils (*B.F.A.C.*, *no.* 23), 85 *mm. by* 45 *mm.*, *very rare* (*Padua*, *c.* 1550) [Pl. 31]

734 Marsyas hanging to a tree; flayer sharpening his knife; on left, Apollo, Hercules and Mercury; on right, King Midas, and others (*Planiscig, die Estensische Kunstsammlung, no.* 407), *lead, octagonal*, 139 *mm.*; *Roman*, *c.* 1540 [Pl. 33]

735 Battle in Lists: Two Men in antique armour fighting with swords; a third to right waving his sword; two dead on ground, background stippled, *lead, rectangular, with rounded corner, P.* 60 *mm. by* 66 *mm.* [Pl. 34]

736 Hercules and Omphale: Hercules playing tambourine; Omphale holding club and wearing lion-skin, lays left hand on his shoulder, moulded border (*B.*, 1356), 65 *mm.* [Pl. 32]

737 Jupiter, seated on eagle, embraced by Juno, on left Cupid, *baroque frame* (*B.*, 1329), 50 *mm. by* 42 *mm.*; Venus riding on eagle, with fluttering drapery, holds bow and arrows, accompanied by two putti (*B.*, 1333), 68 *mm.*, *c.* 1550 2

738 Cupid, riding on a swan, holding arrow in right (*B.* 1345), *oval*, 73 *mm. by* 63·5 *mm.*

739 Holy Family: Half-figure of Virgin holding Child, standing; infant St. John presents dish of fruits; on right, half-figure of Joseph; curtain in background, *moulded border, lead*, 88 *mm.*; The Man of Sorrows: Half-figure of Christ to front, nimbed, holding reed, *oval*, with four loops, 77 *mm. by* 62 *mm.*; Virgin and Child: Bust of Virgin, facing, nimbed, holding Child, who holds orb, *P.* 74·5 *mm. by* 59 *mm.*, attributed to *Antonio Abondio, late* 16*th Century* 3

740 The Dead Christ, supported on sarcophagus by three angels (*Löbbecke*, 840), *lead*, with loop at top broken off, 151 *mm. by* 104 *mm.*, *N. Italian*, *c.* 1550, *rare*

741 Lot and his Daughters: He embraces one at mouth of cave, she holds up cup, another approaches with ewer; in right background a man walking towards burning city, *P. oval*, 60 *mm. by* 86 *mm.*, *perhaps not Italian* [Pl. 35]

742 Phaëthon before the Sun: Sun god, wearing radiate crown, seated to left, grasps hand of Phaëthon; above, radiant sun (*B.* 1342), 43 *mm.*; Judgment of Paris: Paris seated under tree, accompanied by Mercury, gives apple to Venus; on right, Juno robing, *cable border* (*Löbbecke*, 829), 16*th Century*, 50 *mm. by* 42 *mm.*; Juno, Venus and Minerva: Juno, nude, with peacock; Venus, nude, with Cupid; Minerva, in helmet, ægis and tunic, with ermine (*B.*, 1331), *lead*, 73 *mm.*, *late* 16*th Century* 3

743 Parmigianino (after), 1561. Adoration of the Shepherds: Before a portico, the Virgin adoring the Child, whose cradle rests on a fallen capital inscribed 1561; behind, infant St. John, St. Joseph, ox and ass, five shepherds adoring; above, the star; on architrave of portico, engraved · PARM · INVENT ·, 195 *by* 146 *mm.* [*cp. Faure sale*, 665. *Braun in Archiv*, III, *p.* 21, *ascribes to a Spaniard following a design by Parmigianino, and connects with the Entombment, Löbbecke*, 872], *fine, very rare* [Pl. 34]

SPANISH.

Late XVI Century.

(*Archiv* III, *pp.* 15-22.)

744 Adoration of the Kings: In foreground, the Virgin seated to front; on left, a king kneeling, kisses the Child's hand; behind him, the second king holding goblet; on right, the black king advances with another goblet; behind, St. Joseph and retinue of the kings, *moulded border with loop* (*Löbbecke*, 848; *Archiv*, *no.* 1), *gilt*, 102 *mm. by* 72 *mm.* [Pl. 34]

745 St. Sebastian, bound to tree, pierced with arrows; on ground on left cuirass, on right helmet, *moulded border with loop* (*Archiv*, *no.* 4), 101 *mm. by* 71 *mm.* [Pl. 34]

746 St. Joseph as carpenter: He stands to front, right raised, left touching a frame-saw held by the Child; in background a room, with the Virgin seated at a yarn-winder, *moulded border with loop* (*Archiv*, *no.* 4, *pl.* III, 3), 99 *mm. by* 70 *mm.*

747 The Man of Sorrows: Half-figure facing, radiate, crowned with thorns, hands bound, holding sceptre of reed, *moulded border with loop* (*Archiv*, *no.* 18; *Löbbecke*, 849), 105 *mm. by* 74 *mm.* [Pl. 34]

NORTHERN SCHOOLS.

748 Cast from a 12-13th Century Bookbinding (?): Christ, crowned and nimbed, seated to front, blessing, field filled with scroll work with large leaves, *lead*, *P.* 223 *mm. by* 150 *mm.*, *German*?

749 Pietà: The Virgin holding dead Christ on her knees, behind, the cross with INRI, *cut out*, *Æ gilt*, 65 *mm. by* 48 *mm.*, *German*? 15*th Century*; Angel (to knees) nimbed, facing, holding head of St. John Baptist in a charger, *cable border*, 15*th Century* 2

750 Magdalen: Half-figure to front, holding vase, *applique*, *cut out*, *gilt*, 15*th Century*, *twice pierced*, 57·5 *mm. by* 50 *mm.*; St. George and the Dragon: St. George riding right, thrusting lance into dragon's jaws, *hatched border with loop*, 67 *mm. by* 63 *mm.*, 15*th Century* 2

751 The Dead Christ in sarcophagus, supported by Mary and John; above, two weeping angels hold a curtain over which leans a third; below, ECCE ANGNVS DEI; *rectangular*, 102 *mm. by* 77 *mm.*; *four holes at corners*, *one broken away*; *after Hans Multscher's picture at Schleissheim dated* 1457 (*M.*, 722; *V.*, 515), 15*th Century*

PETER FLÖTNER

(K. Lange, *Peter Flötner*, 1897).

752 Abraham entertains the angels (*L.*, 2; *V.*, 543), *lead*, 55 *mm. by* 108 *mm.*; Bathsheba in the bath (*L.*, 3; *V.*, 544), incised on bottom edge, LVI. MAN. F., 105 *mm. by* 110 *mm.*; Moses striking the rock (*L.*, 4; *V.*, 545; *B.F.A.C.*, 1906, *no.* 6), *lead*, 50 *mm. by* 104 *mm.*; Baptism of Christ (*L.*, 8; *V.*, 547), *lead*, 49 *mm. by* 106 *mm.* 4

753 The Planets. Four of the Series of seven, *in lead*: (1) Saturn (*L.*, 11; *V.*, 550; *B.F.A.C.*, *no.* 16), 85 *mm. by* 58 *mm.*; (2) Jupiter (*L.*, 12; *V.*, 551; *B.F.A.C.*, *no.* 15), 90 *mm. by* 61 *mm.*; (3) Mars (*L.*, 13; *V.*, 552; *B.F.A.C.*, *no.* 19), 88 *mm. by* 59 *mm.*, *damaged at bottom*; (4) Sol (*L.*, 14; *V.*, 553; *B.F.A.C.*, *no.* 18), 85 *mm. by* 58 *mm.* [Pl. 36] 4

754 Planet Mars in car drawn by wolves (*L.*, 18; *V.*, 557; *B.F.A.C.*, *no.* 10), Æ *gilt*, 65 *mm. by* 105 *mm.*, *thrice pierced, but fine* 10

755 The Muses: (1) Euterpe (*L.*, 22; *V.*, 561; *B.F.A.C.*, *no.* 14), *lead*, 78 *mm. by* 57 *mm.* [Pl. 36]; (2) Urania (*L.*, 27; *V.*, 566; *B.F.A.C.*, *no.* 13), *lead*, 71 *mm. by* 49 *mm.*; (3) Coarse copy of latter by another hand, Æ *gilt and silvered*, *four times pierced*, 100 *mm. by* 56 *mm.* (*B.F.A.C.*, *no.* 12) 3

756 Putti with attributes of Muses: (1) Clio (*L.*, 30), 50 *mm. by* 32 *mm.*, *poor*; (2) Euterpe (*L.*, 31), 49 *mm. by* 34 *mm.*; (3) the same, Æ *gilt*, *fine* [Pl. 35]; (4) Erato (*L.*, 34; *V.*, 572), *lead*, 53 *mm. by* 37 *mm.*; (5) Polyhymnia (*L.*, 35; *V.*, 573), 50 *mm. by* 35 *mm.* (*B.F.A.C.*, 1906, *p.* 53, *nos.* 1-4) 5

757 Ate and the Litai: Zeus expelling Ate from heaven, while the Litai arrive too late (*L.*, 38; *V.*, 575; *B.F.A.C.*, *no.* 17), 148 *mm.* [Pl. 35]

758 The ancient Heroines: (1) Lucretia (*L.*, 43; *V.*, 578; *B.F.A.C.*, *no.* 36), *lead*, 83 *mm.*; (2) Cleopatra (*L.*, 44; *V.*, 579; *B.F.A.C.*, *no.* 24), *lead*, 79 *mm.* [Pl. 36]; (3) Dido (*L.*, 42; *V.*, 577; *B.F.A.C.*, *no.* 32), *the last recent*? 3

759 The old German Kings: (1) Tuiscon (*L.*, 45; *V.*, 580), *lead*, *P.* 49 *mm. by* 36 *mm.*; (2) Heriwon (*L.*, 48; *V.*, 583; *B.F.A.C.*, *no.* 8), 55 *mm. by* 40 *mm.* [Pl. 35]; (3) Eusterwon (*L.*, 49; *V.*, 584; *B.F.A.C.*, *no.* 7), *lead*, *P.* 59 *mm. by* 43 *mm.*; (4) unidentified (*L.*, 57; *V.*, 591), *lead*, *P.* 57 *mm. by* 41 *mm.* 4

760 The Cardinal Virtues seated: (1) Prudence (*L.*, 73; *V.* 594; *B.F.A.C.*, *no.* 33), *four times pierced*, 71 *mm.*; (2) Charity (*L.*, 74; *V.* 595; *B.F.A.C.*, *no.* 34), *lead*, 77 *mm.* [Pl. 36]; (3) Justice (*L.*, 75; *V.* 596; *B.F.A.C.*, *no.* 23), *lead*, 77 *mm.*; (4) Fortitude (*L.*, 78; *V.*, 599; *B.F.A.C.*, *no.* 26), *lead*, 77 *mm.*; (5) Temperance (*L.* 79; *V.*601; *B.F.A.C.*, *no.* 35), *lead*, 77 *mm.*; (6) Patience (*L.* 80; *V.* 602; *B.F.A.C.*, *no.* 21), *lead*, 78 *mm.*, *all fine* 6

761 The Cardinal Virtues standing: Justice (*L.*, 82; *V.* 604; *B.F.A.C.*, *no.* 9), *Æ gilt*, 74 *mm. by* 53 *mm. field roughly arabesqued, pierced*; Hope (*L.*, 84; *V.*, 606; *B.F.A.C.*, *no.* 20), 77 *mm. by* 53 *mm.*, *two specimens, one pierced*; Fortitude (*L.* 85; *V.* 608), *lead*, 81 *mm. by* 57 *mm.* 4

762 The Wrathful Man, seated on lion, flourishing a sword (*L.* 102; *V.* 618; *B.F.A.C.*, *no.* 22), (1), *lead*, *P.* 50 *mm. by* 71 *mm.*; (2) Æ, *P.* 43 *mm. by* 67 *mm.*, *fine* [Pl. 35]; (3) The Beggar (*L.* 107; *V.*, 623; *B.F.A.C.*, *no.* 25), *lead*, *P.* 45 *mm. by* 67 *mm.* 3

763 The Five Senses: (1) Smell (*L.*, 109; *V.*, 625), 57 *mm. by* 79 *mm.*; (2) Sight (*L.*, 110; *V.* 626; *B.F.A.C.*, *no.* 28), *lead*, 69 *mm. by* 94 *mm.* [Pl. 36]; (3) Feeling (*L.*, 111; *V.* 627; *B.F.A.C.*, *no.* 30), *lead*, 67 *mm. by* 91 *mm.* [Pl. 36]; (4) Feeling (?) (*L.*, 112; *V.* 628; *B.F.A.C.*, *no.* 27), 65 *mm. by* 91·5 *mm.* 4

764 (1) Memento Mori (*L.*, 114; *V.* 630), *lead*, 65 *mm. by* 90 *mm.*; (2) The Temptation of Faith (larger version), (*L.* 115; *V.* 631; *B.F.A.C.*, *no.* 29), 96 *mm. by* 109 *mm.*; (3) Charity seated to front, with two children, architectural background (*Parpart*, 702), 35·5 *mm.* [Pl. 35] 3

765 Series of Modern *lead* Reproductions of the complete plaquette work of Flötner, in five drawers in case

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766 L. D. (? Leonhard Danner, 1497–1585): (1) Departure of the Prodigal Son; he takes leave of his father, behind man in armour with hand to mouth, landscape with buildings (*V.*, *note on no.* 671; *B.F.A.C.*, *no.* 38), *Æ gilt*, 54 *mm. by* 92 *mm.*, *four times pierced*, *fine* [Pl. 35]; (2) Return of the Prodigal (*V.*, 672; *B.F.A.C.*, *no.* 40), *Æ gilt*, 54 *mm. by* 92 *mm.*, *four times pierced*, *fine* [Pl. 35] 2

VARIOUS SIXTEENTH CENTURY GERMAN.

767 S. Matthew seated to right at desk, wearing Phrygian cap, addressing small angel who stands before him (*V.*, 704), *lead*, 43·5 *mm.*, *c.* 1530; The Death of Virginia (?), hat clasp (*same series as V.*, 728, *f.*), *Æ gilt*, 34 *mm.*, *c.* 1525-50; S. George and S. Michael, on the left S. George on horseback with sword riding over dragon, on the right S. Michael spearing the Devil (*B.F.A.C.*, *no.* 47), *lead*, 46 *mm.*, *S. German*, *c.* 1550; Adoration of the Shepherds, in exergue, two shields (*Löbbecke*, 898; *V.* 765; *Braun*, *Samml. Walcher*, 66), 78 *mm.*, *Nuremberg* (?), *c.* 1550 4

768 (1) Venus, scarf passing across her middle, standing to front, holding arrow, wingless Cupid on left, landscape background, *lead, four times pierced*, 92 *mm. by* 29 *mm.* [Pl. 36]; (2) Prudence, nude, reclining, serpent in right hand, gazing at mirror held in left hand, in right background a plant, *oval, P. lead*, 30 *mm. by* 41 *mm., c.* 1540-50 [Pl. 35] 2

769 Seven circular Æ Plaquettes, in style of Little Masters, *c.* 1540, couples walking, erotic subjects, etc., 37 *mm. to* 35 *mm.*; and a larger piece, woman and soldier walking, *lead*, 51 *mm.* [Pl. 35] 8

770 Bacchic Procession of fauns and putti carrying fruits, etc. (*B.F.A.C., no.* 11; *ascribed to Flötner*), *lead, trapezoid*, 49 *mm. by* 96 *mm., fine* [Pl. 36]

771 (1) Planet Jupiter in car drawn to left by peacocks over bank of clouds, below man with hounds hunting stag (*B.F.A.C., no.* 41), *lead*, 62 *mm. by* 185 *mm.* [Pl. 37]; (2) Planet Saturn in car drawn to right by dragons over bank of clouds, below men ploughing, throwing sheep, etc. (*B.F.A.C., no.* 37), *lead*, 62 *mm. by* 182 *mm.* [Pl. 37], *both fine and very rare, Nuremberg, c.* 1550 **2**

772 Four Personifications, rectangular plaquettes, *Nuremberg*, 1551: (1) Justice, in armour, holding sword and scales, in car drawn to right by two prancing horses, (*Löbbecke*, 937), 66 *mm. by* 124 *mm.*; (2) Charity in car drawn to right by two prancing horses, she holds with both hands head of a child on her knee, another child behind her, a third runs beside car, a fourth stands on the front, two others ride on the horses, holding staves and tablets, one of which bears the incised date 1551, 64 *mm. by* 118 *mm., unpublished* [Pl. 37]; (3) Temperance in car with dragon's tail back, drawn to right by two walking horses, she fills a flagon from an ewer (*Braun, Samml. Walcher*, 43), 65 *mm. by* 118 *mm.*; (4) Female figure kneeling to right in car with satyr's bust at back, the two horses lying down, in background, beyond water, a burning city, 65 *mm. by* 121 *mm., unpublished* [Pl. 37]; *the first three have landscape backgrounds with buildings* 4

773 Series of Four Triumphs, rectangular plaquettes: (1) War: Woman with streaming hair, seated on shield with spears beside her, in two-wheeled car drawn to left by prancing horses, 66 *mm. by* 179 *mm.*; (2) Peace, carrying branch, seated in four-wheeled car drawn to right by two hounds over weapons, etc., 65 *mm. by*

LOT 773—*continued.*

179 *mm.*; (3) Woman with open book seated in four-wheeled car drawn to left by two lions, 65 *mm. by* 175 *mm.*; (4) Woman (Riches?) holding up crown, two others at her feet, seated on lion, in three-wheeled car pushed by satyr and drawn by four men, 64 *mm. by* 175 *mm.*; *all with rich landscape backgrounds with buildings; by the same hand and perhaps from the same furniture as preceding series* [Pl. 38] 4

774 Nymph and Dolphin, nymph lying on grassy shore, looking back, approached by dolphin on sea, in background city with hills behind, 125 *mm.*, *c.* 1550 [Pl. 38]

775 Crucifixion, Christ crucified between two thieves, on right swooning Virgin and the women, St. John at foot of cross, on left soldiers casting lots, behind mounted soldiers, etc., in background Jerusalem (*Löbbecke*, 899), *lead, rounded top, P.* 220 *mm. by* 142 *mm.*

776 (1) Orpheus playing lyre, seated under tree, surrounded by many animals, in right background, man, woman and child, *lead, rectangular*, 65 *mm. by* 94 *mm.*; (2) Triumph of Bacchus: Bacchus, nude, seated under arching vine, holding grapes, in car drawn by two horses and preceded by man playing horn, a satyr carrying wine jar runs alongside, on the horses two nude infants supporting a janiform bust, *lead, rectangular, P.* 92 *mm. by* 150 *mm.* [Pl. 39] 2

777 Christ fainting beneath the Cross, which Simon of Cyrene supports, the Virgin, supported by another woman, kneels stretching out her hands, in background, Calvary with two crosses, 53 *mm. by* 55 *mm.* St. Jerome, seated to left, in wilderness, cross planted before him, lion lying in foreground, edge with inscription cut off, *P. lead*, 58 *mm.* Adoration of the Kings, *after Bernard Salomon* (*V.*, 761; *Braun, Samml. Walcher*, 81), *lead, P.* 71 *mm. by* 37 *mm.*, *S. German, c.* 1560. The Trinity: baroque border, with cherubs' heads, *oval*, 95 *mm. by* 77 *mm.* (*cp. the Judith, Braun, Samml. Walcher*, 65) 4

778 Crucifixion: on left Mary and a disciple, on right John and Longinus, Magdalen kneels at foot of cross (*V.* 767; *M.*, 560), *lead, oval*, 87 *mm. by* 69 *mm.*, *S. German* (*Nuremberg*), *c.* 1570-80. Angel kneeling right, on clouds, holding the column of the Flagellation (*same series as V.* 790), *lead, P.* 87·5 *mm. by* 52·5 *mm.* 2

Stow 779 Pluto standing before gate of Hell, holds two-pronged fork, Cerberus beside him, *P. lead, oval,* 65 *mm. by* 49 *mm.* (*cp. Mars, V.*, 797) [Pl. 37] 1 15

do 780 Time and Truth: Time, wielding scythe, advances left over clouds, followed by Truth, naked, holding her veil sailwise and turning back (*V.* 805), *twice pierced,* 133 *mm.*; *German or Netherlandish, second half of* 16*th Century* 1 15

do 781 The Four Seasons: (1) Spring and Summer (*V.*, 809; *Braun, Samml. Walcher*, 175), 100 *mm. by* 91 *mm.*; (2) Autumn and Winter (*V.* 810; *Braun*, 176), 100 *mm. by* 90 *mm., S. German or possibly Italian* [Pl. 37] 2 6 10

Pittinger 782 Christ in the house of Simon: the Magdalen anointing the feet of Christ, PROPTER QVOD DICO TIBI, etc., wreath border, *P. lead,* 92 *mm.* Last Supper: Christ in centre, blessing, John asleep, Judas stretching forth his hand to the dish, 76 *mm. by* 154 *mm., Netherlandish or German, second half of* 16*th Century* 2 1 .

Dangey 783 Adoration of the Shepherds: in a ruin, above which hover putti with scroll inscribed GLORIA, etc., Mary kneels with outspread arms before the Child, shepherds approach from left, in foreground a shepherd and a woman, on right Joseph and angels, other figures in background (*V.* 815), *lead,* 192 *mm. by* 153 *mm.*; *end of* 16*th Century* [Pl. 39] 3 5

Stow 784 (1) Triumph of Justice: Justice with Abundantia and another female figure on car driven by child and drawn by two lions (*V.* 827; *Braun, Samml. Walcher*, 105), *P.* 68 *mm. by* 128 *mm.* [Pl. 37]; (2) Triumph of the Church: The Church (above her the Holy dove) with Faith, Chastity and Obedience in car driven by bearded man and drawn by two unicorns (*V.* 828; *Braun*, 106), *P.* 69 *mm. by* 122 *mm., second half of* 16*th Century* [Pl. 37] 2 5 15

H. G. (HANS GAR?).

Pittinger 785 Minos and Scylla; Minos on horseback, followed by foot soldiers, riding towards city of Megara, on a tower of which is Scylla beckoning, in foreground other soldiers, on left groups of women, *signed* H. G. 1569 (*Braun, Samml. Walcher*, 114), *P. lead,* 169 *mm.* [Pl. 39] 5 .

Stow. 786 (1) Unveiling of Truth: Time drawing Truth up into the air, while a demon seeks to prevent him (*Braun, Samml. Walcher*, 116; *Archiv*, ii, *p.* 95), *P. lead,* 85 *mm.*; (2) the Fisherman, *signed* H G 1570 (*Braun, Samml. Walcher*, 195; *Archiv*, ii, *p.* 97), *P.* (*and one small failure of metal*), *lead,* 170 *mm.* [Pl. 39] 2 6 10 .

2 10 787 (1) The Forge of Vulcan, on right, Venus and Cupid looking on, landscape, wreath border (*Mitt. Germ. Nat. Mus.*, 1896, *p.* 21, *no.* 6), *lead*, *P.* 174 *mm.* [Pl. 38]; (2) lead after-cast, 172 *mm.* 2 Stow

2 5 788 Eleazar and Rebecca at the well: in foreground Rebecca offers the pitcher, two women near the well, man with two camels, landscape (*Braun, Samml. Walcher*, 119), *P. lead*, 98 *mm.*, *fine* [Pl. 39] do

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8 5 789 Conversion of St. Paul: Saul thrown from his horse, on right and left other astonished horsemen, above, in clouds, the Almighty, landscape background, wreath border, *P. lead*, 196 *mm.* (*Louvre Catal. des Bronzes*, 432), *second half of* 16*th Century* [Pl. 39] do

2 15 790 Pan and Syrinx: In foreground Pan pursues Syrinx into reeds, in landscape background, men fishing, hawking, shooting, etc. (*Braun, Samml. Walcher*, 142), *P. lead*, 174 *mm.*; *Nuremberg, manner of Jonas Silber*, *c.* 1585 [Pl. 38] Reitlinger

2 . 791 Tritons fighting dolphins: four trapezoidal pieces, *P.* 58 *mm. by* 105 *mm.* (*cp. Braun, Samml. Walcher*, 128, 129); *S. German?* [Pl. 36] 4 Santamar

3 10 792 Rape of the Sabines: in foreground recumbent male and female figures seen from behind, in background triumphal arch (*cp. Braun, Samml. Walcher*, 150, *which has a border*), 131 *mm.*; *German or Netherlandish, second half of* 16*th Century* [Pl. 40] Reitlinger

4 5 793 Satyrs and Nymph: Nymph and satyr seated, conversing, another satyr advances from background holding up a purse, in background, on left, Cupid, his quiver and an awning hung from trees, *oval, broken at bottom edge*, Æ, 79 *mm. by* 61 *mm.*; *German or Netherlandish* Bourgey

Fr. Briot—Enderlein Group.

(Demiani, *François Briot, etc.*, 1897).

7 . 794 The Four Elements: Earth, Air [Pl. 36], Fire and Water, *oval*, 60 *mm. by* 89 *mm.*; also Grammatica reclining, holding rock of many fountains, leaning on tablet of alphabet; *from the Temperantia-dish* (*Demiani, pl.* 1), *oval*, *P.* 48 *mm. by* 86 *mm.* 5 Stow

10 795 (1) Cyrus (*cp. Löbbecke*, 922), *oval*, *P. pewter*, 71·5 *mm. by* 86·5 *mm.*, *from the Mars-dish* (*Demiani, pl.* 24); (2) Invidia, *from the Mars-dish* (*Demiani, pl.* 30, *no.* 1), *pewter*, *P.* 58 *mm. by* 81 *mm.*; (3) St. George on horseback slaying Dragon, the Reitlinger

LOT 795—*continued.*

princess in right background (*B.F.A.C., no.* 39), *from the St. George dish, no.* 2 (*Demiani, pl.* 37), *P. lead,* 69·5 *mm.* [Pl. **36**]; (4) Spring: Nude youth (VER) seated in a garden holding flower, egg and dart border, *based on Enderlein's plate with the Seasons, no.* 1, (*Demiani, pl.* 38), *oval, P. pewter,* 61 *mm. by* 72 *mm.* 4

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796 The Appeal to Coriolanus: Coriolanus on horseback, with other horsemen; before him kneel his wife and mother; in background the camp and Rome, wreath border (*Löbbecke,* 928, attributed to *Hans Petzold, Nuremberg,* 1551–1632), *P.* 155 *mm.* [Pl. **40**]

797 Venus and Adonis: Venus seated under tree, supporting on her knees dead body of Adonis, whose spear, horn and shield lie on the ground; Cupid and two hounds; landscape with boar-hunt in middle distance, TCH twice punched in, *Æ,* 83 *mm., late* 16*th or early* 17*th Century* [Pl. **36**]

798 Siege of Antwerp: Battle before the citadel, *P.* 178 *mm., very fine,* attributed to *Et. de Laune, Flemish, late* 16*th Century* [Pl. **40**]

799 Noah's Burnt Offering: In centre, lamb on blazing altar; on either side Noah and his family kneeling, broad border of fruits and volutes (V. 820), 114 *by* 196 *mm. P. at four corners, German, c.* 1600. St. John in Patmos: He sits to right writing, under a tree, his eagle beside him, a book at his feet; an angel appears to him in the clouds, *P.* 77 *mm., German* (?), *end of* 16*th Century.* Nativity: Virgin, kneeling, withdraws coverlet from Child, St. Joseph stands on right, *lead, oval,* 45 *by* 36 *mm.,* 16*th Century, German* (?). The Circumcision, *lead, octagonal,* 40 *by* 35 *mm., damaged, German, late* 16*th Century* 4

800 Temptation of Joseph, *lead, oval, P.* 50 *mm. by* 43 *mm.,* 17*th Century, Netherlandish* (?). Hagar cast out, half-figures, Abraham dismissing Hagar and Ishmael; on left, Sarah, moulded border, *Æ gilt,* 35 *mm. by* 55 *mm.,* 17*th Century, Netherlandish* (?) 2

801 Loves of Jupiter; in foreground, Jupiter seizing a nymph; behind him his eagle; on right a nymph kneeling, hands extended; in middle distance, Diana and a nymph approaching from left, on right a nymph running to left looking up at Jupiter who descends carried on his eagle; above, in clouds, Juno with peacock; landscape background; in foreground, quiver and bow, on the latter, IRF punched in, border of fruits, arms, musical instruments, etc., *bell metal,* 115 *mm., Netherlandish or French* (?), 17*th Century* [Pl. **40**]

802 (1-4) Four decorative Panels of women playing lute, lyre, violin and trombone, first two with grotesques above and below, 75 *mm. by* 32 *mm.*, the others without, 43 *mm. by* 26 *mm.* [Pl. 40], *lead, German* (?), 17*th Century.* (5-7) Signs of the Zodiac (5) Ram: Helle on ram [Pl. 39]; (6) Lion: Samson slaying lion [Pl. 39]; (7) Scorpion: Diana and a huntsman, *P. lead, oval,* 29 *mm. by* 42 *mm.* [Pl. 40], 17*th Century* 7

803 Three Scenes from the Passion: Christ washing the Disciples' Feet; Falling beneath the Cross; Crucifixion, triangular, with truncated angles and curved sides, 55 *mm. by* 62 *mm.*, *German,* 17*th Century.* The Fall and Expulsion, in centre the Devil climbing the tree, on left, Eve gives apple to Adam, on right, angel expels them (*Parpart,* 752), *German,* 18*th Century,* 55 *mm. by* 74 *mm.* Christ blessing children brought by their mothers, disciples in background, *P. lead, oval,* 61 *mm. by* 54 *mm.* Christ and the Children, SINITE PVERVLOS, etc., mothers bringing children to Christ, Æ, *oval,* 60 *mm. by* 80 *mm.*, 17*th Century* 6

804 Frieze of Figures copied from the antique, woman kneeling by lighted tripod, youth standing, ephebus with dog, column, seated woman with child beside her, etc., 18*th Century,* 52 *mm. by* 150 *mm.* Venus, nude, kneeling on drapery, left hand occupied with her hair, right holding cloth, *oval, with loop,* 124 *mm. by* 96 *mm.*, *early* 19*th Century* 2

VARIOUS DECORATIVE PIECES.

805 Mask, horned, crowned with palmettes, beard represented by foliage, *P. twice, scutcheon for door handle,* 161 *mm. by* 120 *mm.*, *Italian,* 16*th Century*

806 Miscellaneous decorative pieces, mostly German: Term of Satyr holding Capricorns (*cp. design on silver ewer*: *B.F.A.C.*, 1906, *pl.* XLVII; *Augsburg,* 16*th Century*), *gilt*; Four Bosses from horse-trappings (one with Saxon arms); Book-clasps, etc. 18

807 Goldsmiths' Models in *lead, cut out:* Fides, with cross and chalice, *height,* 56 *mm.*, *P.*; St. John, from a Crucifixion, *height,* 69 *mm.*, *P.*, 17*th Century.* Female Head, three-quarters to right, shoulders replaced by flowered scrolls, *P. lead, square, with corners cut off,*

LOT 807—*continued.*

60 *mm. by* 58 *mm.*, 17*th Century.* Cherub's Head, winged, *P. lead, triangular, with corners rounded,* 41 *mm. by* 95 *mm.*, 17*th Century.* Decorative Panels, crab flanked by satyr, and grotesque, with head and armless torso of nymph, body ending in foliage. Trophy of arms with similar supporters, *German,* 17*th Century,* trapezoid, with curved upper and lower sides, 58 *mm. by* 157 *mm.* Panel with scroll-work, 106 *mm. by* 169 *mm.* 7

FRENCH.

808 The King of Mercia and the three daughters of William of Albanac, *rev.* two horsemen riding to right, VICTRICI GLORIA MAIOR ERIT —S C (*M.*, 712), *P.* 50 *mm.*, *end of* 15*th Century.* Herod and Herodias: Half-figures, head of Baptist on a charger between them, *cable border* (*reduction of M.*, 731; *V.*, 534), *P.* 24 *mm.*, *circa* 1500. Flight of Time, 1600: Sun in car above clouds, below, Four Ages of Man, incised, above VT HORA SIC VITA FVGIT, below, M. Iourdel f. 1600, *lead, oval,* 58 *mm. by* 47 *mm.* Lovers Embracing, in background the husband, with dagger, drawing aside curtain, *baroque border,* AR, 46 *mm. by* 69 *mm.*, 17*th Century* 4

Bourgey 2 5

809 St. Martin, in armour and plumed hat, on horseback to right, dividing his cloak with the beggar who, seated, holds out bowl; in background, bridge and city; *signed* F. P. F., 122 *mm.* 17*th Century* [Pl. 40]

Ann 12

810 Set of four Plaques, shaped to contours of seated male figures, accompanied by animals and other symbols: (1) bearded, torch to right, wolf and weapons; (2) bearded, poppy-heads, ass; (3) beardless, joint on dish, boar; (4) beardless, two torches, tiger; *P.*, *about* 150 *mm. by* 200 *mm.*, 17*th Century*

Spero a. 6 15

811 Mars and Venus surprised by Vulcan with net, Cupid shooting at the pair, *lead, oval,* 51 *mm. by* 66 *mm.* (from the series "in the manner of Claude Gillot, 1673-1723," *Löbbecke,* 940, 941), 17-18*th Centuries.* Rebecca at the Well, hands pitcher to Abraham's servant, in background camels, rounded top, *gilt, P.* 70 *mm. by* 48 *mm.*, 18*th Century.* Solomon receiving the Queen of Sheba, *signed* COCHIN F., border of floriations, armour, etc., *lead,* 66 *mm.*, *Daniel Cochin* (*c.* 1770) 3

Stan 3 10

3 5 812 Adoration of the Shepherds (*Parpart sale*, 751, *but circular*), 93 *mm* (*c.* 1800). Virgin and Child between St. John Baptist and St. Galmier (?) holding pincers, in front youth in armour kneeling, in exergue, B. V. d. | SASSO O. M. C (*Madonna del Sasso near Locarno?*), *oval* 83 *mm. by* 65 *mm.*, 18*th Century*. Victory hovering to front, head to right, left arm extended, 67 *mm. by* 46 *mm.* 19*th Century* 3 Bourgey

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1 813 Casts of Seals: Condom, View of City (*Birch*, 19040), *rev.* two keys, 13-14*th Centuries*, 76 *mm.*; Philip IV of Burgundy, knight on horse-back (*D'Arcq*, 10992), 75 *mm.*, *broken*; Charles V. Reichsadler, *lead*, 91 *mm.* 3 Cash

1 5 814 After-cast of Hans Vischer's Romulus and Remus (*V.*, 538); and other faulty pieces 7 Spero H

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20 815 Mahogany Medal-cabinet or Chest of Drawers, inlaid satin-wood strips, by *Sage*, 4 *ft.* 7 *in. high*, 4 *ft.* 4 *in. broad*, 1 *ft.* 9 *in. deep*, open front, locking at sides, two columns each of 20 shallow and three deep drawers, white wood bottoms, lined green velvet Sanderson

23 816 Similar Cabinet, 4 *ft.* 9 *in. high*, 2 *ft.* 4 *in. broad*, 1 *ft.* 9 *in. deep*, single column of 27 shallow and one deep drawers, all mahogany, lined green velvet Spink

£979. 2.

END OF SALE.

Total of Sale

£5355. 14.

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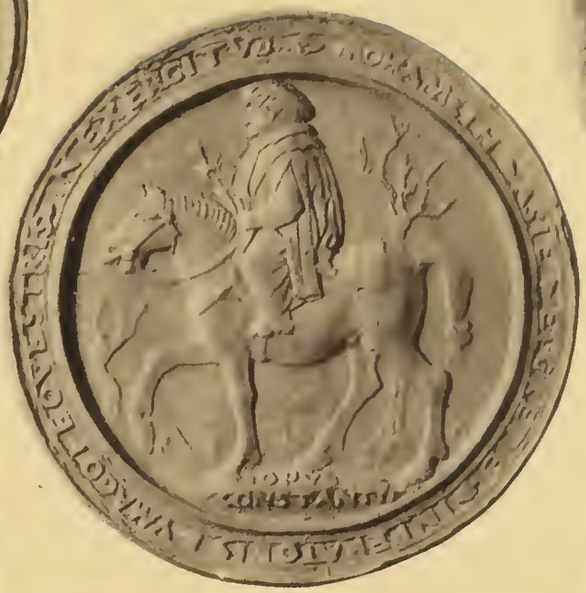

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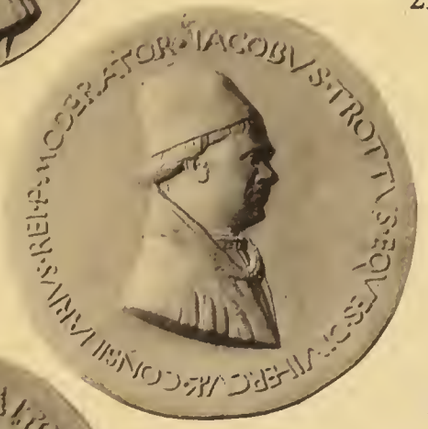

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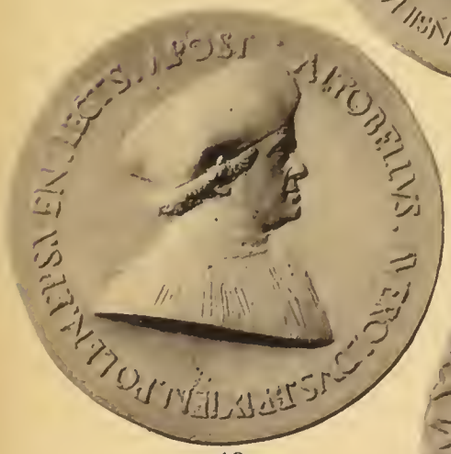

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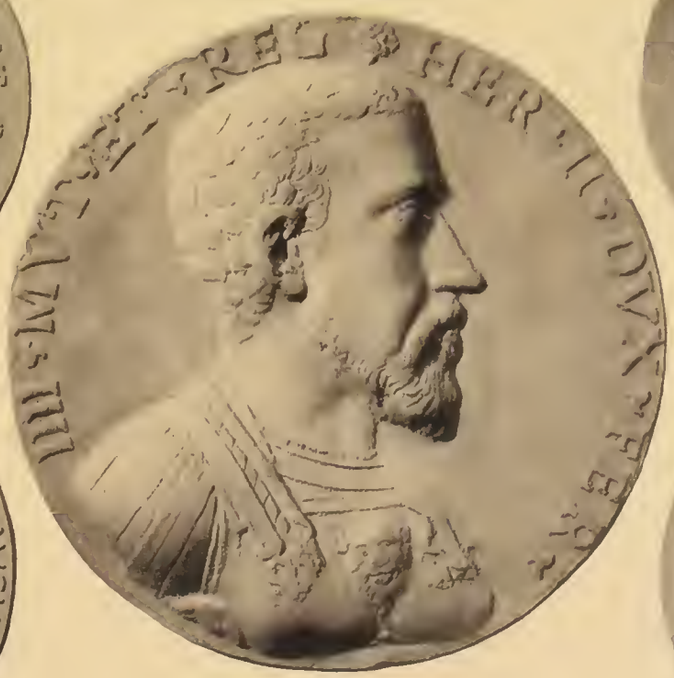

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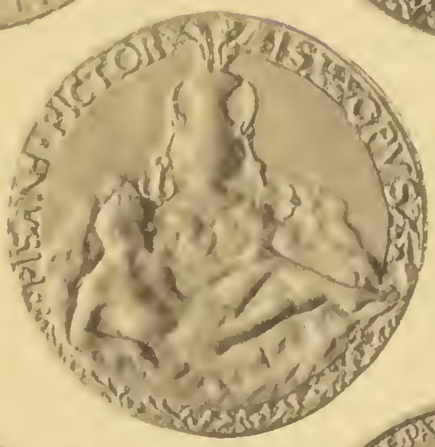

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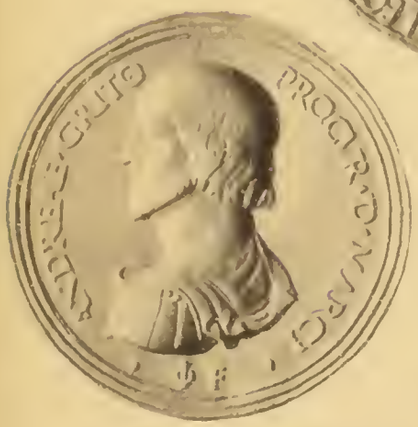

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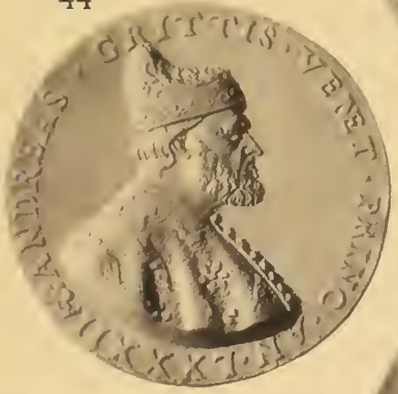

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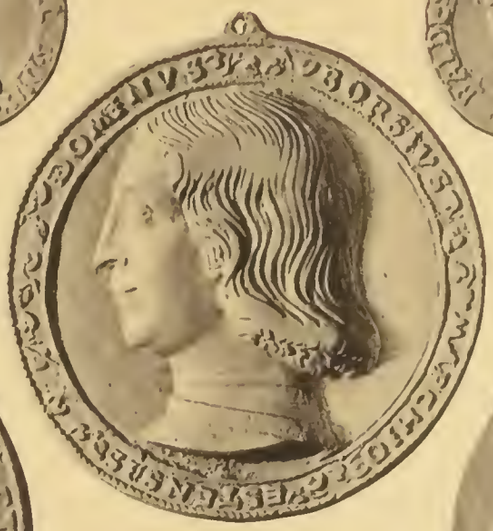

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ROSENHEIM COLLECTION.

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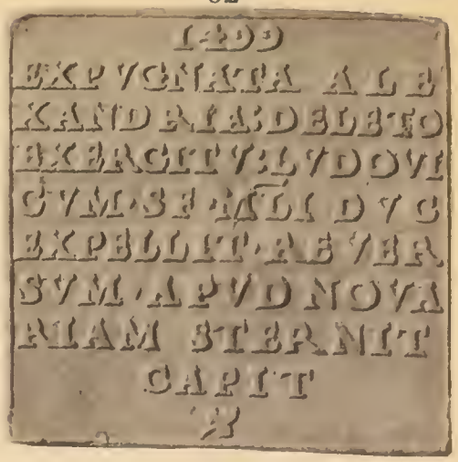

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ROSENHEIM COLLECTION.

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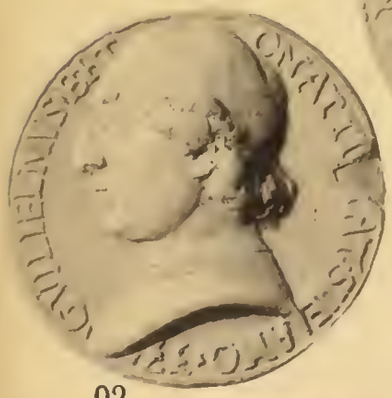

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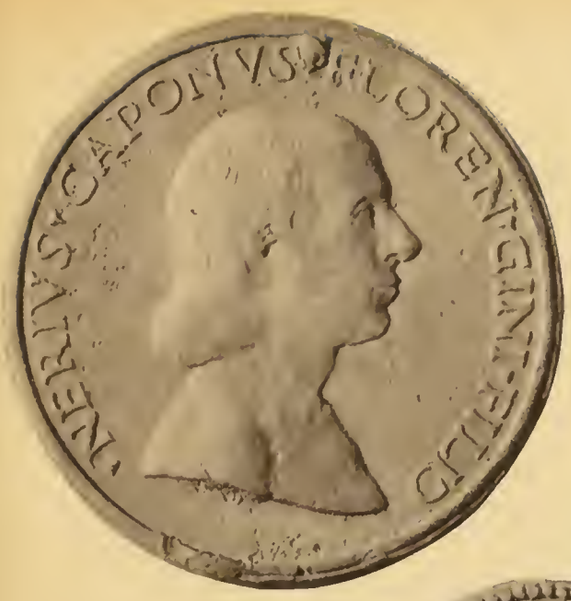

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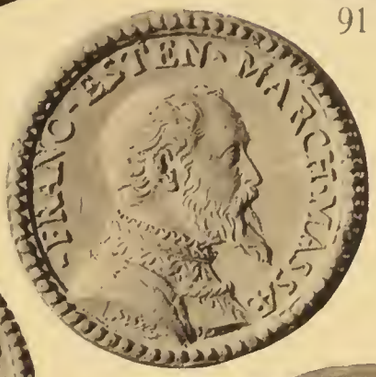

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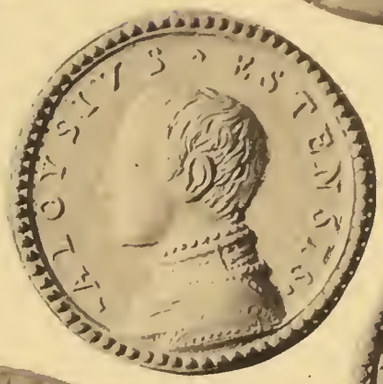

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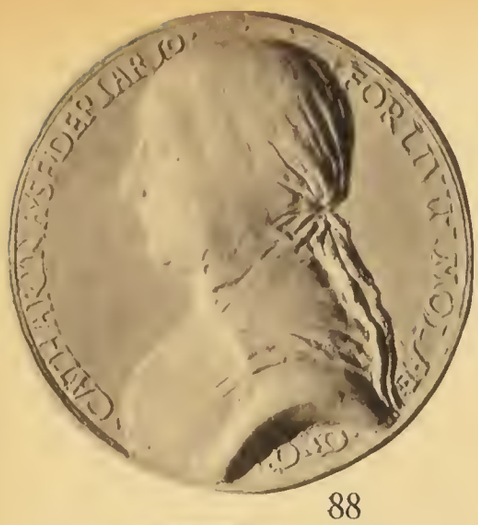

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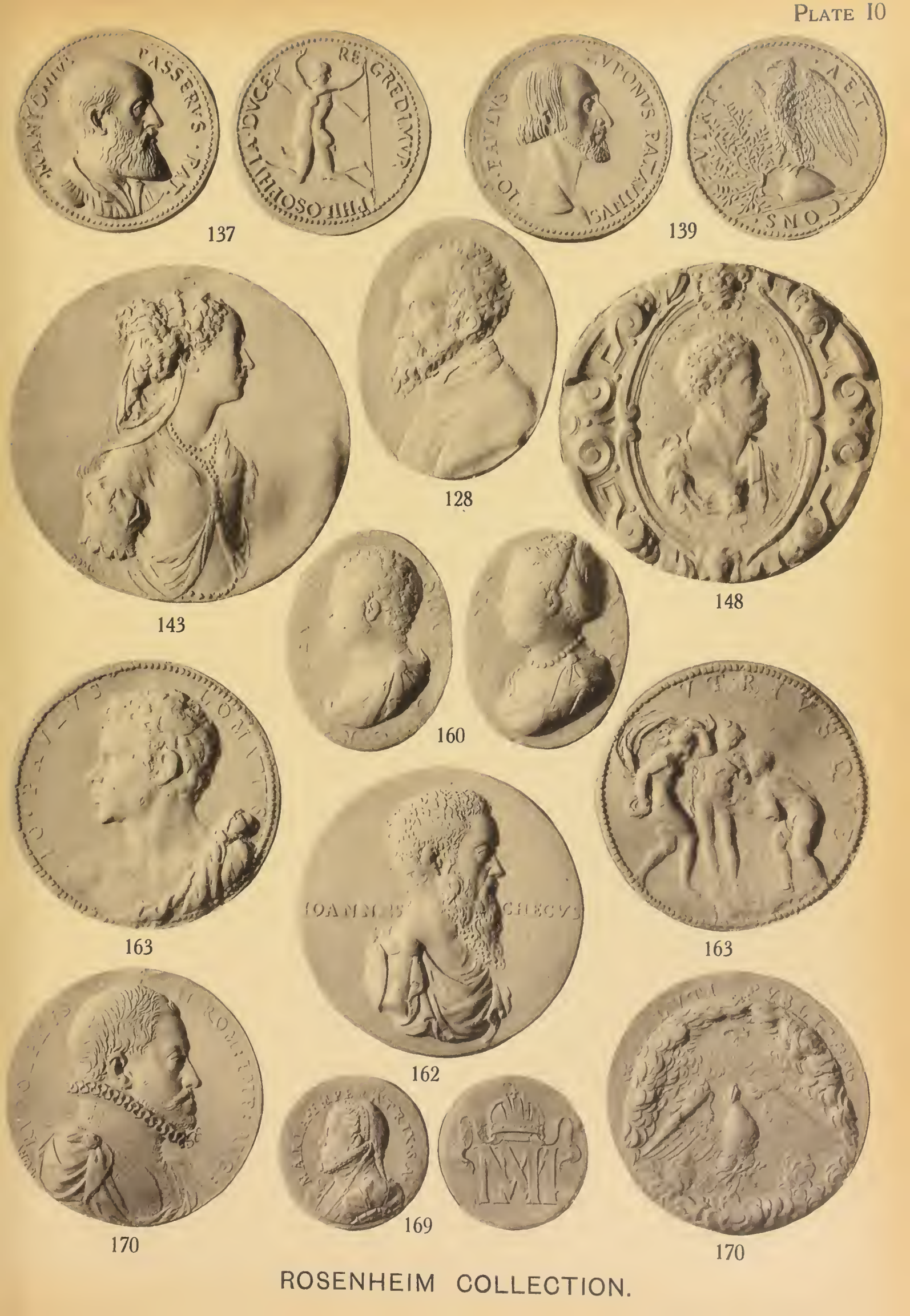

ROSENHEIM COLLECTION.

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ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

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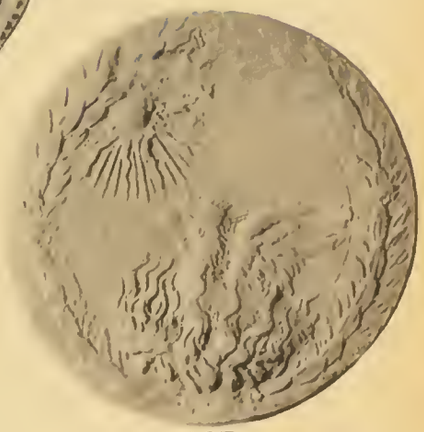
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ROSENHEIM COLLECTION.

ROSENHEIM COLLECTION.

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ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

ROSENHEIM COLLECTION.

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ROSENHEIM COLLECTION.

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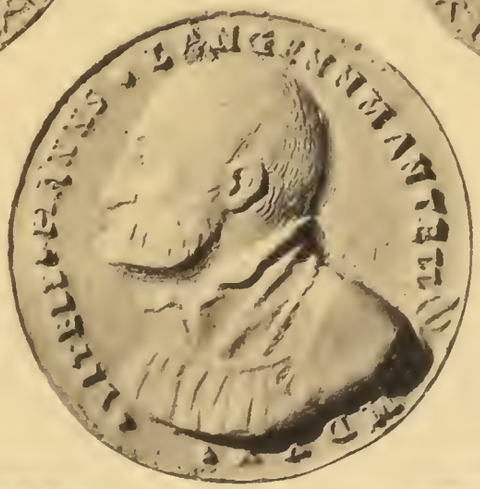

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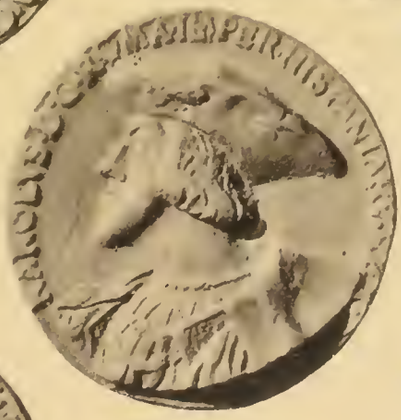

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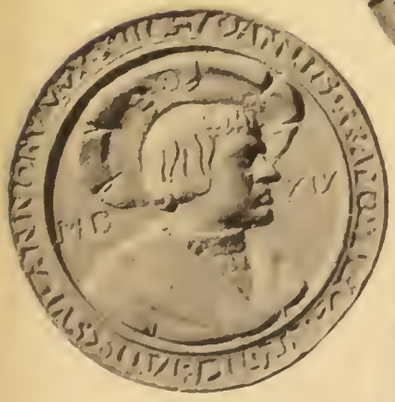

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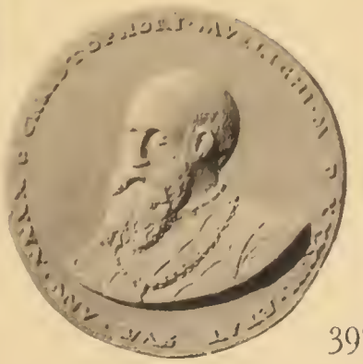

397

392

ROSENHEIM COLLECTION.

ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

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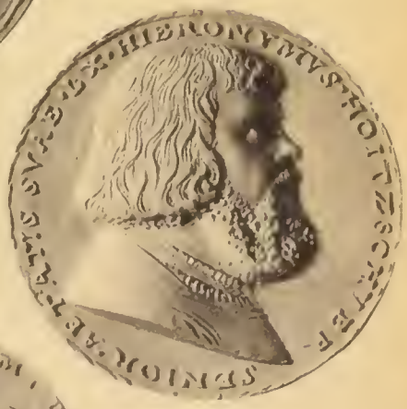

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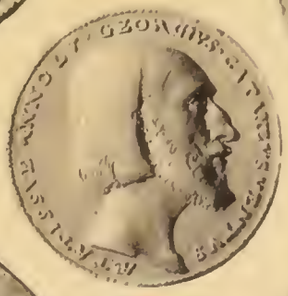

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ROSENHEIM COLLECTION.

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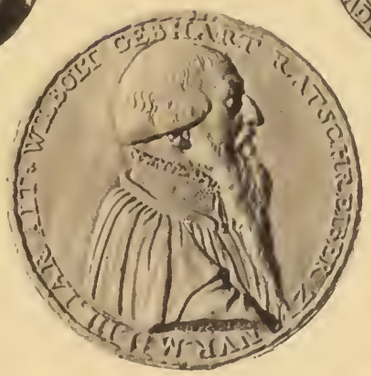

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422

ROSENHEIM COLLECTION.

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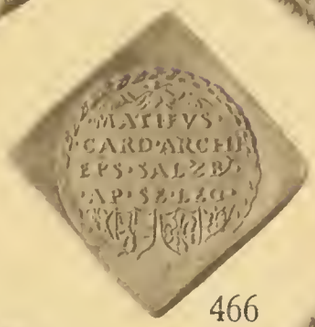
466



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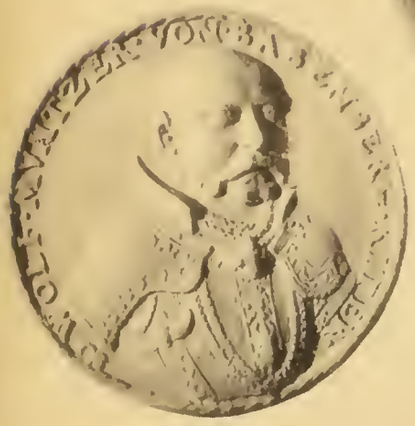
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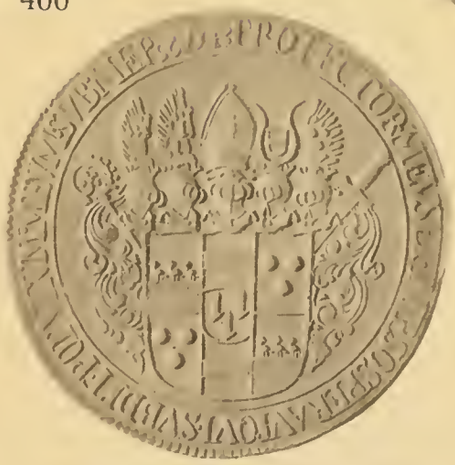
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ROSENHEIM COLLECTION.

477

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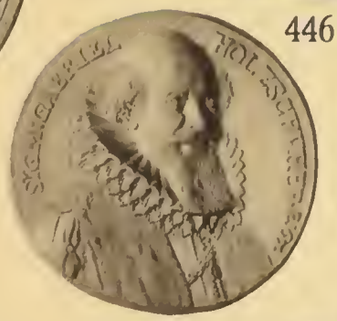

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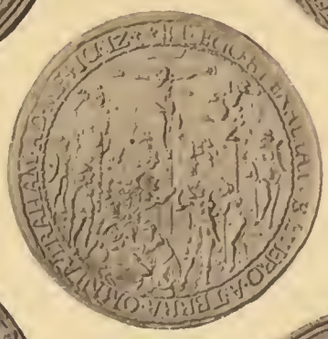
492–2

482

492–2

492–1



492–1

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499

ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

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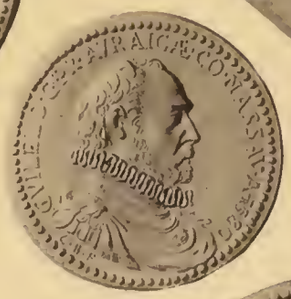
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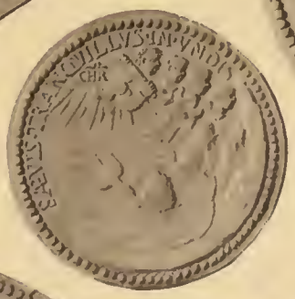
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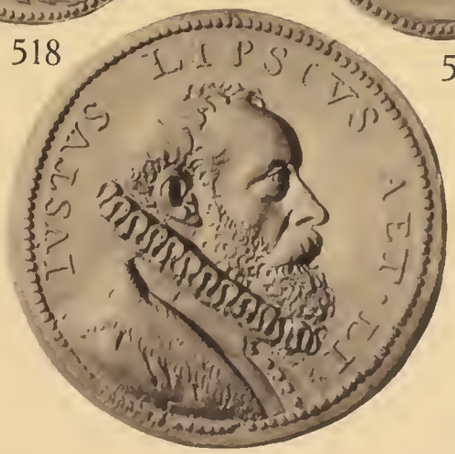
514

514

ROSENHEIM COLLECTION.

505

475 A

505

528

528

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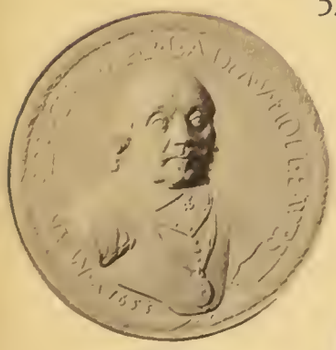

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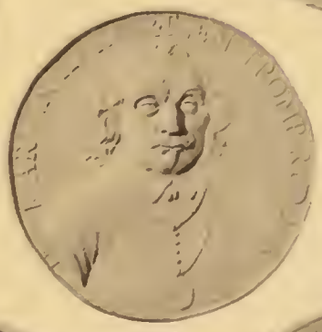

536

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554

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554

ROSENHEIM COLLECTION. 1/2 ACTUAL SIZE.

506

507

506

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ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

551

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563

539

557

557A

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582

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ROSENHEIM COLLECTION.

559

576

564

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561

584

700

584

610

610

ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

567

635 (1/3)

567

569

565 (1/4)

569

593

571

592

652

661 (1)

718

ROSENHEIM COLLECTION. 1/2 ACTUAL SIZE.

588

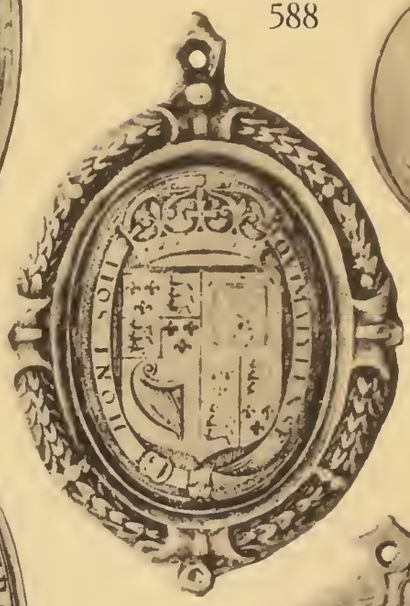
597

588

590

631-1

604



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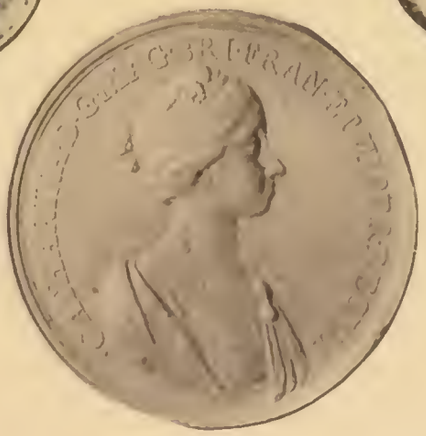

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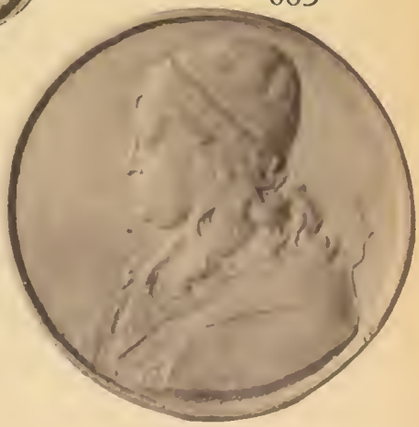


611

ROSENHEIM COLLECTION.

672

664 (½)

689

673

683

662 (⅔)

682-3

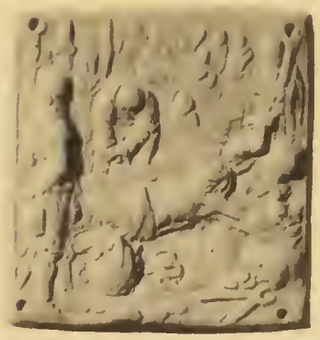
668

675-2

ROSENHEIM COLLECTION.

686 ($\frac{1}{2}$)

691–2



726

697

695

704 ($\frac{1}{4}$)

678

733 ($\frac{2}{3}$)

693–1

698 ($\frac{1}{2}$)

ROSENHEIM COLLECTION.

660

666

690

723

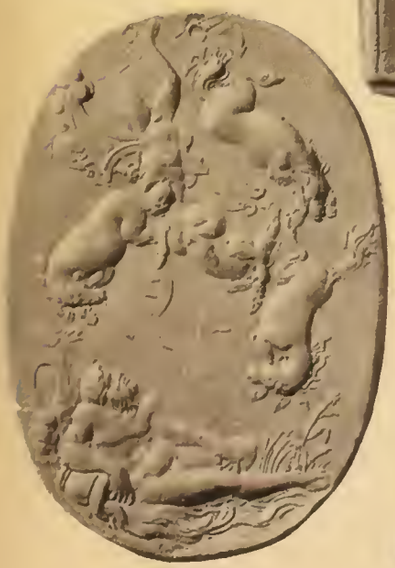
728

736

677

712

705



724

717-2

716

ROSENHEIM COLLECTION. 2/3 ACTUAL SIZE.

734 (½)

713

714-1

707 (⅔)

711-2

710-2

708

ROSENHEIM COLLECTION.

702 ($\frac{2}{3}$)

745 ($\frac{2}{3}$)

735 ($\frac{2}{3}$)

747 ($\frac{2}{3}$)

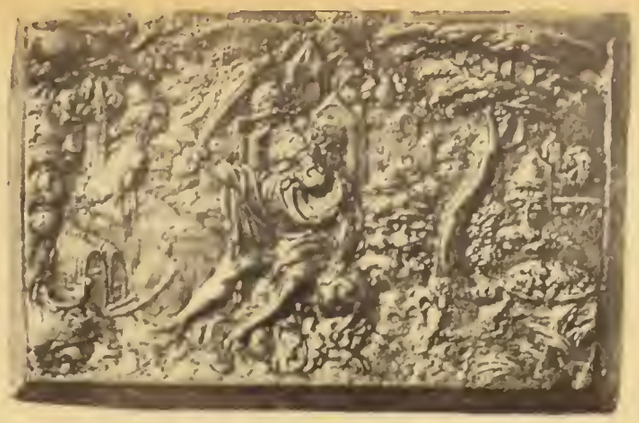
703 ($\frac{2}{3}$)

744 ($\frac{2}{3}$)

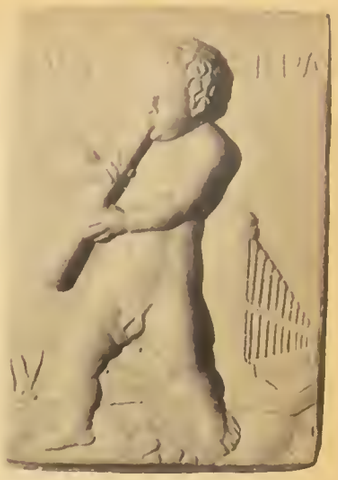
743 ($\frac{1}{3}$)

ROSENHEIM COLLECTION.

759



762-2



756

741

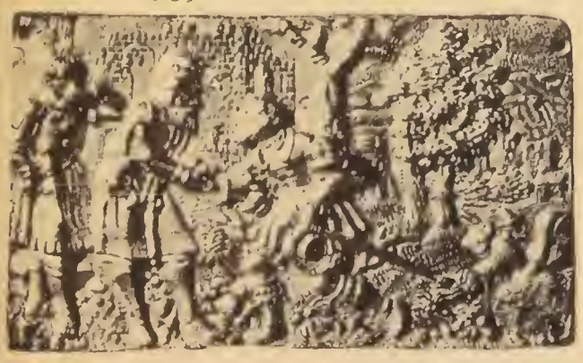
768-2

764-3

769

757 ($\frac{1}{3}$)

769



766-1 ($\frac{2}{3}$)

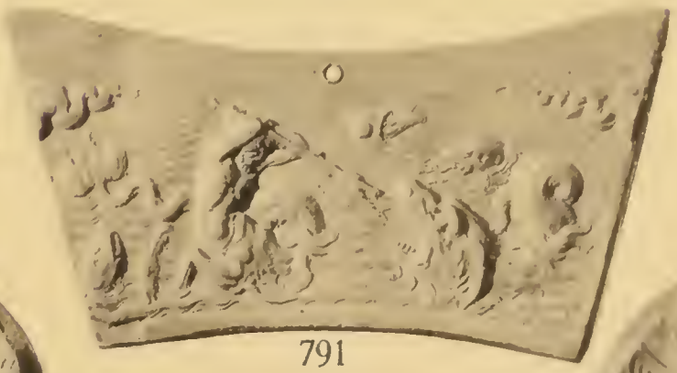
766-2 ($\frac{2}{3}$)

ROSENHEIM COLLECTION.

753-4

770

755-1



791

760

797

758

795-3

794

763-2

768-1

763-3

ROSENHEIM COLLECTION. $^{2}/_{3}$ ACTUAL SIZE.

771-1 (½)

771-2 (½)

772-4 (½)

772-2 (½)

781-1 (½)

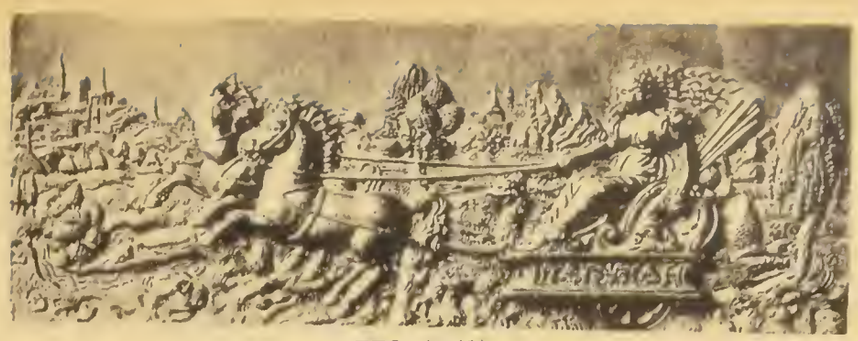
779

781-2 (½)

784-1 (½)

784-2 (½)

ROSENHEIM COLLECTION.



773–1 ($\frac{1}{2}$)

773–2 ($\frac{1}{2}$)

787–1 ($\frac{1}{3}$)

774 ($\frac{1}{3}$)

790

773–3 ($\frac{1}{2}$)

773–4 ($\frac{1}{2}$)

ROSENHEIM COLLECTION.

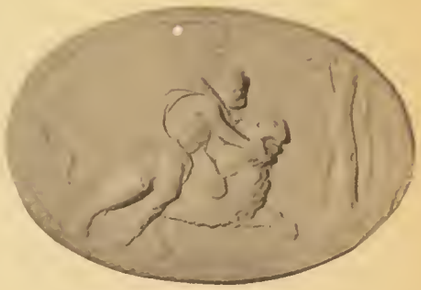
776 2 (1/3)

785 (1/3)

786 (1/3)

802-5

783 (1/3)



802-6

788 (2/3)

789 (1/3)

ROSENHEIM COLLECTION.

802–7

796 (⅓)

801 (½)

802–3

798 (½)

802–4

792 (½)

809 (½)

ROSENHEIM COLLECTION.

VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
In the Country...	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country...	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays	Daily Telegraph ; Morning Post.
Tuesdays... ...	Times.
Saturdays ...	Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman, and Glasgow Herald.
Saturdays	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.

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